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Music & Lyrics by Brent Dowe, Trevor McNaughton, Frank Farian & George Reyam

RIVERS of BABYLON

Performed by Boney M.

Arranged by Frank Bernaerts

Brass Band

Pop Music

RIVERS *of* BABYLON

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Music & Lyrics by Brent Dowe, Trevor McNaughton, Frank Marjan & George Reyam

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Proef - Exemple - Sample - Probe



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The BONEY M. hit single
RIVERS OF BABYLON

F. Farian & G. Reyam,
arr. Frank Bernaerts

Score Brass Band

♩ 116

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel (solo, *mf*)
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (i.c. soft sticks, *mp*, *mf*)
- Percussion

Score for a brass and percussion ensemble. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes musical notation for each instrument, including dynamics such as *mp* and *mf*, and performance markings like *solo*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The brass instruments (cornets, horns, baritone, trombone, euphonium) are primarily playing sustained notes with long slurs. The flugel and solo horn parts feature more melodic lines with eighth and sixteenth notes. The percussion section includes timpani rolls and drum patterns with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire score.

A

Instrument list and key markings:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Performance markings:

- f* (forte)
- s.d.* (sordano)
- 2nd time only
- h.h. (hi-hat)

Score for a brass and woodwind ensemble, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The music is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of "f" (forte) is present at the beginning of the fourth measure for the Eb soprano cornet and Eb bass parts. The Percussion part includes a "glockenspiel" section in the fourth measure.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in four measures. The brass instruments (cornets, horns, baritone, trombone, euphonium, and bass) play a rhythmic pattern of eighth and quarter notes. The woodwinds (flugel and horns) play sustained notes. The percussion (timpani, drums, and percussion) provides a steady rhythmic accompaniment. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

1.

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

s.d.

2. (C)

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

RIVERS *of* BABYLON

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Percussion

Proef - Example - Sample - Probe

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