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Music & Lyrics by Freddie Mercury

THE SHOW MUST GO ON

Performed by Queen

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe

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Freddie Mercury
THE SHOW MUST GO ON

Score Brass Band

arr. Jan van Kraeydonck

♩. 88

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb crnt.
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphoniu
- Eb bass
- Bb bass
- Drums
- Percussion

Tempo: *♩. 88*

Dynamic markings: *mf*, *f*, *l.t.*

© A

E♭ sopr. crnt.

Solo B♭ crnt.

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Drums

Percussion

mf

Score for page 3, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb crnt.
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphoniu
- Eb bass
- Bb bass
- Drums
- Percussion

Dynamic markings include *mf* and *p*. Performance instructions include *i.c.* and *mf*.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves of music, each labeled with an instrument. The instruments are: Eb sopr. crnt., Solo Bb crnt., Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 5. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

(B)

Instrument list and parts:

- Eb sopr. crnt.
- Solo Bb crnt.
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion

Dynamic markings: *f*

Watermark: Proof - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 6. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb crnt.
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Solo Bb cornet, 1st Bb baritone, and Bb euphonium.

(C)

Instrument list and parts:

- Eb sopr. crnt.
- Solo Bb crnt.
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphoniu
- Eb bass
- Bb bass
- Drums
- Percussion

Dynamic markings: *mf*

Watermark: Prof. Example - Sample - Probe

Eb sopr. cnt.

Solo Bb cnt.

Repiano Bb cnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Drums

Percussion

mf

fill in

Proof-Example-Sample-Probe

THE SHOW MUST GO ON

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Percussion - Timpani
1	Drums

Proef - Example - Sample - Probe

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