

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

## SUPER HITS of THE 90's

*The Show Must Go On, (Everything I Do) I Do It For You,  
Go West, Conquest Of Paradise, Macarena,  
My Heart Will Go On & Believe*

**Arranged by Jan van Kraeydonck**

Concert Band - Harmonie - Blasorchester

Medley series

# SUPER HITS *of* THE 90's

The Show Must Go On, (Everything I Do) I Do It For You, Go West,  
Conquest Of Paradise, Macarena, My Heart Will Go On & Believe

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP





This musical score is for a symphony orchestra and woodwind ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations including rests, notes, and dynamic markings such as *mf*, *p*, and *mf*. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion part includes a section for suspended cymbal (*susp. cymb.*) and hi-hat (*h.h.*) with dynamic markings *p* and *mf*.



Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

tambourine

*mf*

*f*



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crrnt. I

Bb trp./crrnt. II

Bb trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

This page of a musical score, numbered 30, is marked *ritenuto*. It features a full orchestral arrangement with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The percussion parts (Drums and Percussion) are marked with a slash (/) in the first three measures, indicating they are not to be played. The woodwind and string parts (not fully visible) contain complex rhythmic and melodic lines. A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

"(Everything I Do) I Do It For You" =74

This musical score is for the song "(Everything I Do) I Do It For You" by Bryan Adams, with a tempo of 74 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Melodic line with slurs and accents, marked *mf*.
- Oboe:** Melodic line, marked *mf*.
- Bassoon:** Melodic line, marked *mf*.
- E♭ clarinet:** Melodic line, marked *mf*.
- B♭ clarinet I:** Melodic line, marked *mf*.
- B♭ clarinet II:** Melodic line, marked *mf*.
- B♭ clarinet III:** Melodic line, marked *mf*.
- B♭ bass clarinet:** Melodic line, marked *mf*.
- E♭ alto sax. I/II:** Harmonic accompaniment, marked *mf*.
- B♭ tenor sax. I/II:** Melodic line with slurs, marked *mf*.
- E♭ baritone sax.:** Harmonic accompaniment, marked *mf*.
- B♭ trp./crnt. I, II, III:** Trumpets and Cornets, marked *mf*.
- F horn I, II, III:** Horns, marked *mf*.
- C trombone I, II, III:** Trombones, marked *mf*.
- C euph./tenor tuba:** Melodic line with slurs, marked *mf*.
- C basses:** Harmonic accompaniment, marked *mf*.
- Timpani:** Percussion part, marked *mf*.
- Drums:** Percussion part, marked *mf*.
- Percussion (glockenspiel):** Melodic line, marked *mf*.



Flutes

Oboe

Bassoon *mp*

Eb clarinet

Bb clarinet I

Bb clarinet II *mp*

Bb clarinet III *mp*

Bb bass clarinet *mp*

Eb alto sax. I/II

Bb tenor sax. I/II *mf*

Eb baritone sax. *mp*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *mf*

C basses *mp*

Timpani

Drums *h.h.*  
*mp*

Percussion



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Proef - Exemple - Sample - Probe

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Proef-Exemple-Sample-Probe" is overlaid on the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

*accelerando* 60 *Go West!* ♩=126

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Timpani *mf*

Drums *mf*

Percussion *mf* tambourine



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

*+ fill in*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Proef-Example-Sample-Probe

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic shift to *f* (forte) and includes a 'fill in' for the drums. The third measure continues the *f* dynamic and shows the instruments playing in a more active, rhythmic pattern. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

1. 85 2. *ritenuto*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

*fill in* *f*

*f*

This musical score is for the piece "Conquest of Paradise" by Vangelis, with a tempo of 74 beats per minute. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Part 1 (treble clef, whole note).
- Oboe:** Part 1 (treble clef, whole note).
- Bassoon:** Part 1 (bass clef, eighth notes).
- E♭ clarinet:** Part 1 (treble clef, whole note).
- B♭ clarinet I:** Part 1 (treble clef, whole note).
- B♭ clarinet II:** Part 1 (treble clef, whole note).
- B♭ clarinet III:** Part 1 (treble clef, whole note).
- B♭ bass clarinet:** Part 1 (bass clef, eighth notes).
- E♭ alto sax. I/II:** Part 1 (treble clef, eighth notes).
- B♭ tenor sax. I/II:** Part 1 (treble clef, eighth notes).
- E♭ baritone sax.:** Part 1 (treble clef, eighth notes).
- B♭ trumpet/cornet I:** Part 1 (treble clef, whole note).
- B♭ trumpet/cornet II:** Part 1 (treble clef, whole note).
- B♭ trumpet/cornet III:** Part 1 (treble clef, whole note).
- F horn I:** Part 1 (treble clef, eighth notes).
- F horn II:** Part 1 (treble clef, eighth notes).
- F horn III:** Part 1 (treble clef, eighth notes).
- C trombone I:** Part 1 (bass clef, whole note).
- C trombone II:** Part 1 (bass clef, whole note).
- C trombone III:** Part 1 (bass clef, eighth notes).
- C euphonium/tenor tuba:** Part 1 (bass clef, eighth notes).
- C basses:** Part 1 (bass clef, eighth notes).
- Timpani:** Part 1 (bass clef, whole notes).
- Drums:** Part 1 (percussion clef, eighth notes, labeled "snare drum").
- Percussion:** Part 1 (treble clef, eighth notes, labeled "tam tam").

The score features a prominent blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page. Dynamic markings such as *mf* are present in the saxophone and tuba parts.

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax. *mf*

Bb trp./crrnt. I

Bb trp./crrnt. II

Bb trp./crrnt. III

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba

C basses *mf*

Timpani *mf*

Drums *mf* concert drum

Percussion *mf*



Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II *mf*

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani *mf*

Drums

Percussion *glockenspiel* *mf*



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is divided into measures, with a large blue watermark reading "Proef-Exemple - Sample - Probe" overlaid diagonally across the page. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.



# SUPER HITS of THE 90's

Arranged by Jan van Kraeydonck

## Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Tenor Tuba
5	Flute C	2	B♭ Euphonium/ Tenor Tuba (Bass Clef)
2	Oboe C	2	B♭ Euphonium/Tenor Tuba (Treble Clef)
2	Bassoon C	2	E♭ Bass (Bass Clef)
1	E♭ Clarinet	2	E♭ Bass (Treble Clef)
5	B♭ Clarinet 1	2	B♭ Bass (Bass Clef)
5	B♭ Clarinet 2	2	B♭ Bass (Treble Clef)
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	2	Percussion
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone 1, 2		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2		
3	B♭ Trumpet/Cornet 3	1	E♭ Flugelhorn
1	E♭ Horn 1	1	B♭ Flugelhorn 1
1	F Horn 1	1	B♭ Flugelhorn 2
1	E♭ Horn 2	1	B♭ Flugelhorn 3
1	F Horn 2	1	B♭ Baritone/Tenorhorn 1
1	E♭ Horn 3	1	B♭ Baritone/Tenorhorn 2
1	F Horn 3	1	Electric Bass Guitar
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher