



Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & Lyrics by Elton John & Bernie Taupin

CANDLE IN THE WIND

Performed by Elton John

Arranged by Frank Bernaerts

Brass Band



Pop Music

CANDLE IN THE WIND

Performed by Elton John

Music & Lyrics by Elton John & Bernie Taupin

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Music & lyrics by Elton John & Bernie Taupin
CANDLE IN THE WIND

~ Performed by Elton John ~

Arranged by Frank Bernaerts

Score Brass Band

Espressively $\text{♩} = 62$

The score is for a brass band and includes the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The music is in common time (C) and begins with a tempo marking of 'Espressively' and a metronome marking of 62. The Solo Bb cornet part features a 'solo' section starting in the third measure with a dynamic of 'mf'. The Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, Bb euphonium, Eb bass, and Bb bass parts all play a melodic line starting in the second measure with a dynamic of 'mf'. The 1st and 2nd Bb baritones, Bb euphonium, Eb bass, and Bb bass parts have a crescendo leading to a dynamic of 'p' in the third measure. The Drums part includes a 'susp. cym. (soft mallets)' section starting in the second measure with a dynamic of 'p' that crescendos to 'mf' in the third measure. The Tambourine part has a dynamic of 'p' in the third measure. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Candle in the Wind - 2". It features a variety of instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Solo Bb cornet and Solo Eb horn parts have melodic lines, while the other instruments provide harmonic support. The Tambourine part consists of a rhythmic pattern of eighth notes.

This musical score is for the third part of the piece 'Candle in the Wind'. It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugel horn, Eb and Bb horns, Bb baritone and trombone parts, Bb euphonium, Eb and Bb basses, timpani, drums, and a tambourine. The Solo Bb cornet and Solo Eb horn parts contain the primary melodic lines, while the other instruments provide harmonic support and texture. The score is written in a key with two flats and a 4/4 time signature. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Score for *Candle in the Wind - 5*, page 15. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the sixth movement of 'Candle in the Wind'. It features a large brass section and woodwinds. The instruments and their parts are as follows:

- Brass Section:**
 - Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb.
 - Horns:** Solo Eb, 1st Eb, and 2nd Eb.
 - Trombones:** 1st Bb, 2nd Bb, and Bass C.
 - Euphonium:** Bb.
 - Bass:** Eb and Bb.
- Woodwinds:** Eb soprano cor Anglais.
- Drum Set:** Timpani, Drums, and Tambourine.

The score is written in 2/4 time and consists of 16 measures. A key signature change to two flats (Bb and Eb) occurs at the beginning of the piece. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Candle in the Wind - 7". It features a variety of instruments including Eb soprano, Solo Bb, and Repiano Bb cornets; 2nd and 3rd Bb cornets; Bb flugel horn; Solo Eb, 1st Eb, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st Bb, 2nd Bb, and Bass C trombones; Bb euphonium; Eb and Bb basses; Timpani; Drums; and Tambourine. The score is written in common time (C) with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Candle in the Wind - 8". It features a variety of instruments including Eb soprano cornet, Solo Bb and Repiano Bb cornets, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb, 1st Eb, and 2nd Eb horns, 1st and 2nd Bb baritones, 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, Timpani, Drums, and Tambourine. The score is divided into three measures. The Solo Bb and Repiano Bb cornets, Bb flugel horn, and Eb bass parts are marked with *mf* (mezzo-forte). The Solo Eb, 1st Eb, 2nd Eb horns, 1st Bb baritone, and 2nd Bb baritone parts are marked with *p* (piano). The Eb bass, Bb bass, and Tambourine parts are also marked with *p*. The Drums part includes a pattern of eighth notes in the first measure and rests in the second and third measures. The Tambourine part includes a pattern of eighth notes in the first measure and rests in the second and third measures. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

CANDLE IN THE WIND

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher