

Music & Lyrics by Brian May

WHO WANTS TO LIVE FOREVER

Performed by Queen

Arranged by Guido De Ranter

Brass Band

Pop Music

WHO WANTS TO LIVE FOREVER

Performed by Queen

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Proef - Exemple - Sample - Probe



**BERNAERTS
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Brian May
WHO WANTS TO LIVE FOREVER

arr. Guido De Ranter

Score Brass Band

Slowly

Score for Brass Band instruments:

- Eb sopr. cmt.
- Solo Bb cornet
- Repiano Bb cmt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score includes dynamics (*mf*) and performance instructions such as *tr* (trill) and *l.c.* (lira).

Ⓐ

E♭ sopr. cmt.

Solo B♭ cmt.

Repiano B♭ cmt.

2nd B♭ cmt.

3rd B♭ cmt.

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Score for a brass and percussion ensemble, page 3. The score includes parts for:

- Eb sopr. cmt.
- Solo Bb comet
- Repiano Bb cmt.
- 2nd Bb comet
- 3rd Bb comet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion (glockenspiel)

The score features a large blue watermark: **Proef - Exemple - Sample - Probe**. Dynamics include *mf*. The Percussion part includes a *glockenspiel*.

This musical score is for a brass and percussion ensemble. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Eb sopr. cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is divided into two main sections, labeled '1.' and '2.'. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire page.

B

Eb sopr. cmt. *ff*

Solo Bb cornet *ff*

Repiano Bb cmt. *ff*

2nd Bb cornet *ff*

3rd Bb cornet *ff*

Bb flugel *ff*

Solo Eb horn *ff*

1st Eb horn *ff*

2nd Eb horn *ff*

1st Bb baritone *ff*

2nd Bb baritone *ff*

1st Bb trombone *ff*

2nd Bb trombone *ff*

Bass C trombone *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Timpani *ff*

Drums *ff*

Percussion *ff*

C

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb sopr. cmt., Solo Bb cornet, Repiano Bb cmt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first three measures are mostly rests for the brass instruments, with some melodic lines for the Solo Eb horn and Bb flugel. The fourth measure features a full ensemble entry with a dynamic marking of *mf*. The Bb euphonium and Bb bass parts have a melodic line, while the Eb bass and Percussion parts have a rhythmic pattern. The Drums part includes a section marked 'h.h.' (hi-hat) with a '+' sign above it, indicating a specific drumming pattern.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb sopr. cmt., Solo Bb cornet, Repiano Bb cmt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The Eb soprano, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet parts are mostly silent, indicated by rests. The Bb flugel part has a melodic line starting in the second measure. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts have a similar melodic line. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, and 2nd Bb trombone parts play sustained notes. The Bass C trombone part plays a lower sustained note. The Bb euphonium, Eb bass, and Bb bass parts play a rhythmic pattern of eighth notes. The Timpani part is silent. The Drums part has a rhythmic pattern of eighth notes. The Percussion part is silent.

Score for page 8, featuring the following instruments and parts:

- Eb sopr. cmt.
- Solo Bb cornet
- Repiano Bb cmt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic marking: *f*

Section marker: (D)

Watermark: Proef - Example - Sample - Probe

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb sopr. cmt., Solo Bb comet, Repiano Bb cmt., 2nd Bb comet, 3rd Bb comet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page. The Drums staff includes a section marked "+ fill in" and "l.c.". The Percussion staff has a treble clef and a key signature of one flat (Bb).

This musical score is for a large ensemble, including brass and woodwind instruments. The parts are as follows:

- Eb sopr. cornet
- Solo Bb cornet
- Repiano Bb cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as rests, notes, and dynamic markings like *f* (forte). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb sopr. cmt.**: Treble clef, melodic line with slurs and accents.
- Solo Bb cornet**: Treble clef, harmonic accompaniment.
- Repiano Bb cmt.**: Treble clef, harmonic accompaniment.
- 2nd Bb cornet**: Treble clef, harmonic accompaniment.
- 3rd Bb cornet**: Treble clef, harmonic accompaniment.
- Bb flugel**: Treble clef, melodic line.
- Solo Eb horn**: Treble clef, harmonic accompaniment.
- 1st Eb horn**: Treble clef, harmonic accompaniment.
- 2nd Eb horn**: Treble clef, harmonic accompaniment.
- 1st Bb baritone**: Treble clef, melodic line with a slur.
- 2nd Bb baritone**: Treble clef, harmonic accompaniment.
- 1st Bb trombone**: Treble clef, harmonic accompaniment.
- 2nd Bb trombone**: Treble clef, harmonic accompaniment.
- Bass C trombone**: Bass clef, harmonic accompaniment.
- Bb euphonium**: Treble clef, melodic line with a slur and *f* dynamic.
- Eb bass**: Treble clef, harmonic accompaniment.
- Bb bass**: Treble clef, harmonic accompaniment.
- Timpani**: Bass clef, rhythmic pattern with *f* dynamic and a *+ fill in* instruction.
- Drums**: Percussion clef, rhythmic pattern.
- Percussion**: Treble clef, rhythmic pattern.

Proef - Exemple - Sample - Probe

f

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb sopr. cmt., Solo Bb cornet, Repiano Bb cmt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated in several parts. The percussion section includes a drum set and a mallet instrument (likely timpani).

Score for page 13, featuring the following instruments and parts:

- Eb sopr. cmt.
- Solo Bb cornet
- Repiano Bb cmt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes musical notation for each instrument, with dynamic markings such as *mf* and *tr* (trill) indicated in the final measure of the piece.

WHO WANTS TO LIVE FOREVER

Arranged by Guido De Ranter

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Percussion - Glockenspiel

Proef - Example - Sample - Probe

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