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Music & Lyrics by Paul Jabara & Paul Schaffer

## **IT'S RAINING MEN**

*Performed by The Weather Girls / Geri Halliwell*

**Arranged by Frank Bernaerts**

Fanfare

**Pop Music**

# IT'S RAINING MEN

Performed by The Weather Girls / Geri Halliwell

Music & Lyrics by Paul Jabara & Paul Schaffer

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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# IT'S RAINING MEN

~ Performed by Geri Halliwell ~

Arranged by Frank Bernaerts

Score Fanfare

Steady beat ♩ = 135

The score is for a fanfare in 4/4 time with a tempo of 135 beats per minute. It features a variety of instruments. The woodwinds include Soprano, Alto, Tenor, and Baritone Saxophones, and three Flugelhorns. The brass section consists of three Horns (F), three Trumpets/Cornets (Bb), and three Trombones (C). The low brass includes two Baritone instruments (Bb) and an Euphonium/Baritone. The percussion section includes Bass (E and Bb), Timpani, Drums (with h.h. and s.c. markings), Tambourine, Maracas, and Xylophone. The score is marked with dynamics such as *mf* and *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

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**Proef - Example - Sample - Probe**

**Woodwinds:**  
B♭ Sopr. Sax.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3

**Brass:**  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2

**Percussion:**  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb. Maracas  
Xyloph.

**Dynamic markings:** *f*, *ff*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Maracas

Xyloph.

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Maracas

Xyloph.

The musical score for page 13 is arranged in a standard orchestral layout. It features 21 staves for different instruments. The woodwinds (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone) and strings (Euphonium, Bass) are in the upper half, while the percussion (Timpani, Drums, Tamb. Maracas, Xylophone) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. Specific performance instructions like '2nd time only' are present for some instruments.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.  
Maracas

Xyloph.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flutes, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The brass section includes Basses and Trombones. The percussion section includes Timpani, Drums, and Xylophone. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.



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B $\flat$  Sopr. Sax.  
E $\flat$  Alto Sax. 1,2  
B $\flat$  Tenor Sax. 1,2  
E $\flat$  Bar. Sax.  
E $\flat$  Flug.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B $\flat$  Trp./Cmnt. 1  
B $\flat$  Trp./Cmnt. 2  
B $\flat$  Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B $\flat$  Baritone 1  
B $\flat$  Baritone 2  
B $\flat$  Euph./Bar.  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Drums  
Tamb. Maracas  
Xyloph.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Proef - Example - Sample - Probe

This musical score is for a full orchestra, spanning measures 36 to 38. The instruments are arranged in the following order from top to bottom:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb. Maracas
- Xyloph.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are also rests and dynamic markings (such as *v* for *forte*) throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Maracas

Xyloph.

*ff*

*s.d.*

**Proof - Example - Sample - Probe**

2. 44

B♭ Sopr. Sax.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb. Maracas  
Xyloph.

This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine/Maracas, and Xylophone. The score is divided into two systems by a double bar line. The first system contains measures 2 through 43, and the second system contains measures 44 through 46. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the entire page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Maracas

Xyloph.

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax. 1,2

E $\flat$  Bar. Sax.

E $\flat$  Flug.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Horn 1

F Horn 2

F Horn 3

B $\flat$  Trp./Crnt. 1

B $\flat$  Trp./Crnt. 2

B $\flat$  Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Baritone 1

B $\flat$  Baritone 2

B $\flat$  Euph./Bar.

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drums

Tamb. Maracas

Xyloph.

*ff*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Maracas

Xyloph.

# IT'S RAINING MEN

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1,2	2	B♭ Euphonium/Baritone (Bass Clef)
2	B♭ Tenor Saxophone 1,2	2	B♭ Euphonium/Baritone (Treble Clef)
1	E♭ Baritone Saxophone	2	E♭ Bass (Bass Clef)
1	E♭ Flugelhorn	2	E♭ Bass (Treble Clef)
5	B♭ Flugelhorn 1	2	B♭ Bass (Bass Clef)
5	B♭ Flugelhorn 2	2	B♭ Bass (Treble Clef)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Tambourine & Maracas
1	E♭ Horn 1	1	Xylophone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	E♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

### Additional Parts Included

1 Electric Bass Guitar

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