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A TRIBUTE to FRANK SINATRA

*Including: The Lady Is A Tramp, What Now My Love,
My Way & New York, New York*

Arranged by Rieks van der Velde

Concert Band - Harmonie - Blasorchester

Medley series

A TRIBUTE *to* FRANK SINATRA

Including: The Lady Is A Tramp, What Now My Love, My Way
& New York, New York

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



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A TRIBUTE TO FRANK SINATRA

Full score : Concert Band - Harmonie

~ Including "The Lady is a Tramp", "What now my love",
"My Way" and "New York, New York" ~

Arranged by Rieks van der Velde

Fast Swing $\text{♩} = 160$ "The Lady is a Tramp"

The score is for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (tambourine)
- Percussion II (drums)
- Percussion III (glockenspiel)
- Percussion IV

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large blue watermark "Proef-Exemplaar - Sample - Probe" is overlaid diagonally across the page.

5 *short*

Flutes

Oboe *short*

Bassoon

E♭ clarinet *short*

B♭ clarinet I *short*

B♭ clarinet II *short*

B♭ clarinet III *short*

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I *short*

B♭ trp./crt. II *short*

B♭ trp./crt. III *short*

F horn I

F horn II

F horn III

C trombone I *short*

C trombone II *short*

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV *vibraphone*

f

9

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe

13

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

17

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score is for a tribute to Frank Sinatra, specifically page 21. It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns and melodic lines. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page. The page number '21' is located at the top left.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

fill in

29

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

33 *poco rit. e dim.*

The image displays a page of a musical score for a tribute to Frank Sinatra. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score begins at measure 33, marked with a fermata and the tempo instruction 'poco rit. e dim.'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts include various rhythmic patterns, with Percussion IV featuring a dynamic marking of 'f' (forte) in the final measure. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

37 A little slower $\text{♩} = 132$

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euphonium *mf*

C basses *mf*

Percussion I

Percussion II *mf*

Percussion III *mf*

Percussion IV *mf*

"What now my love"

41

This musical score is for the piece "What Now My Love" and is marked as a "Sample - Probe". It features a full orchestral arrangement with the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (maracas)
- Percussion II
- Percussion III
- Percussion IV

The score includes various performance markings such as *mf* (mezzo-forte) and *2nd time only*. It also features musical notations for triplets and accents.

45

1.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

fill in

53

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe

57

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

65 *poco rit. e dim.*

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III
Percussion IV

bar chimes

mf

69 Andante, sostenuto $\text{♩} = 80$

"My Way" *espressivo*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante, sostenuto' with a metronome marking of 80 quarter notes per minute. The score begins at measure 69. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section includes Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include *espressivo*, *solo, espressivo*, and *triangle*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for a tribute to Frank Sinatra, page 19. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The bass line is played by C basses. The percussion section includes four parts: Percussion I (snare), Percussion II (drum set with a 'fill in' instruction), Percussion III (bass drum), and Percussion IV (bass line). The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

