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Music & Lyrics by Tom Bahler

SHE'S OUT *of* MY LIFE

Performed by Michael Jackson

- Trumpet, Cornet or Flugelhorn Solo -

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Solo Pieces

SHE'S OUT OF MY LIFE

Trumpet, Cornet or Flugelhorn Solo - Performed by Michael Jackson

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Proef - Exemple - Sample - Probe



**BERNAERTS
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SHE'S OUT OF MY LIFE

~ Performed by Michael Jackson ~

Full Score : Concert Band ~ Harmonie

Arranged by Frank Bernaerts

Espressively $\text{♩} = 72$

The score is for a concert band in 4/4 time, marked 'Espressively' with a tempo of 72 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flutes:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- E♭ clarinet:** Rests throughout.
- B♭ clarinet I, II, III:** Play a melodic line starting in the second measure, marked *mf*.
- B♭ bass clarinet:** Rests throughout.
- E♭ alto sax. I/II:** Play a harmonic accompaniment, marked *mf*.
- B♭ tenor sax.:** Play a melodic line, marked *mf*.
- E♭ baritone sax.:** Rests throughout.
- B♭ trumpet/flug. soloist:** Rests throughout.
- B♭ trumpet/cornet I, II, III:** Play a melodic line, marked *mf*.
- F horn I, II, III:** Play a harmonic accompaniment, marked *mf*.
- C trombone I, II, III:** Play a harmonic accompaniment, marked *mf*.
- C euphonium:** Play a melodic line, marked *mf*.
- C basses:** Play a melodic line, marked *mf*.
- Timpani:** Rests throughout.
- Drums:** Play a rhythmic pattern with suspended cymbal, marked *mf*.
- Glockenspiel:** Play a melodic line, marked *mf*.

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Authorised edition 1989 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

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Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./flug. soloist

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums *h.h.* *s.d. = rim shot*

Glockenspiel

This musical score page, numbered 10, contains parts for the following instruments: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./flug. soloist, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). A blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The Bb trp./flug. soloist part features a triplet of eighth notes in the second measure of the first system.

This page contains a musical score for the piece "She's Out Of My Life - 4". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./flug. soloist
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Glockenspiel

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 15 measures. The B♭ clarinet II, B♭ clarinet III, E♭ alto sax. I/II, B♭ tenor sax., B♭ trp./flug. soloist, F horn I, F horn II, and F horn III parts contain musical notation, including eighth notes, quarter notes, and triplet markings. The other instruments have rests throughout the page.

The image shows a page of a musical score for the piece "She's Out Of My Life - 5". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, I/II, Bb tenor sax., Eb baritone sax., Bb trp./flug. soloist, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Glockenspiel. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The page number "20" is located in the top right corner.

This musical score is for the piece "She's Out Of My Life - 6". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./flug. soloist
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- Euphonium
- C basses
- Timpani
- Drums
- Glockenspiel

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features performance instructions like *luti* (lute) and *(s.d. = rim shot)* for the drums. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score is for the piece "She's Out Of My Life - 7". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./flug. soloist
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Glockenspiel

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic development. The third measure features a more active bass line and woodwind accompaniment. The fourth measure concludes the phrase with sustained notes and a final flourish. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

SHE'S OUT of MY LIFE

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium
1	B♭ Solo Part	2	B♭ Euphonium (<i>Bass Clef</i>)
8	Flute C	2	B♭ Euphonium (<i>Treble Clef</i>)
2	Oboe C	2	E♭ Bass (<i>Bass Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Clarinet	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 2	4	C Bass (Stringbass)
5	B♭ Clarinet 3	1	Timpani
1	E♭ Alto Clarinet	1	Drums
1	B♭ Bass Clarinet	1	Glockenspiel
1	B♭ Soprano Saxophone		
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 1	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 2	1	B♭ Flugelhorn 1
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 2
1	E♭ Horn 1	1	B♭ Flugelhorn 3
1	F Horn 1	1	B♭ Baritone 1
1	E♭ Horn 2	1	B♭ Baritone 2
1	F Horn 2	1	Electric Bass Guitar
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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