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# BREAKFAST MELODY

*Ben Haemhouts*

Concert Band - Harmonie - Blasorchester

*Show &  
Entertainment*

# BREAKFAST MELODY

*Ben Haemhouts*

Proef - Exemple - Sample - Probe



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flug/clar. 10

*mf*

horns/trbs.

*mf*

*mf*

15

+ euph./bar. (8va)



Musical score for measures 18-20. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff, a horn line in the middle staff, and a piano accompaniment in the lower staff. The piano part includes a prominent bass line with chords and a treble line with chords and eighth notes. The horn part has rests in measures 18 and 19, followed by a note in measure 20. The vocal line has a melodic phrase in measure 18, rests in 19, and a note in 20. A double bar line with repeat dots is at the end of each measure.

Musical score for measures 21-23. The score continues in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The horn part has rests in measures 21 and 22, followed by a melodic line in measure 23. The vocal line has a melodic phrase in measure 21, rests in 22, and a note in 23. A double bar line with repeat dots is at the end of each measure.

Musical score for measures 24-26. The score continues in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The horn part has rests in measures 24 and 25, followed by a melodic line in measure 26. The vocal line has a melodic phrase in measure 24, rests in 25, and a note in 26. A double bar line with repeat dots is at the end of each measure. The word "fill in" is written above the piano part in measure 24.

System 1 of the musical score. It features a grand staff with three staves: a single treble clef staff at the top, and two grand staves (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first measure is a whole rest. The second measure contains a melodic line in the top staff, circled in blue, with a forte (*f*) dynamic marking. The piano accompaniment consists of chords and eighth notes in both hands. A guitar part is shown at the bottom with 'x' marks on the strings.

System 2 of the musical score. It continues the grand staff arrangement. Measure 36 is marked with a circled '36'. The piano part features a first ending bracket labeled '1.' leading to a repeat sign. The guitar part includes a 't.t.' (trill) marking.

System 3 of the musical score. It continues the grand staff arrangement. Measure 35 is marked with a circled '35'. The piano part features a second ending bracket labeled '2.' leading to a repeat sign. The guitar part includes a 't.t.' (trill) marking. The system concludes with a forte (*f*) dynamic marking.

System 1 of the musical score. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (B-flat and E-flat). The music includes a melody in the treble clef with a triplet of eighth notes marked with a '3' above it. The bass clef part provides harmonic support with chords and single notes. A percussion line at the bottom shows a rhythmic pattern with 'x' marks.

System 2 of the musical score. It continues the melody and bass line from the previous system. A measure in the treble clef contains a note with a '40' above it, possibly indicating a measure number or a specific performance instruction. The bass clef part continues with harmonic accompaniment. The percussion line shows a consistent rhythmic pattern.

System 3 of the musical score. The treble clef part features a melodic phrase with a slur over a group of notes. The bass clef part includes a section labeled "fill in" with a rhythmic pattern. The percussion line continues with its characteristic 'x' marks.

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*Ben Haemhouts*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass / Stringbass
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Drum Percussion - Glockenspiel
1	B $\flat$ Soprano Saxophone		
2	E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B $\flat$ Trumpet/Cornet 2	1	E $\flat$ Flugelhorn
3	B $\flat$ Trumpet/Cornet 3	1	B $\flat$ Flugelhorn 1
1	E $\flat$ Horn 1	1	B $\flat$ Flugelhorn 2
1	F Horn 1	1	B $\flat$ Flugelhorn 3
1	E $\flat$ Horn 2	1	B $\flat$ Baritone/Tenorhorn 1
1	F Horn 2	1	B $\flat$ Baritone/Tenorhorn 2
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	E $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

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