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Music & Lyrics by Dolly Parton

I WILL ALWAYS LOVE YOU

Main theme from the Motion Picture "The Bodyguard"

Performed by Dolly Parton / Whitney Houston

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

I WILL ALWAYS LOVE YOU

Main theme from the Motion Picture “The Bodyguard”
Performed by Dolly Parton/Whitney Houston

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Proef - Exemple - Sample - Probe



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Taken from "The Bodyguard" Soundtrack
I WILL ALWAYS LOVE YOU

Score C

D. Parton,
arr. Frank Bernaerts

Moderately slow

f

trbs./horns

f

clars./flug.

mf

mf

mf

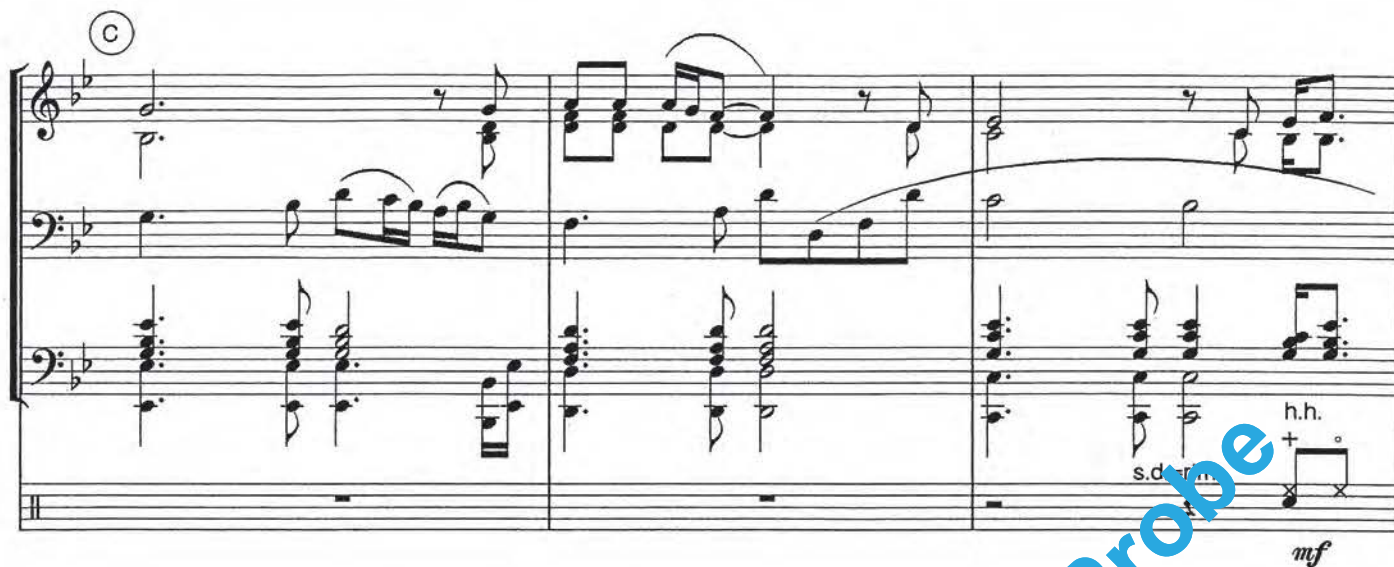
(A)

Musical score system 1, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats. A dynamic marking of *mf* is present in the final measure.

Musical score system 2, marked with a circled 'B'. It includes a treble clef staff and a bass clef staff. The bass clef staff is labeled with 'euph.' and 'sax. ten.'. The system concludes with a double bar line.

Musical score system 3, featuring a treble clef staff and a bass clef staff. The treble clef staff includes the instruction '+ trps. unis.'. The bass clef staff includes the instruction 'L.C. soft sticks'. A dynamic marking of *mp* is at the start, and *mf* is at the end, with a horizontal line connecting them.

©



h.h.
+
s.d.

mf

This system contains the first three measures of the piece. It features a treble clef with a key signature of two flats and a common time signature. The notation includes a piano (p) dynamic marking, a fermata over the first measure, and various rhythmic patterns. The percussion part includes a snare drum (s.d.) and a hi-hat (h.h.). The dynamic marking *mf* is placed at the end of the system.



This system contains measures 4 through 6. It continues the musical themes established in the first system, with similar rhythmic and melodic patterns in the treble and bass staves.



This system contains measures 7 through 9. It concludes the piece with a final cadence in the treble clef and a consistent accompaniment in the bass clef.

Musical score system 1, marked with a circled 'D'. It features a grand staff with five staves: a treble clef staff, two bass clef staves, and a drum set staff. The music is in a key with two flats and a 4/4 time signature. The first two measures show a melodic line in the treble staff and a bass line in the second bass staff. The third measure is marked with a circled 'D' and contains a sustained chord in the treble staff and a melodic line in the second bass staff. Dynamics include *f* and *mf*. A blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the system.

Musical score system 2, continuing the piece. It features the same grand staff arrangement. The first two measures show a melodic line in the treble staff and a bass line in the second bass staff. The third measure is marked with a circled 'E' and contains a sustained chord in the treble staff and a melodic line in the second bass staff. Dynamics include *f* and *mf*. A blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the system.

Musical score system 3, marked with a circled 'E'. It features the same grand staff arrangement. The first two measures show a melodic line in the treble staff and a bass line in the second bass staff. The third measure is marked with a circled 'E' and contains a sustained chord in the treble staff and a melodic line in the second bass staff. Dynamics include *f* and *mf*. A blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the system.

I WILL ALWAYS LOVE YOU

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium
8	Flute C	2	B♭ Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B♭ Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	2	Percussion
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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