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Words & Music by George David Weiss & Bob Thiele

WHAT A WONDERFUL WORLD

Performed by Louis Armstrong

Arranged by Frank Bernaerts

Brass Band



Pop Classics

WHAT A WONDERFUL WORLD

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Proef - Exemple - Sample - Probe



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Performance Time: 3.18 min.

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WHAT A WONDERFUL WORLD

Performed by Louis Armstrong

Brass Band Score

Arranged by Frank Bernaerts

Slowly and tenderly ♩ = 76

3

The musical score is arranged for a brass band and percussion. It features the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with h.h., s.d., rim, and rim markings)
- Glockenspiel
- Vibraphone
- Vibraphone
- Cymbals à 2

The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features articulation like *espressivo* and various ornaments like triplets and slurs. A large blue watermark 'Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *mf* *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf* *poco f*

2nd Cor.

3rd Cor.

Flug. *mf* *poco f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *poco f*

2nd Bar.

1st Tbn. *mp* *poco f*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *poco f*

E♭ Bass

B♭ Bass

Timp. *mf*

Drums

Glock. *mf* *poco f*

Vib. Cymb. à 2 *mf*

6 7 8 9 10

Sop. Cor. *poco f*

Solo Cor. *espressivo*

Rep. Cor. *espressivo*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *espressivo*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *espressivo*

2nd Bar. *poco f*

1st Tbn. *espressivo*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Euph. *espressivo*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums

Glock. *espressivo*

Vib. Cymb. à 2 *poco f*

11 12 13 14

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *poco f*

Drums *end rim* *l.t.* *3*

Glock. *mf*

Vib. Cymb. à 2 *f*

15

16

17

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Vib. Cymb. à 2

WHAT A WONDERFUL WORLD

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel
2	Vibraphone & Cymbals à 2

Proef - Exemple - Sample - Probe

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