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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

# MAMMA MIA

*Performed by ABBA*

***Arranged by Frank Bernaerts***

Fanfare

# Pop Music

# MAMMA MIA

Performed by ABBA

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



**BERNAERTS  
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# MAMMA MIA

Full score : Fanfare

~ Performed by ABBA ~

Arranged by Frank Bernaerts

Steady beat  $\text{♩} = 134$

The musical score is for a fanfare in 4/4 time, marked 'Steady beat' with a tempo of 134 beats per minute. The key signature has one sharp (F#). The score is arranged for a large ensemble of instruments. The woodwinds include soprano, alto, and tenor saxophones, baritone saxophone, and three flugelhorns. The brass section consists of three horns (F), three trumpets (Bb), and three trombones (C). The percussion includes two baritone euphoniums, two basses (Eb and Bb), timpani, and xylophone. The string section is not explicitly shown but would typically accompany such a score. The dynamics are marked 'mf' (mezzo-forte) throughout. The score is divided into four measures, each containing a complex rhythmic pattern of eighth and sixteenth notes. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

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Authorised edition 1999 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

99.0227

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

Dynamic markings: *f*, *mf*, *mf*

Performance instructions: *play 2x time only*, *play both times >*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Xylophone

This musical score is for a jazz band and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Xylophone

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.



Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Xylophone

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

*f*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

Bb soprano sax.

Eb alto sax. I/II  
*mf*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I  
*mf*

Bb flugelhorn II  
*mf*

Bb flugelhorn III  
*mf*

F horn I  
*mf*

F horn II  
*mf*

F horn III  
*mf*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Xylophone

# MAMMA MIA

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1,2	2	B♭ Euphonium/Tenor Tuba (Bass Clef)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Tenor Tuba (Treble Clef)
1	E♭ Baritone Saxophone	2	E♭ Bass (Bass Clef)
1	E♭ Flugelhorn	2	E♭ Bass (Treble Clef)
5	B♭ Flugelhorn 1	2	B♭ Bass (Bass Clef)
5	B♭ Flugelhorn 2	2	B♭ Bass (Treble Clef)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3		Xylophone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

### Additional Parts Included

1 Electric Bass Guitar

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