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A TRIBUTE to FRANK SINATRA

*Including: The Lady Is A Tramp, What Now My Love,
My Way & New York, New York*

Arranged by Rieks van der Velde

Brass Band

Medley series

A TRIBUTE *to* FRANK SINATRA

Including: The Lady Is A Tramp, What Now My Love, My Way
& New York, New York

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



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A TRIBUTE TO FRANK SINATRA

~ Including "The Lady is a Tramp", "What now my love",
"My Way" and "New York, New York" ~

Score Brass Band

Fast Swing $\text{♩} = 160$ "The Lady is a Tramp"

Arranged by Rieks van der Velde

The score is for a brass band and includes the following parts and instructions:

- Instrumentation:** Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, Percussion IV.
- Tempo and Key:** Fast Swing, $\text{♩} = 160$, Key of D major.
- Dynamics:** *f* (forte) is used throughout the score.
- Performance Instructions:** *tambourine* (Percussion I), *glockenspiel* (Percussion III), and *fill in* (Percussion II).
- Watermark:** A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.

5 *short*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bas

Percussion I

Percussion II

Percussion III

Percussion IV

vibraphone

f

9

Instrument parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

13

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bas.
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

17.

This musical score is for a horn and percussion ensemble. It consists of 17 measures. The instruments are arranged as follows from top to bottom: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like accents (>) and articulation marks. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 21. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Instrument list and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

29 ^

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bas
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Exemple - Sample - Probe" is oriented diagonally across the page.

33

poco rit. e dim.

Score for a brass and percussion ensemble, page 9 of "A Tribute to Frank Sinatra". The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb, and Bb flugel horns; Solo Eb, 1st and 2nd Eb horns; 1st and 2nd Bb baritone; 1st, 2nd Bb, and Bass C trombone; Bb euphonium; Eb and Bb bass; and four percussion parts (I, II, III, IV). The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

37 A little slower $\text{♩} = 132$

This musical score is for a piece titled "A Tribute to Frank Sinatra - 10", starting at measure 37. The tempo is marked "A little slower" with a metronome marking of 132 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble, including:

- Brass Section:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Percussion:** Percussion I, II, III, and IV.

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), articulation marks like accents and slurs, and specific performance instructions such as *t.t.* (tutti) and triplets. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

41 "What now my love"

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Melodic line with eighth and quarter notes.
- Solo Bb cornet**: Harmonic accompaniment with chords.
- Repiano Bb crnt.**: Harmonic accompaniment with chords.
- 2nd Bb cornet**: Harmonic accompaniment with chords.
- 3rd Bb cornet**: Harmonic accompaniment with chords.
- Bb flugel horn**: Melodic line with eighth and quarter notes.
- Solo Eb horn**: Melodic line with eighth and quarter notes, featuring a triplet at the end.
- 1st Eb horn**: Harmonic accompaniment with chords, featuring a triplet at the end.
- 2nd Eb horn**: Harmonic accompaniment with chords, featuring a triplet at the end.
- 1st Bb baritone**: Harmonic accompaniment with chords.
- 2nd Bb baritone**: Harmonic accompaniment with chords.
- 1st Bb trombone**: Harmonic accompaniment with chords, marked *mf* 2nd time only.
- 2nd Bb trombone**: Harmonic accompaniment with chords, marked *mf* 2nd time only.
- Bass C trombone**: Harmonic accompaniment with chords, marked *mf* 2nd time only.
- Bb euphonium**: Harmonic accompaniment with chords, featuring a triplet at the end.
- Eb bass**: Harmonic accompaniment with chords.
- Bb bass**: Harmonic accompaniment with chords.
- Percussion I**: *maracas*, rhythmic pattern with eighth notes, marked *mf*.
- Percussion II**: Rhythmic pattern with eighth notes.
- Percussion III**: Rhythmic pattern with eighth notes.
- Percussion IV**: Rhythmic pattern with eighth notes.

45

1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

+ fill in

49 2.

Score for a horn section, including parts for Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*.

Score for a brass and percussion ensemble, page 53. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Score for a jazz band, page 57. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It features the following parts:

- Brass Instruments:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Percussion:** Percussion I, II, III, and IV.

The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

"My Way"
espressivo

This musical score is for a horn and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is in 4/4 time with a tempo of Andante, sostenuto (♩=80). The key signature has two flats (Bb and Eb). The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *espressivo* and *triangle*. A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

73

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

+ fill in

Proef - Example - Sample - Probe

A TRIBUTE *to* FRANK SINATRA

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Percussion I
1	Percussion II
1	Percussion III
1	Percussion IV

Proef - Example - Sample - Probe

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