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## A TRIBUTE to FRANK SINATRA

*Including: The Lady Is A Tramp, What Now My Love,  
My Way & New York, New York*

***Arranged by Rieks van der Velde***

Fanfare

Medley series

# A TRIBUTE *to* FRANK SINATRA

Including: The Lady Is A Tramp, What Now My Love, My Way  
& New York, New York

*Arranged by Rieks van der Velde*

Proef - Exemple - Sample - Probe



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# A TRIBUTE TO FRANK SINATRA

Full score : Fanfare

~ Including "The Lady is a Tramp", "What now my love",  
"My Way" and "New York, New York" ~

Arranged by Rieks van der Velde

Fast Swing  $\text{♩} = 160$  "The Lady is a Tramp"

Instrument parts listed on the left:  
Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Eb euphonium  
Eb bass  
Bb bass  
Percussion I (tambourine)  
Percussion II (drums)  
Percussion III (glockenspiel)  
Percussion IV

5 *short*

Bb soprano sax. *short*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *short*

Bb flugelhorn I *short*

Bb flugelhorn II *short* *cue clars.*

Bb flugelhorn III *short* *cue clars.*

F horn I

F horn II

F horn III

Bb trp./cmt. I *short*

Bb trp./cmt. II *short*

Bb trp./cmt. III *short*

C trombone I *short*

C trombone II *short*

C trombone III *short*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV *vibraphone*

*f*

9

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

13

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

The musical score is for a jazz band and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure (measure 13) features a melodic line in the soprano saxophone and flugelhorn parts, with a triplet of eighth notes. The second measure continues the melodic line. The third measure features a melodic line in the baritone saxophone and baritone parts, with a triplet of eighth notes. The fourth measure features a melodic line in the soprano saxophone and flugelhorn parts, with a triplet of eighth notes. The percussion parts include a steady eighth-note pattern in Percussion II and Percussion III, and a melodic line in Percussion IV. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crrnt. I

Bb trp./crrnt. II

Bb trp./crrnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. *mp*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *play mp*

Bb flugelhorn III *play mp*

F horn I

F horn II *mp*

F horn III *mp*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mp*

Bb baritone II *mp*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

29

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *cue clars.*

Bb flugelhorn III *cue clars.*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

33 <sup>^</sup> *poco rit. e dim.*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *play*

Bb flugelhorn III *play*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV *f*

37 A little slower  $\text{♩} = 132$

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf*

Percussion III *mf*

Percussion IV *mf*

41 "What now my love"

This musical score is for the piece "What Now My Love" (measure 41). It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III.
- Trombones:** C trombone I, C trombone II, C trombone III. The C trombone parts include markings for *mf* and *2nd time only*.
- Euphonium:** Bb euphonium. The part includes a *mf* marking.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I (playing maracas), Percussion II, Percussion III, Percussion IV.

The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large blue watermark reading "Proef - Example - Probe" is overlaid diagonally across the page.

45

1.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

*fill in*



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV



65 *poco rit. e dim.*

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

*bar chimes*

*mf*

69 Andante, sostenuto  $\text{♩} = 80$

"My Way"

*espressivo*

The musical score is arranged in systems for various instruments. The saxophone section includes Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section includes F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The bass section includes Eb bass and Bb bass. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *espressivo*. Performance instructions include *solo, espressivo* for the Bb trp./crt. I and *triangle* for Percussion I. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

+ fill in

# A TRIBUTE *to* FRANK SINATRA

*Arranged by Rieks van der Velde*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion I
3	B♭ Trumpet/Cornet 2	1	Percussion II
3	B♭ Trumpet/Cornet 3	1	Percussion III
1	E♭ Horn 1	1	Percussion IV
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	E♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

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