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Music & Lyrics by Paul Jabara & Paul Schaffer

IT'S RAINING MEN

Performed by The Weather Girls / Geri Halliwell

Arranged by Frank Bernaerts

Brass Band

Pop Music

IT'S RAINING MEN

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Proef - Exemple - Sample - Probe



**BERNAERTS
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MUSIC PUBLISHING & ONLINE WEBSHOP

Music and lyrics by Paul Jabara & Paul Schaffer

IT'S RAINING MEN

~ Performed by Geri Halliwell ~

Arranged by Frank Bernaerts

Brass Band Score

Steady beat ♩ = 135

The musical score is arranged for a Brass Band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with h.h. and s.c. markings)
- Tambourine Maracas
- Xylophone

The score is in 4/4 time with a tempo of 135 beats per minute. It features dynamic markings such as *mf* and *f*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a full orchestra and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Maracas, and Xyloph. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into three measures. The first measure starts with a dynamic marking of *f*. The second measure continues with various dynamics, including *f* and *ff*. The third measure is marked with *ff* throughout. The percussion section includes a drum set (Drums), a tambourine (Tamb. Maracas), and a xylophone (Xyloph.). The woodwind section includes flutes (Flug.), oboes (Solo Hn., 1st Hn., 2nd Hn.), clarinets (1st Bar., 2nd Bar.), bassoons (1st Tbn., 2nd Tbn., Bass Tbn.), and an euphonium (B♭ Euph.). The brass section includes trumpets (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and trombones (1st Tbn., 2nd Tbn., Bass Tbn.). The string section is not explicitly labeled but is implied by the presence of various woodwinds and brass instruments. The score is marked with various dynamics such as *f* (forte) and *ff* (fortissimo). There are also markings for accents (*acc.*) and staccato (*stacc.*). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Maracas

Xyloph.

The image displays a musical score for a concert band, organized into 18 staves. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Maracas, and Xyloph. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* 2nd time only

1st Tbn. *mf* 2nd time only

2nd Tbn. *mf* 2nd time only

Bass Tbn. *mf* 2nd time only

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Tamb. Maracas

Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Maracas

Xyloph.

ff

ff

ff

ff

ff

floor tom

ff

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor. (Soprano Cor), Solo Cor. (Solo Cor), Rep. Cor. (Repetitive Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), B♭ Euph. (B-flat Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), Drums, Tamb. Maracas (Tambourine and Maracas), and Xyloph. (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (forte) and 'fz' (forzando). A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

This musical score is for a full orchestra and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Maracas, and Xyloph. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 16 staves. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with accents and slurs. The percussion section includes a steady drum pattern, maracas, and xylophone accompaniment. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

This musical score is arranged in a grand staff format with 18 staves. The parts are as follows:

- Sop. Cor.**: Soprano Cornet
- Solo Cor.**: Solo Cornet
- Rep. Cor.**: Repetition Cornet
- 2nd Cor.**: Second Cornet
- 3rd Cor.**: Third Cornet
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- Bass Tbn.**: Bass Trombone
- B♭ Euph.**: B-flat Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- Timp.**: Timpani
- Drums**: Drums
- Tamb. Maracas**: Tambourine and Maracas
- Xyloph.**: Xylophone

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark reading 'Proef-Exemple - Sample - Probe' is oriented diagonally across the page.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Maracas, and Xyloph. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in four measures. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid across the center of the page.

This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Maracas, and Xyloph. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the entire page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Maracas

Xyloph.

IT'S RAINING MEN

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine & Maracas
1	Xylophone

Proef - Example - Sample - Probe

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