

Bernaerts Card Size Editions

Bernaerts Music

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Words & Music by Benny Andersson & Björn Ulvaeus

THANK YOU FOR THE MUSIC

Performed by ABBA

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Music on card size
Muziek op marsmaat
Musique en petit format
Ausgabe im Marschformat*

THANK YOU FOR THE MUSIC

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Proef - Exemple - Sample - Probe



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Score C

Moderately $\text{♩} = 104$

Arranged by Frank Bernaerts

The musical score is arranged in four systems. The first system includes a vocal line (treble clef) and piano accompaniment (bass clef). The piano part features a bass line with a 'h.h.' (hi-hat) pattern. The second system introduces a woodwind section for '5 clars./flugs.' and a horn section for 'horns/sax.' with a 'fill in' instruction. The third system continues the piano accompaniment and woodwind parts. The fourth system features a euphonium part ('eup.') and continues the piano accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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97.0152

10 + trps.

15

+ flutes/oboes/sax.sopr.

A Tempo (2nd time only)

Musical score for measures 18-23. The score is written for three systems: Treble Clef, Bass Clef, and a lower Bass Clef. Measure 18 starts with a treble clef and a key signature of one flat. Measures 19-20 contain a complex rhythmic pattern with many beamed notes. Measure 21 has a measure rest. Measure 22 has a measure rest. Measure 23 is marked with a dynamic of *f* and a fermata. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for measures 24-26. The score is written for three systems: Treble Clef, Bass Clef, and a lower Bass Clef. Measure 24 has a measure rest. Measure 25 has a measure rest. Measure 26 has a measure rest. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for measures 27-29. The score is written for three systems: Treble Clef, Bass Clef, and a lower Bass Clef. Measure 27 starts with a treble clef and a key signature of one flat. Measure 28 has a measure rest. Measure 29 has a measure rest. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

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Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium
8	Flute C	2	B \flat Euphonium (Bass Clef)
2	Oboe C	2	B \flat Euphonium (Treble Clef)
2	Bassoon C	2	E \flat Bass (Bass Clef)
1	E \flat Clarinet	2	E \flat Bass (Treble Clef)
5	B \flat Clarinet 1	2	B \flat Bass (Bass Clef)
5	B \flat Clarinet 2	2	B \flat Bass (Treble Clef)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Percussion
2	E \flat Alto Saxophone 1,2		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3	1	E \flat Flugelhorn
1	E \flat Horn 1	1	B \flat Flugelhorn 1
1	F Horn 1	1	B \flat Flugelhorn 2
1	E \flat Horn 2	1	B \flat Flugelhorn 3
1	F Horn 2	1	B \flat Baritone 1
1	E \flat Horn 3	1	B \flat Baritone 2
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (Bass Clef)		
1	B \flat Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B \flat Trombone 2 (Bass Clef)		
1	B \flat Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B \flat Trombone 3 (Bass Clef)		
1	B \flat Trombone 3 (Treble Clef)		

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