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Music composed by Bill Conti

## **NORTH AND SOUTH**

*Main Theme from the T.V. Series "North And South"*

***Arranged by Frank Bernaerts***

**Brass Band**

***Film Music  
& T.V. Themes***

# NORTH AND SOUTH

Main theme from the T.V. Series “North And South”

Music composed by Bill Conti

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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Music composed by Bill Conti  
**NORTH AND SOUTH**

~ Main theme from the T.V. Series "North and South" ~

Score Brass Band

Arranged by Frank Bernaerts

**Braodly**  $\text{♩} = 84$

Instrument list:  
Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Percussion I  
Percussion II

Dynamic markings: *ff*, *fp*, *ff s.d.*, *ff*, *cymb. à 2*

This musical score is for a large brass ensemble and percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the bottom of the page.

Allegro  $\text{♩} = 120$

10



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I
- Percussion II

The score includes various musical notations such as dynamics (e.g., *f*, *b.d.*), articulation (accents, slurs), and performance instructions. A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 15. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The music is in 2/4 time with a key signature of one sharp (F#). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often marked 'simile'. The percussion includes a snare drum pattern and a cymbal flourish at the end of the piece.

20

Instrument list:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

Dynamic markings: *f*, *simile*

Score for *North and South - 6*. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II



This musical score is for a brass and percussion ensemble, covering measures 25 through 28. The instruments are arranged in the following order from top to bottom: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present throughout the score. Percussion parts include timpani rolls and patterns, and Percussion II plays a glockenspiel. The score concludes with a final measure (measure 28) featuring a series of eighth notes in the brass and a final chord.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). The first five staves (cornets and flugel horn) are mostly silent, indicated by a horizontal line. The horn section (Solo Eb, 1st Eb, 2nd Eb) plays a melodic line starting with a half note. The baritone and trombone sections play a rhythmic accompaniment. The euphonium plays a melodic line. The basses play a rhythmic accompaniment. The timpani and percussion parts provide a steady rhythmic foundation.

This musical score is for the piece "North and South - 9". It features a large ensemble of instruments, including various brass and percussion parts. The score is divided into two measures, with a measure number of 35 at the beginning of the second measure. The instruments listed on the left are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II (xylophone, 8va ad lib.)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The Percussion II part is specifically marked with "xylophone, 8va ad lib.". The score is watermarked with "Proof - Example - Sample - Probe" in blue text.

# NORTH AND SOUTH

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

- |   |  |
|---|--|
| 1 | Full Score   |
| 1 | E♭ Soprano Cornet                                    |
| 4 | Solo B♭ Cornet                                       |
| 1 | Repiano B♭ Cornet                                    |
| 2 | 2nd B♭ Cornet  |
| 2 | 3rd B♭ Cornet  |
| 1 | B♭ Flugelhorn  |
| 1 | Solo E♭ Horn   |
| 1 | 1st E♭ Horn  |
| 1 | 2nd E♭ Horn  |
| 1 | 1st B♭ Baritone                                      |
| 1 | 2nd B♭ Baritone                                      |
| 1 | 1st B♭ Trombone                                      |
| 1 | 2nd B♭ Trombone                                      |
| 1 | Bass C Trombone                                      |
| 2 | B♭ Euphonium   |
| 2 | E♭ Bass  |
| 2 | B♭ Bass  |
| 1 | Timpani  |
| 1 | Percussion I - Snare Drum & Bass Drum                |
| 2 | Percussion II - Cymbals à 2 - Xylophone - Bar Chimes |

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