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A Whitney Houston Pop Collection From

THE BODYGUARD SOUNDTRACK

Soundtrack Highlights:

I Have Nothing, Run To You & I'm Every Woman

Arranged by Frank Bernaerts

Brass Band

*Film Music
& T.V. Themes*

THE BODYGUARD SOUNDTRACK

Soundtrack highlights: I Have Nothing, Run To You & I'm Every Woman

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
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a Whitney Houston pop collection from
THE BODYGUARD SOUNDTRACK
(featuring I HAVE NOTHING, RUN TO YOU and I'M EVERY WOMAN)

arr. Frank Bernaerts

Score Brass Band

I HAVE NOTHING
♩ = 60

Score for Brass Band, featuring parts for Eb sopr. crnt., Solo Bb crnt., Repiano Bb crnt., 2nd Bb crnt., 3rd Bb crnt., Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Percussion. The score includes dynamics (p, mf) and performance instructions (I.c. soft sticks).

Score for a brass and woodwind ensemble, page 2. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 6/8 time and features dynamic markings such as *ff* and *mf*. A rehearsal mark //A is present at the top right.

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings: *mf*

Score for a brass and percussion ensemble, page 4. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic marking: *mf*

Drum notation: + s.d. = rim shot

Score for a brass and percussion ensemble, page 6. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is divided into three systems, with measures 12-18 shown in the third system. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The percussion part includes a 'tamb.' (tambourine) with a dynamic marking of 'mf'.

B

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet (with *f* dynamic)
- Bb flugel (with *f* dynamic)
- Solo Eb horn (with *f* dynamic)
- 1st Eb horn (with *f* dynamic)
- 2nd Eb horn (with *f* dynamic)
- 1st Bb baritone (with *f* dynamic)
- 2nd Bb baritone (with *f* dynamic)
- 1st Bb trombone (with *f* dynamic)
- 2nd Bb trombone (with *f* dynamic)
- Bass C trombone (with *f* dynamic)
- Bb euphonium (with *f* dynamic)
- Eb bass (with *f* dynamic)
- Bb bass (with *f* dynamic)
- Timpani (with *s.d. = normal*)
- Drums (with *f* dynamic)
- Percussion

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large blue watermark reading "Proef-Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is divided into three measures. The first measure shows the initial melodic lines for the brass instruments. The second measure features a complex rhythmic pattern with accents and slurs. The third measure concludes the phrase. A circled 'C' is placed above the first staff in the third measure. A large, diagonal watermark reading 'Proef-Exemple-Sample-Probe' is superimposed over the entire page.

THE BODYGUARD SOUNDTRACK

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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