

Bernaerts Music

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Music & Lyrics by Billy Steinberg, Tom Kelly & Susanna Hoffs

ETERNAL FLAME

Performed by The Bangles

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Steinberg, Kelly & Hoffs
ETERNAL FLAME

Score C

arr. Frank Bernaerts

Andante

(A) clar./flug.

mf

horns

mf

p

euph.

mf

p

mf

p

mf

mf

mf

+ trbs.

First system of musical notation. It consists of five staves: a single treble staff at the top, two grand staves (treble and bass) in the middle, and a double bass staff at the bottom. The music is in a key with two flats and a 4/4 time signature. The grand staff contains complex chordal textures and melodic lines. The double bass staff features a steady eighth-note accompaniment.

Second system of musical notation, continuing from the first. It includes the same five-staff structure. A new instrument part is introduced in the upper right, labeled "+ flute.ob./s.s. 8va" and starting with a *mf* dynamic. The grand staff continues with its complex textures, and the double bass staff maintains its accompaniment.

Third system of musical notation, starting with a section marker (B) in a circle. The music is marked with a forte *f* dynamic. The notation continues with the same five-staff structure, featuring complex textures in the grand staff and a consistent accompaniment in the double bass staff.

1.

Musical score for the first system, measures 1-4. The score includes piano accompaniment and melodic lines. Dynamics include *p* and *mf*.

Musical score for the second system, measures 5-8. The piano accompaniment continues with a consistent rhythmic pattern. The melodic lines become more active, with notes and rests. Dynamics include *mf* and a *+ fill in* instruction.

2. ©

horns/alto sax.

Musical score for the third system, measures 9-12. The piano accompaniment remains consistent. The horns/alto sax part enters in the first measure with a melodic line. Dynamics include *p* and *mf*.

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Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1,2	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3	2	Percussion - Triangle & Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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