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Music & Lyrics by Tom Bahler

SHE'S OUT *of* MY LIFE

Performed by Michael Jackson

- Flugelhorn Solo -

Arranged by Frank Bernaerts

Brass Band

Solo Pieces

SHE'S OUT OF MY LIFE

Flugelhorn Solo - Performed by Michael Jackson

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Proef - Exemple - Sample - Probe



**BERNAERTS
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SHE'S OUT OF MY LIFE

~ Performed by Michael Jackson ~

Arranged by Frank Bernaerts

Score Brass Band

Espressively $\text{♩} = 72$

The score is for a Brass Band and Percussion. It features 15 staves for brass instruments and 3 staves for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Espressively' with a quarter note equal to 72 beats per minute. The dynamics are mostly mezzo-forte (mf). The brass instruments include Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn solo, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb euphonium, and Bb bass. The percussion includes Timpani, Drums (with suspended cymbal), and Glockenspiel. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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5

mf

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn solo

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Glockenspiel

h.h. + *s.d. = rim shot*

This musical score is for the piece "She's Out Of My Life - 3". It features a variety of instruments including brass and woodwinds. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Brass Section:**
 - E♭ soprano cornet:** Rests throughout the section.
 - Solo B♭ cornet:** Rests throughout the section.
 - Repiano B♭ cornet:** Rests throughout the section.
 - 2nd B♭ cornet:** Rests throughout the section.
 - 3rd B♭ cornet:** Rests throughout the section.
 - B♭ flugel horn solo:** Enters in the third measure with a melodic line marked *mf*, featuring a triplet of eighth notes.
 - Solo E♭ horn:** Plays a steady eighth-note accompaniment starting in the second measure, marked *p*.
 - 1st E♭ horn:** Plays a steady eighth-note accompaniment starting in the second measure, marked *p*.
 - 2nd E♭ horn:** Plays a steady eighth-note accompaniment starting in the second measure, marked *p*.
 - 1st B♭ baritone:** Plays a steady eighth-note accompaniment starting in the second measure, marked *p*.
 - 2nd B♭ baritone:** Plays a steady eighth-note accompaniment starting in the second measure, marked *p*.
 - 1st B♭ trombone:** Rests throughout the section.
 - 2nd B♭ trombone:** Rests throughout the section.
 - Bass C trombone:** Rests throughout the section.
- Woodwind Section:**
 - B♭ euphonium:** Plays a melodic line starting in the second measure, marked *mf*.
 - E♭ baritone saxophone:** Rests throughout the section.
 - B♭ bass saxophone:** Rests throughout the section.
- Other Instruments:**
 - Timpani:** Rests throughout the section.
 - Drums:** Rests throughout the section.
 - Glockenspiel:** Rests throughout the section.

This musical score is for the piece "She's Out Of My Life - 4". It features a variety of instruments including Eb soprano, Solo Bb, and Repiano Bb cornets; 2nd, 3rd, and Bb Flugel horn solos; Solo Eb, 1st, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st, 2nd, and Bass C trombones; Bb euphonium; Eb and Bb basses; Timpani; Drums; and Glockenspiel. The score is written in treble clef with a key signature of two sharps (F# and C#). The Eb Flugel horn solo part includes a triplet of eighth notes in the first measure of the first system. The Solo Eb horn part includes a triplet of eighth notes in the second measure of the second system. The Bb euphonium part has a melodic line with eighth and quarter notes. The other instruments are mostly silent, indicated by rests.

This musical score is for the piece "She's Out Of My Life - 5". It features a variety of instruments including Eb soprano and Bb solo cornets, Bb flugel horn solo, Eb and Bb horns, Bb baritone and trombone sections, Bb euphonium, Eb and Bb basses, timpani, drums, and glockenspiel. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Bb flugel horn solo part includes a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Bb euphonium part has a melodic line starting in the second measure. The rest of the instruments are mostly silent, indicated by rests.

25

The musical score is arranged in 18 staves. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn solo, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Timpani, Drums, and Glockenspiel. The score begins at measure 25. The Eb soprano and Solo Bb cornet parts start with a *mf* dynamic. The Bb flugel horn solo part features a triplet of eighth notes. The Solo Eb horn part also features a triplet of eighth notes. The Bb euphonium part starts with a *mf* dynamic. The Drums part consists of four measures of a drum pattern. The Glockenspiel part is silent throughout the page.

SHE'S OUT of MY LIFE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	B♭ Flugelhorn Soloist
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel

Proef - Example - Sample - Probe

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