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Music composed by Bill Conti

## **NORTH AND SOUTH**

*Main Theme from the T.V. Series "North And South"*

***Arranged by Frank Bernaerts***

Fanfare

***Film Music  
& T.V. Themes***

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Main theme from the T.V. Series “North And South”

Music composed by Bill Conti

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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# NORTH AND SOUTH

~ Main theme from the T.V. Series "North and South" ~

Condensed score C

Arranged by Frank Bernaerts

The score is arranged for a brass and percussion ensemble. It begins with a tempo marking of **Broadly** and a metronome marking of  $\text{♩} = 84$ . The key signature is one flat (B-flat major or D minor). The parts include:

- w.w./trps.** (Woodwinds/Trumpets): Melodic line with accents and dynamic markings of *ff*.
- euph/bar./sax.ten.** (Euphonium/Baritone/Saxophone Tenor): Harmonic support with *ff* dynamics.
- trbs./horns** (Trumpets/Horns): Harmonic support with *ff* dynamics.
- basses** (Basses): Harmonic support with *ff* dynamics.
- timp.** (Timpani): Rhythmic accompaniment with *fp* and *ff* dynamics.

The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the entire score.

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Authorised edition 1989 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

92.0012

Allegro ♩=120

10

euph./bar./clars.

trbs./horns *f*

*f*

b.d. *f*

*simile*

15

w.w./trps. *f* 20 *simile* *simile*

*f*

25 *mf* + horns *mf*

trbs./bar.

*mf*

This system contains the first three measures of the piece. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The third staff is a bass clef with the instruction 'trbs./bar.' and contains complex rhythmic patterns with accents. The fourth and fifth staves are a grand staff with a treble clef and a bass clef, containing a steady eighth-note accompaniment. The dynamic marking *mf* is placed at the beginning of the system.

30

This system contains measures 30 through 32. It follows the same five-staff grand staff structure as the first system. The musical notation continues with similar rhythmic patterns and melodic lines. The dynamic marking *mf* is not explicitly repeated in this system.

*f*

*f*

*f*

This system contains measures 33 through 36. It features a grand staff with five staves. The top staff has a treble clef and contains melodic lines with accents and slurs. The second staff is a bass clef. The third and fourth staves are a grand staff with a bass clef and a treble clef, containing sustained notes with accents. The dynamic marking *f* is placed at the beginning of the system and is repeated below the third and fourth staves.

# NORTH AND SOUTH

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## Instrumentation

### *Fanfare*

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion I - Snare Drum & Bass Drum
3	B♭ Trumpet/Cornet 2	2	Percussion II - Cymbals à 2 - Xylophone - Bar Chimes
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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