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SUPER HITS of THE 90's

*The Show Must Go On, (Everything I Do) I Do It For You,
Go West, Conquest Of Paradise, Macarena,
My Heart Will Go On & Believe*

Arranged by Jan van Kraeydonck

Brass Band

Medley series

SUPER HITS *of* THE 90's

The Show Must Go On, (Everything I Do) I Do It For You, Go West,
Conquest Of Paradise, Macarena, My Heart Will Go On & Believe

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Proef - Exemple - Sample - Probe



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Score Brass Band

"The Show Must Go On" ♩=80

Score for Brass Band, featuring parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb ba., Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time with a tempo of 80 beats per minute. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

For copyright details, please see score.

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Score for page 5, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas.
- Bb bass
- Timpani
- Drums
- Percussion

Key features of the score include dynamics such as *mf*, *p*, and a crescendo, as well as percussion notation for *susp. cymb.* and *h.h.*

Score for page 10, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes a dynamic marking of *mf* in the Eb sopr. crnt. part. The Drums part is marked with a slash (/) in each measure, indicating a specific drum pattern. The Percussion part is marked with a dash (-) in each measure, indicating a specific percussion pattern.

Instrument list and part descriptions:

- Eb sopr. crnt.**: Melodic line with eighth and sixteenth notes.
- Solo Bb cornet**: Melodic line with eighth and sixteenth notes.
- Repiano Bb crnt.**: Melodic line with eighth and sixteenth notes.
- 2nd Bb cornet**: Rested.
- 3rd Bb cornet**: Rested.
- Bb flugelhorn**: Melodic line with eighth and sixteenth notes.
- Solo Eb horn**: Rhythmic pattern of eighth notes.
- 1st Eb horn**: Rhythmic pattern of eighth notes.
- 2nd Eb horn**: Rhythmic pattern of eighth notes.
- 1st Bb baritone**: Rhythmic pattern of eighth notes.
- 2nd Bb baritone**: Rhythmic pattern of eighth notes.
- 1st Bb trombone**: Rested.
- 2nd Bb trombone**: Rested.
- Bass C trombone**: Rested.
- Bb euphonium**: Rested.
- Eb bass**: Melodic line with eighth notes.
- Bb bass**: Melodic line with eighth notes.
- Timpani**: Rested.
- Drums**: Indicated by a slash symbol (/) in each measure.
- Percussion**: Rested.

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugelhorn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Dynamic markings: *mf*, *f*

Percussion: *tambourine*

Instrument list and part names:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The first three measures show the main melodic and harmonic material, while the fourth measure is marked *ritenuto* and features a more complex rhythmic pattern with accents and slurs. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

"(Everything I Do) I Do It For You" =74

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb sopr. crnt.:** Melodic line with *mf* dynamics.
- Solo Bb cornet:** Harmonic accompaniment with *mf* dynamics.
- Repiano Bb crnt.:** Harmonic accompaniment with *mf* dynamics.
- 2nd Bb cornet:** Harmonic accompaniment with *mf* dynamics.
- 3rd Bb cornet:** Harmonic accompaniment with *mf* dynamics.
- Bb flugelhorn:** Harmonic accompaniment with *mf* dynamics.
- Solo Eb horn:** Harmonic accompaniment with *mf* dynamics.
- 1st Eb horn:** Harmonic accompaniment with *mf* dynamics.
- 2nd Eb horn:** Harmonic accompaniment with *mf* dynamics.
- 1st Bb baritone:** Melodic line with *mf* dynamics.
- 2nd Bb baritone:** Harmonic accompaniment with *mf* dynamics.
- 1st Bb trombone:** Harmonic accompaniment with *mf* dynamics.
- 2nd Bb trombone:** Harmonic accompaniment with *mf* dynamics.
- Bass C trombone:** Harmonic accompaniment with *mf* dynamics.
- Bb euphonium:** Melodic line with *mf* dynamics.
- Eb bas.:** Harmonic accompaniment with *mf* dynamics.
- Bb bass:** Harmonic accompaniment with *mf* dynamics.
- Timpani:** Rested throughout the piece.
- Drums:** Rested throughout the piece.
- Percussion:** *glockenspiel* part with *mf* dynamics.

Score for page 35, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet (*mp*)
- 3rd Bb cornet (*mp*)
- Bb flugelhorn
- Solo Eb horn (*mp*)
- 1st Eb horn (*mp*)
- 2nd Eb horn (*mp*)
- 1st Bb baritone (*mf*)
- 2nd Bb baritone (*mf*)
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium (*mf*)
- Eb bass (*mp*)
- Bb bass (*mp*)
- Timpani
- Drums (*h.h.*, *mp*)
- Percussion

Score for page 40, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings include *mf* (mezzo-forte) for several parts.

This musical score is for a horn section and includes parts for the following instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas.
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 staves. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Instrument list and dynamics:

- Eb sopr. crnt. *f*
- Solo Bb cornet *f*
- Repiano Bb crnt. *f*
- 2nd Bb cornet *f*
- 3rd Bb cornet *f*
- Bb flugelhorn *f*
- Solo Eb horn *f*
- 1st Eb horn *f*
- 2nd Eb horn *f*
- 1st Bb baritone *f*
- 2nd Bb baritone *f*
- 1st Bb trombone *f*
- 2nd Bb trombone *f*
- Bass C trombone *f*
- Bb euphonium *f*
- Eb bas. *f*
- Bb bass *f*
- Timpani *f*
- Drums *f + fill in*
- Percussion *f*

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb Flugelhorn, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, Bass C, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in four measures. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a steady rhythm of eighth notes. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

55

Instrument parts listed on the left:

- Eb sopr.crn.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

accelerando

60

"Go West" $\text{♩} = 126$

This musical score is for the piece "Go West" by the band The Chieftains. It is marked with a tempo of 126 quarter notes per minute and includes an *accelerando* instruction. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is divided into four measures. The first measure is marked with a *mf* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The percussion part includes a tambourine, which is marked with a *mf* dynamic. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugelhorn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Proef - Exemple - Sample - Probe

Instrument parts listed on the left:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugelhorn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bas.
Bb bass
Timpani
Drums
Percussion

Drums part includes the instruction: *+ fill in*

Score for a brass and woodwind ensemble. The parts include:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

75

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings: *f*

Drum notation: *f* + fill in

Score for page 80, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

1. 85 2. *ritenuto*

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bas.

Bb bass

Timpani

Drums

Percussion

fill in *f* *tr*

Score for "Conquest of Paradise" (♩=74), page 90. The score is for a large ensemble and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (snare drum)
- Percussion (tam tam)

The score is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). The music features a prominent rhythmic pattern of eighth notes with accents, particularly in the horn and percussion sections. Dynamics include *mf* (mezzo-forte) in the baritone and euphonium parts.

Score for a brass and percussion ensemble. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a melody primarily in the Eb horn and Eb bass parts, with supporting parts in the other instruments. The dynamic marking *mf* is used throughout. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Score for a brass and percussion ensemble, page 95. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two flats. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page. Dynamics include *mf* and *glockenspiel*.

Score for a brass and percussion ensemble, page 100. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the page.

Instrument list and part names:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for a brass and percussion ensemble. The instruments listed are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score features a large blue watermark reading "Proef-Exemplar - Sample - Probe" diagonally across the page. The music includes various dynamics such as *mf* and *ff*. The percussion part includes a cymbal section labeled "cymbals à 2".

SUPER HITS *of* THE 90's

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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