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GREATEST HITS of THE 80's

*Including: The Loco-motion, The Heat Is On,
Glory Of Love, (I've Had) The Time Of My Life,
The Greatest Love Of All & Fame*

Arranged by Frank Bernaerts

Fanfare

Medley series

GREATEST HITS *of* THE 80's

Including: The Loco-motion, The Heat Is On, Glory Of Love,
(I've Had) The Time Of My Life, The Greatest Love Of All & Fame

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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GREATEST HITS OF THE 80's

Including "The Locomotion", "The Heat is On", "Glory of Love",
"(I've Had) The Time of my Life", "The Greatest Love of All" & "Fame"

Score Fanfare

Arranged by Frank Bernaerts

Steady "Disco" Beat ♩ = 132 "The Locomotion"

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with s.d. and h.h. markings)
- Tambourine
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a steady disco beat at 132 bpm. The music is marked with a forte (f) dynamic. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 22 staves, each representing a different instrument. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 6, indicated by a box around the number '6' at the top left. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The bottom of the page shows measure numbers 6, 7, 8, 9, 10, and 11.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmt. 1 *poco f*

B♭ Trp./Cmt. 2 *poco f*

B♭ Trp./Cmt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani

Drums *poco f*

Tamb. *poco f*

Glock.

Score for page 22, featuring various instruments including Saxophones, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score includes dynamic markings such as *f* and *mf*.

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flug. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Cmt. 1 *f*

Bb Trp./Cmt. 2 *f*

Bb Trp./Cmt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Glock.

30 31 32 33 34 35

This musical score is for a full orchestra, spanning measures 36 to 40. The instruments are arranged in the following order from top to bottom: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score features a variety of musical notations, including dynamics such as *poco f* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Proef-Exemplar - Sample - Probe" is overlaid across the center of the page.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Coronet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It spans five measures, numbered 41 to 45 at the bottom. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

41 42 43 44 45

46 A Little Faster "The Heat Is On"

This musical score is for the piece "A Little Faster" from the album "The Heat Is On". It is a full orchestration for a large ensemble, including saxophones, trumpets, trombones, and a drum set. The score is divided into measures 46 through 50. The key signature is one flat (Bb), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with frequent accents and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score includes a variety of articulations such as accents, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The percussion section includes Timpani, Drums, Tambourine, and Glockenspiel. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1 and 2, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The brass section includes Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The percussion section includes Timpani, Drums, Tambourine, and Glockenspiel. The score is marked with a large blue watermark that reads "Proef - Example - Sample - Probe".

B♭ Sopr. Sax. *ff* *f* *mf*

E♭ Alto Sax. 1 *ff* *f* *mf*

E♭ Alto Sax. 2 *ff* *f* *mf*

B♭ Tenor Sax. *ff* *f* *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *ff* *f* *mf*

B♭ Flug. 1 *ff* *f* *mf*

B♭ Flug. 2 *ff* *f* *mf*

B♭ Flug. 3 *ff* *f* *mf*

F Horn 1 *ff* *f* *mf*

F Horn 2 *ff* *f* *mf*

F Horn 3 *ff* *f* *mf*

B♭ Trp./Cmt. 1 *ff* *f* *mf*

B♭ Trp./Cmt. 2 *ff* *f* *mf*

B♭ Trp./Cmt. 3 *ff* *f* *mf*

C Trombone 1 *ff* *f* *poco f*

C Trombone 2 *ff* *f* *poco f*

C Trombone 3 *ff* *f* *poco f*

B♭ Baritone 1 *ff* *f* *mf*

B♭ Baritone 2 *ff* *f* *mf*

E♭ Euph./Bar. *ff* *f* *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf*

Tamb. *mf*

Glock.

51 52 53 54 55

Proef-Exemplaar - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

56 57 58 59 60

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *poco f*

B♭ Trp./Cmt. 3 *poco f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani

Drums *poco f*

Tamb. *poco f*

Glock. *f*

61 *f* 62 63 64 65

Proef-Exemple-Sample-Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

66 67 68 69 70

Proef - Example - Sample - Probe

Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures 71 through 75. The instruments listed on the left are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Glock.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large blue watermark reading "Proef-Example - Sample - Probe" is overlaid diagonally across the page.

Molto Rall. 78 Moderately ♩ = 84 "Glory of Love"

Score for "Glory of Love" starting at measure 78. The score includes parts for various instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, & 3, F Horns 1, 2, & 3, B♭ Trumpets/Cornets 1, 2, & 3, C Trombones 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is marked with dynamics such as *f*, *poco f*, *mf*, and *mp*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. Specific performance instructions include "Cue Trp. Solo" and "Solo" for the trumpet/cornet parts, and "h.h." and "r.s." for the drums. The page number 15 is located at the bottom right.

B \flat Sopr. Sax.

E \flat Alto Sax. 1 *mp*

E \flat Alto Sax. 2 *mp*

B \flat Tenor Sax. *mp*

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2 *mp*

B \flat Trp./Cmt. 3 *mp*

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1 *mp*

B \flat Baritone 2 *mp*

B \flat Euph./Bar. *mp*

E \flat Bass

B \flat Bass

Timpani

Drums *end r.s.*

Tamb.

Glock.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f* Play

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f* Tutti

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Glock. *f*

88 *f* 89 90 91 92 93

Proef - Example - Sample - Probe

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Glock.

94 95 96 97 98

Proef-Exemple - Sample - Probe

Accelerando

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Glock.

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Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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