

**Bernaerts Music**

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

# BREAKFAST MELODY

*Ben Haemhouts*

Brass Band

*Show &  
Entertainment*

# BREAKFAST MELODY

*Ben Haemhouts*

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP

# BREAKFAST MELODY

Score Brass Band

Ben Haemhouts

$\text{♩} = 126$

Instrument parts listed on the left:

- Eb sopr. cnt.
- Solo Bb cornet
- Repiano Bb cnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion

Dynamic markings include *f* (forte) and *h.h.* (hi-hat). Percussion includes *glockenspiel*.

5

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Drums

Percussion

*f*

*f*

*t.t.*

This musical score is for the piece "Breakfast Melody - 3". It is arranged for a large brass and percussion ensemble. The instruments included are:

- E♭ soprano cornet (Eb sopr. crnt.)
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The Solo B♭ cornet, Repiano B♭ cornet, B♭ flugel horn, Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ trombone, 2nd B♭ trombone, Bass C trombone, E♭ bass, and B♭ bass parts all play a melodic line. The 2nd B♭ cornet, 3rd B♭ cornet, 1st B♭ baritone, 2nd B♭ baritone, and B♭ euphonium parts are silent. The Drums part features a rhythmic pattern of eighth notes, and the Percussion part is silent.

15

*mf*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Drums

Percussion

This musical score is for the piece "Breakfast Melody - 5". It is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Solo Bb cornet, Solo Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Percussion parts all play a melodic line consisting of quarter notes and eighth notes. The 1st and 2nd Eb horns play a similar melodic line but with a different rhythmic pattern. The Drums part consists of a steady pattern of quarter notes. The Percussion part plays a melodic line similar to the Solo Bb cornet. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a piece titled "Breakfast Melody - 6". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Eb soprano cornet:** Remains silent throughout the piece.
- Solo Bb cornet:** Remains silent throughout the piece.
- Repiano Bb cornet:** Remains silent throughout the piece.
- 2nd Bb cornet:** Remains silent throughout the piece.
- 3rd Bb cornet:** Remains silent throughout the piece.
- Bb flugel horn:** Remains silent throughout the piece.
- Solo Eb horn:** Plays a melodic line with accents and triplets in the final measure.
- 1st Eb horn:** Plays a melodic line with accents and triplets in the final measure.
- 2nd Eb horn:** Plays a melodic line with accents and triplets in the final measure.
- 1st Bb baritone:** Plays a melodic line with accents and triplets in the final measure.
- 2nd Bb baritone:** Plays a melodic line with accents and triplets in the final measure.
- 1st Bb trombone:** Plays a melodic line with accents and triplets in the final measure.
- 2nd Bb trombone:** Plays a melodic line with accents and triplets in the final measure.
- Bass C trombone:** Plays a melodic line with accents and triplets in the final measure.
- Bb euphonium:** Remains silent throughout the piece.
- Eb bass:** Plays a rhythmic accompaniment of quarter notes.
- Bb bass:** Plays a rhythmic accompaniment of quarter notes.
- Drums:** Plays a consistent rhythmic pattern of eighth notes with accents.
- Percussion:** Plays a rhythmic accompaniment of quarter notes.

A large blue watermark reading "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score. The word "fill in" is written at the end of the Bb bass staff in the final measure.



This musical score is for the piece "Breakfast Melody - 7". It is a multi-staff score for a brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music begins on measure 25. The brass instruments play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *f* (forte). The Eb soprano cornet has a melodic line starting in the final measure. The percussion part consists of a steady eighth-note pattern. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Breakfast Melody - 8". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion

The score is divided into four measures. A first ending bracket spans the first three measures, with a "30" above it. A first ending bracket also spans the last two measures, with a "1." above it. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score. Dynamics include *f* (forte) at the beginning of the 1st B♭ baritone and Percussion staves.



This musical score is for the piece "Breakfast Melody" and is marked as a "Proof - Exemple - Sample - Probe". The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, and Percussion. The score consists of four measures. The Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., and Bb flugel horn parts feature a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line starting in the second measure. The 40th measure is marked with a "40" above the staff. The Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts play a steady eighth-note accompaniment. The Bb euphonium, Eb bass, and Bb bass parts play a steady quarter-note accompaniment. The Drums part features a consistent rhythmic pattern of eighth notes, and the Percussion part is marked with a minus sign, indicating it is silent.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *fill in*. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

# BREAKFAST MELODY

*Ben Haemhouts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Percussion - Glockenspiel

Proef - Example - Sample - Probe

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*