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GREATEST HITS of THE 80's

*Including: The Loco-motion, The Heat Is On,
Glory Of Love, (I've Had) The Time Of My Life,
The Greatest Love Of All & Fame*

Arranged by Frank Bernaerts

Brass Band

Medley Series

GREATEST HITS *of* THE 80's

Including: The Loco-motion, The Heat Is On, Glory Of Love,
(I've Had) The Time Of My Life, The Greatest Love Of All & Fame

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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Performance Time : 7.49 min.

GREATEST HITS OF THE 80's

Including "The Locomotion", "The Heat is On", "Glory of Love",
"(I've Had) The Time of my Life", "The Greatest Love of All" & "Fame"

Brass Band Score

Arranged by Frank Bernaerts

Steady "Disco" Beat ♩ = 132 "The Locomotion"

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel

The score is in 4/4 time with a tempo of 132 beats per minute. It features a steady disco beat. Dynamics include *f* (forte) and *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a brass and woodwind ensemble, covering measures 6 through 11. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.).

Measure 6: The Solo Cor and Flugelhorn parts begin with a forte (*f*) dynamic. The 1st and 2nd Horns, 1st and 2nd Baritones, and Bass Trombone enter with a mezzo-forte (*mf*) dynamic. The 3rd Cor, 2nd Cor, and 3rd Trombone also enter with *mf*. The 1st Trombone, B♭ Euph., and Drums enter with *mf*. The Tambourine and Glockenspiel are silent.

Measures 7-11: The Solo Cor and Flugelhorn continue with their melodic lines. The 1st and 2nd Horns, 1st and 2nd Baritones, and Bass Trombone play sustained notes with *mf*. The 3rd Cor, 2nd Cor, and 3rd Trombone play rhythmic patterns with *mf*. The 1st Trombone, B♭ Euph., and Drums continue with *mf*. The Tambourine and Glockenspiel remain silent.

Proof-Exemple - Sample - Probe

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *poco f* *f*

3rd Cor. *poco f* *f*

Flug. *f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb. *poco f*

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

This musical score is for a brass and woodwind ensemble, spanning measures 24 to 29. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 24, 25, 26, 27, 28, and 29, with a double bar line at the end of measure 28.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

30 31 32 33 34 35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

poco f

f

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.

46 A Little Faster "The Heat Is On"

This musical score is for the piece "A Little Faster" from the album "The Heat Is On". It is a full orchestral score, including parts for woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The instrumentation includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is divided into measures 46 through 50. A large blue watermark reading "Proiet - Example - Sample - Probe" is overlaid diagonally across the page.

This page of a musical score, page 54, features a variety of instruments. The top section includes Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.), all playing in treble clef with dynamics of *ff* and *f*. Below them are the 2nd and 3rd Cor parts, also in treble clef, with dynamics of *ff*, *f*, and *mf*. The Flugel part is in treble clef with dynamics of *ff* and *f*. The Horn section consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), all in treble clef, with dynamics of *ff*, *f*, and *mf*. The Baritone section includes 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.), both in treble clef, with dynamics of *ff*, *f*, and *mf*. The Trombone section includes 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.), all in treble clef, with dynamics of *ff*, *f*, and *poco f*. The Euphonium (B♭ Euph.) and Bass section includes Eb Bass and B♭ Bass, both in treble clef, with dynamics of *poco f* and *mf*. The Timp (Tympani) part is in bass clef. The Drums part is in a drum set notation. The Tambourine (Tamb.) part is in a drum set notation. The Glockenspiel (Glock.) part is in bass clef. The score is marked with a large blue watermark 'Proef - Example - Sample - Probe' diagonally across the page.

This musical score is for a band and is divided into five measures, numbered 56 to 60 at the bottom. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor): Rests in all measures.
- Solo Cor.** (Solo Cor): Rests in all measures.
- Rep. Cor.** (Repetitive Cor): Rests in all measures.
- 2nd Cor.** (2nd Cor): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- 3rd Cor.** (3rd Cor): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- Flug.** (Flugelhorn): Rests in all measures.
- Solo Hn.** (Solo Horn): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- 1st Hn.** (1st Horn): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- 2nd Hn.** (2nd Horn): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- 1st Bar.** (1st Baritone): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- 2nd Bar.** (2nd Baritone): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- 1st Tbn.** (1st Trombone): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- 2nd Tbn.** (2nd Trombone): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- Bass Tbn.** (Bass Trombone): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- B♭ Euph.** (B♭ Euphonium): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- E♭ Bass** (E♭ Bass): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- B♭ Bass** (B♭ Bass): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- Timp.** (Timpani): Rests in all measures.
- Drums**: Active in measures 56-59, playing a rhythmic pattern of eighth notes and rests. Rests in measure 60.
- Tamb.** (Tambourine): Active in measures 56-59, playing a rhythmic pattern of quarter notes and rests. Rests in measure 60.
- Glock.** (Glockenspiel): Rests in all measures.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *f*

Solo Hn. *f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *poco f*

B♭ Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb. *poco f*

Glock. *f*

Proef-Exemple - Sample - Probe

Musical score for a concert band, page 70. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff* *f* *ff*

Solo Hn. *ff* *f* *ff* *f* *ff*

1st Hn. *ff* *f* *ff* *f* *ff*

2nd Hn. *ff* *f* *ff* *ff* *ff*

1st Bar. *ff* *f* *ff* *ff* *ff*

2nd Bar. *ff* *f* *ff* *ff* *ff*

1st Tbn. *ff* *f* *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *ff* *ff*

Bass Tbn. *ff* *f* *ff* *f* *ff*

B♭ Euph. *ff* *f* *ff* *f* *ff*

E♭ Bass *ff* *f* *ff* *f* *ff*

B♭ Bass *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff*

Drums *ff* *f* *ff* *f* *ff*

Tamb. *ff* *f* *ff* *f* *ff*

Glock. *ff* *f* *ff* *f* *ff*

Molto Rall.

78 Moderately ♩ = 84 "Glory of Love"

Sop. Cor. *f* *poco f*

Solo Cor. *f* *poco f* Solo *mf espressivo*

Rep. Cor. *f* *poco f*

2nd Cor. *f* *poco f*

3rd Cor. *f*

Flug. *f* *poco f*

Solo Hn. *f* *poco f* *mp*

1st Hn. *f* *poco f* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

Bass Tbn. *f* *mf* *mp*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mf* *mp*

B♭ Bass *f* *mf* *mp*

Timp.

Drums *mp* h.h. + r.s.

Tamb.

Glock. *mf*

76

77

78

79

80

81

This musical score is for a full orchestra, starting at measure 84. The instruments and their parts are as follows:
- **Sop. Cor. (Soprano Cor Anglais):** Remains silent throughout this section.
- **Solo Cor. (Solo Cor Anglais):** Plays a melodic line with some rests.
- **Rep. Cor. (Repetitive Cor Anglais):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **2nd Cor. (Second Cor Anglais):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **3rd Cor. (Third Cor Anglais):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **Flug. (Flugelhorn):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **Solo Hn. (Solo Horn):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **1st Hn. (First Horn):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **2nd Hn. (Second Horn):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **1st Bar. (First Baritone):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **2nd Bar. (Second Baritone):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **1st Tbn. (First Trombone):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **2nd Tbn. (Second Trombone):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **Bass Tbn. (Bass Trombone):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **Bb Euph. (B-flat Euphonium):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **Eb Bass (E-flat Bass):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **Bb Bass (B-flat Bass):** Enters at measure 86 with a rhythmic pattern, marked *mp*.
- **Timp. (Timpani):** Remains silent throughout this section.
- **Drums:** Play a steady rhythmic pattern from measure 84 to 85, then transition to a more complex pattern from measure 86, marked "end r.s.". *mp*.
- **Tamb. (Tambourine):** Remains silent throughout this section.
- **Glock. (Glockenspiel):** Remains silent throughout this section.

Sop. Cor. *f*

Solo Cor. *f* Tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Glock. *f*

88 89 90 91 92 93

Proef-Exemple - Sample - Probe

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., and Glock. The score is written in treble clef with a key signature of one sharp (F#). A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page. The page number "96" is located at the top center. At the bottom of the page, measure numbers 94, 95, 96, 97, and 98 are printed below their respective staves.

Accelerando

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

99

100

101

102

103

104

GREATEST HITS *of* THE 80's

Arranged by Frank Bernaerts

Instrumentation

Brass Band

| | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Tambourine |
| 1 | Glockenspiel |

Proef - Example - Sample - Probe

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