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Music composed by Bill Conti

NORTH AND SOUTH

Main Theme from the T.V. Series "North and South"

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

***Film Music
& T.V. Themes***

NORTH AND SOUTH

Main theme from the T.V. Series “North And South”

Music composed by Bill Conti

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Proef - Exemple - Sample - Probe



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NORTH AND SOUTH

~ Main theme from the T.V. Series "North and South" ~

Condensed score C

Arranged by Frank Bernaerts

Broadly ♩=84

w.w./trps. >

euph/bar./sax.ten. **ff**

trbs./horns **ff**

basses

timp. **ff** s.d.

fp *ff*

5 >

The image shows a condensed musical score for the main theme of the TV series 'North and South'. It is arranged by Frank Bernaerts. The score is in 4/4 time with a tempo of 84 beats per minute, marked 'Broadly'. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes staves for woodwinds (w.w./trps.), euphonium/baritone/saxophone tenor (euph/bar./sax.ten.), trumpets/horns (trbs./horns), basses, and timpani (timp.). The woodwinds and brass parts feature a melodic line with accents and dynamic markings of fortissimo (ff). The timpani part has a rhythmic pattern of eighth notes. The second and third systems continue the melodic and rhythmic development, with a dynamic change from fortissimo (ff) to fortissimo piano (fp) in the first system. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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Allegro ♩=120

10

euph./bar./clars.

trbs./horns *f*

f

b.d. *f*

simile

15

w.w./trps. *f* 20 *simile* *simile*

25 *mf* + horns *mf*

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a bass clef. The third staff is a bass clef with the instruction *trbs./bar.* and contains guitar-style notation with fret numbers (7) and a pick stroke symbol. The fourth staff is a bass clef with a pick stroke symbol. The fifth staff is a double bass clef with a pick stroke symbol. The dynamic marking *mf* is placed below the fifth staff.

Second system of musical notation, starting at measure 30. It consists of five staves, similar in layout to the first system. The dynamic marking *mf* is not explicitly repeated but is implied from the previous system.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking *f*. The second staff is a bass clef with a dynamic marking *f*. The third staff is a bass clef with a dynamic marking *f*. The fourth staff is a double bass clef with a dynamic marking *f*. The fifth staff is a double bass clef with a dynamic marking *f*. This system features complex chordal textures and triplets.

NORTH AND SOUTH

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (String Bass)
1	E \flat Alto Clarinet	1	Percussion I - Snare Drum & Bass Drum
1	B \flat Bass Clarinet	2	Percussion II - Cymbals à 2 - Xylophone - Bar Chimes
1	B \flat Soprano Saxophone		
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone/Tenorhorn 1
1	F Horn 2	1	B \flat Baritone/Tenorhorn 2
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

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