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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

# MAMMA MIA

*Performed by ABBA*

***Arranged by Frank Bernaerts***

**Brass Band**

# Pop Music

# MAMMA MIA

Performed by ABBA

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

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Proef - Exemple - Sample - Probe



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# MAMMA MIA

~ Performed by ABBA ~

Score Brass Band

Arranged by Frank Bernaerts

Steady beat ♩=134

The musical score is arranged for a brass band and includes the following parts:

- E♭ soprano cornet: Melodic line with accents, starting on G4.
- Solo B♭ cornet: Rested.
- Repiano B♭ cornet: Melodic line with accents, starting on G4.
- 2nd B♭ cornet: Harmonic accompaniment with accents, starting on G4.
- 3rd B♭ cornet: Harmonic accompaniment with accents, starting on G4.
- B♭ flugelhorn: Melodic line with accents, starting on G4.
- Solo E♭ horn: Harmonic accompaniment with accents, starting on G4.
- 1st E♭ horn: Harmonic accompaniment with accents, starting on G4.
- 2nd E♭ horn: Harmonic accompaniment with accents, starting on G4.
- 1st B♭ baritone: Rested.
- 2nd B♭ baritone: Harmonic accompaniment with accents, starting on G4.
- 1st B♭ trombone: Rested.
- 2nd B♭ trombone: Rested.
- Bass C trombone: Rested.
- B♭ euphonium: Rested.
- E♭ bass: Harmonic accompaniment with accents, starting on G4.
- B♭ bass: Harmonic accompaniment with accents, starting on G4.
- Timpani: Harmonic accompaniment with accents, starting on G4.
- Drums: Rested.
- Xylophone: Melodic line with accents, starting on G4.

The score is in 4/4 time with a tempo of 134 beats per minute. The key signature has one sharp (F#). The dynamic marking is *mf* (mezzo-forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

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Instrument parts listed on the left:

- Eb sopr.cmnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Xylophone

Performance instructions:

- Timpani: *play 2x time only*
- Drums: *play both times*
- Xylophone: *mf*

Instrument list and dynamics:

- Eb sopr. crnt. *mf*
- Solo Bb cornet *f*
- Repiano Bb crnt. *mf*
- 2nd Bb cornet *mf*
- 3rd Bb cornet *mf*
- Bb flugelhorn *f*
- Solo Eb horn *mf*
- 1st Eb horn *mf*
- 2nd Eb horn *mf*
- 1st Bb baritone *mf*
- 2nd Bb baritone *mf*
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass *mf*
- Bb bass *mf*
- Timpani
- Drums
- Xylophone

This musical score is for the piece "Mamma Mia - 4". It features a variety of instruments including Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb, Bb flugelhorn, Solo Eb, 1st and 2nd Eb, 1st and 2nd Bb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb and Bb bass, Timpani, Drums, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Score for Mamma Mia - 5, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Xylophone. The score is marked with *mf* and *f* dynamics. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Mamma Mia - 6". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Xylophone

The score is divided into four measures. The first three measures show the initial development of the piece, with various instruments playing rhythmic patterns and melodic lines. The fourth measure features a significant increase in volume, indicated by a large *f* (forte) dynamic marking and a crescendo hairpin. A large blue watermark reading "Proef-Exemplaar-Sample-Probe" is overlaid diagonally across the entire score.



25 >

This musical score is for the seventh page of 'Mamma Mia'. It features a large horn section with the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Timpani, Drums, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page. The number '25' with a greater-than sign is written above the first staff.

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Instrument parts listed on the left:

- Eb sopr.cmnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Xylophone

Dynamic marking: *f*

This musical score is for the song "Mamma Mia - 9" and features a variety of instruments. The brass section includes Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb cornets; Solo Eb, 1st Eb, and 2nd Eb horns; 1st Bb, 2nd Bb, and Bass C trombones; and a Bb euphonium. The woodwind section consists of Eb bass and Bb bass. The percussion section includes Timpani, Drums, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Score for Mamma Mia - 10, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Xylophone. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

# MAMMA MIA

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Xylophone

Proef - Example - Sample - Probe

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