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Music & Lyrics by Freddie Mercury

BOHEMIAN RHAPSODY

Performed by Queen

Arranged by Alan Catherall

Concert Band - Harmonie - Blasorchester

Pop Music

BOHEMIAN RHAPSODY

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Proef - Exemple - Sample - Probe



**BERNAERTS
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Lyrics & music by Freddie Mercury
BOHEMIAN RHAPSODY
~ Performed by Queen ~

Full Score : Concert Band ~ Harmonie

Arranged by Alan Catherall

♩=69 approx.

5

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

mf

mp

p

mf

mp

p

mf

mp

p

solo

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

mf

mp

f

cue flute solo

cue trps.

cue clar./flug. II

play

glockenspiel

The score is for the third movement of Bohemian Rhapsody. It includes parts for:

- Flutes:** Silent.
- Oboe:** Silent.
- Bassoon:** Single notes, dynamics f and p .
- Eb clarinet:** Silent.
- Bb clarinet I, II, III:** Active parts with dynamics f , mp , and f . Clarinet I includes a "play" instruction.
- Bb bass clarinet:** Active part with dynamics f , p , and f .
- Eb alto sax:** Active part with dynamics f , p , and f .
- Bb tenor sax:** Active part with dynamics mp and f .
- Eb baritone sax:** Active part with dynamics f , p , and f .
- Bb trp./cmt. I, II, III:** Active parts with dynamics f and mp .
- F horn I, II, III:** Active parts with dynamics mp and f .
- C trombone I, II, III:** Active parts with dynamics f and mp .
- C euphonium:** Active part with dynamics mp and f .
- C basses:** Active part with dynamics f , p , and f .
- Percussion I, II, III:** Percussion I and III have active parts. Percussion II plays a *suspended cymbal*.

Flutes

Oboe

Bassoon *cue basses*
mp

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet *cue E♭ bass*
mp

E♭ alto sax.

B♭ tenor sax. *p*

E♭ baritone sax. *mp*

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I *solo*
mp

F horn II *p*

F horn III

C trombone I

C trombone II

C trombone III

C euphonium *p*

C basses *mp*

Percussion I

Percussion II

Percussion III *vibes*
p

Proef - Example - Sample - Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

play

f

ff

p

f

end solo

cymb.

b.d.

susp. cymb.

mf

f

This musical score is for the seventh page of the Bohemian Rhapsody. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into three measures. The first measure shows the woodwinds and brass playing a rhythmic pattern. The second measure features a change in dynamics, with many instruments playing *pp* (pianissimo). The third measure continues the *pp* dynamic and includes a *mf* (mezzo-forte) marking for the percussion. The percussion part includes timpani, cymbal, and triangle. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The brass parts include Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion part includes Percussion I (timpani), Percussion II (cymbal), and Percussion III (triangle). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

drums t.t.

bell tree

mp

mf

This musical score is for the final section of 'Bohemian Rhapsody', starting at measure 35. The instrumentation includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, C basses, and three percussion parts. The score is written in 3/4 time with a key signature of two flats. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are used throughout. Percussion parts include 'l.c.' (ladder cymbal) and 'h.h.' (hi-hat) patterns, and 'bell tree' sounds. A large diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid on the page.

Flutes *mp*

Oboe *mp*

Bassoon

E♭ clarinet *mp*

B♭ clarinet I *mp*

B♭ clarinet II

B♭ clarinet III *mp*

B♭ bass clarinet

E♭ alto sax. *mp*

B♭ tenor sax. *p*

E♭ baritone sax.

B♭ trp./crnt. I *mp*

B♭ trp./crnt. II *mp*

B♭ trp./crnt. III *mp*

F horn I *mp*

F horn II

F horn III *mp*

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III *t.t.* *susp. cymb.* *mp*

poco rit.

45

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

mf

f

f

f

f

f

f

mf

mp

susp. cymb.

mp

A Tempo

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

50

Proef - Exemple - Sample - Probe

This page of the musical score for "Bohemian Rhapsody" features a variety of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, and C basses. The percussion section includes Percussion I, II, and III, with the latter specifically marked for "tam tam". The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *ff* and *mf*, and features complex rhythmic patterns with triplets and sixteenth notes. A large blue watermark reading "Proof, Example, Sample, Probe" is overlaid diagonally across the page.

55 ♩ = 150 to 160 approx.

The image shows a page of a musical score for 'Bohemian Rhapsody - 14'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mp* and *f*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

tambourine

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

cue clar./flug. II

p

f

f play

mf

BOHEMIAN RHAPSODY

Arranged by Alan Catherall

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score C	2	C Euphonium
8	Flute C	2	B♭ Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B♭ Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E♭ Alto Clarinet	1	Percussion I
1	B♭ Bass Clarinet	1	Percussion II
1	B♭ Soprano Saxophone	2	Percussion III
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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