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Music & Lyrics by Dolly Parton

I WILL ALWAYS LOVE YOU

Main theme from the Motion Picture "The Bodyguard"

Performed by Dolly Parton / Whitney Houston

Arranged by Frank Bernaerts

Fanfare

Pop Music

I WILL ALWAYS LOVE YOU

Main theme from the Motion Picture “The Bodyguard”
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Proef - Exemple - Sample - Probe



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Taken from "The Bodyguard" Soundtrack
I WILL ALWAYS LOVE YOU

Score C

D. Parton,
arr. Frank Bernaerts

Moderately slow

trbs./horns

clars./flug.

A

Proef - Example - Sample - Probe

Musical score system 1, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats. A dynamic marking of *mf* is present in the final measure.

Musical score system 2, marked with a circled 'B'. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats. The instrument labels 'euph.' and 'sax.ten.' are positioned above the bass staff. A dynamic marking of *mf* is present in the final measure.

Musical score system 3, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats. The instrument labels '+ trps. unis.' and 'L.C. soft sticks' are positioned above the bass staff. A dynamic marking of *mp* is present in the first measure, and a dynamic marking of *mf* is present in the final measure.

©

h.h.
+
s.d.

mf

Musical score system 1, marked with a circled 'D'. It features a grand staff with five staves: Treble, Bass, Bass, Piano, and Drum. The music is in 4/4 time with a key signature of two flats. The first two measures show a melodic line in the Treble staff and a bass line in the Bass staff. The third measure is marked with a circled 'D' and contains a sustained chord in the Treble staff and a melodic line in the Bass staff. Dynamics include *f* and *mf*.

Musical score system 2, continuing the piece. It features the same five-staff grand staff. The first two measures show a melodic line in the Treble staff and a bass line in the Bass staff. The third measure is marked with a circled 'E' and contains a sustained chord in the Treble staff and a melodic line in the Bass staff. Dynamics include *f* and *mf*. A '+ fill in' annotation is present in the Drum staff of the third measure.

Musical score system 3, marked with a circled 'E'. It features the same five-staff grand staff. The first two measures show a melodic line in the Treble staff and a bass line in the Bass staff. The third measure is marked with a circled 'E' and contains a sustained chord in the Treble staff and a melodic line in the Bass staff. Dynamics include *mf*. A 'trp. solo' annotation is present in the Treble staff of the third measure.

I WILL ALWAYS LOVE YOU

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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