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A Whitney Houston Pop Collection From

THE BODYGUARD SOUNDTRACK

Soundtrack Highlights:

I Have Nothing, Run To You & I'm Every Woman

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

THE BODYGUARD SOUNDTRACK

Soundtrack highlights: I Have Nothing, Run To You & I'm Every Woman

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Proef - Exemple - Sample - Probe



**BERNAERTS
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a Whitney Houston pop collection from
THE BODYGUARD SOUNDTRACK
 (featuring I HAVE NOTHING, RUN TO YOU and I'M EVERY WOMAN)

Score C

I HAVE NOTHING
 ♩.60

arr. Frank Bernaerts

The musical score is organized into three systems. The first system (measures 1-3) is in 12/8 time and includes parts for cl./fl., trbs., p, and horns. The second system (measures 4-6) is in 6/8 time and includes parts for euph/bar., horns, h.h., and p. The third system (measures 7-9) is in 12/8 time and includes parts for p and horns. Dynamics include p, mf, ff, and p. The score includes various musical notations such as slurs, accents, and dynamic markings.

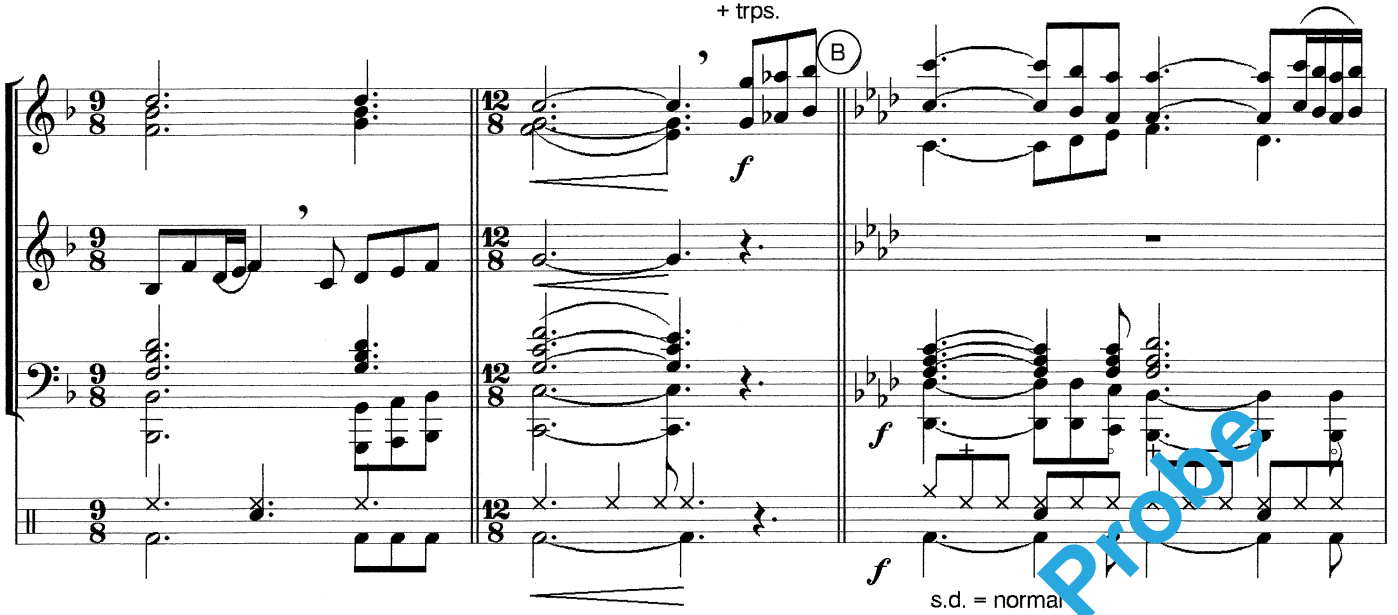
I HAVE NOTHING by David Foster & Linda Thompson. (C) Linda's Boys Music/One Four Three Music.
 RUN TO YOU by Allan Rich & Jud Friedman. (C) Music Corp. of America Inc./Nelana Music Ltd./Music by Candlelight.
 I'M EVERY WOMAN by Nickolas Ashfort & Valerie Simpson. (C) Nick-O-Val Music Co. Inc.
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First system of musical notation. It consists of four staves: a grand staff (treble and bass clefs), a bass clef staff with the instruction "+ trbs.", and a drum set staff. The grand staff shows a melodic line in the bass clef. The bass clef staff contains chords and a melodic line. The drum set staff has a double bar line with a slash through it, indicating a section change.

Second system of musical notation. It consists of four staves: a grand staff, a bass clef staff with the instruction "horns", a bass clef staff with the instruction "clars./flugs.", and a drum set staff. The grand staff shows a melodic line in the bass clef. The bass clef staff contains chords and a melodic line. The drum set staff has a double bar line with a slash through it, indicating a section change. The instruction "s.d. = rim shot" is located below the drum set staff.

Third system of musical notation. It consists of four staves: a grand staff, a bass clef staff, a bass clef staff, and a drum set staff. The grand staff shows a melodic line in the bass clef. The bass clef staff contains chords and a melodic line. The drum set staff has a double bar line with a slash through it, indicating a section change.

+ flute/oboe/sax. sop.
+ trps.

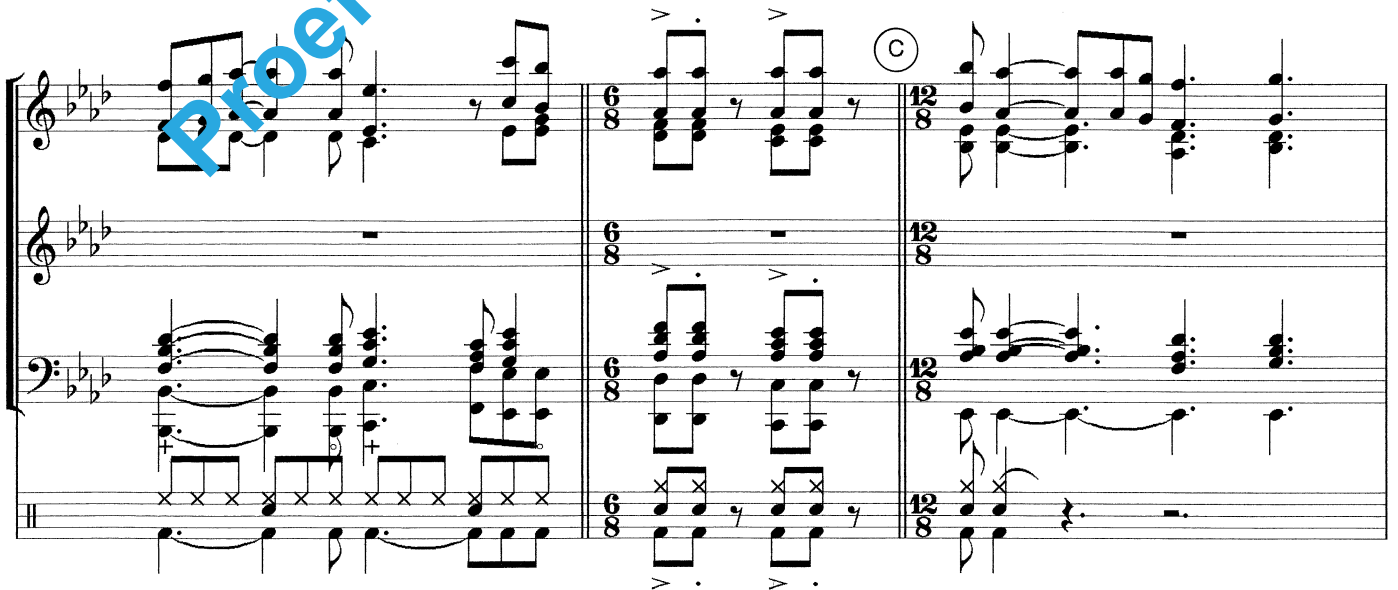


Musical score system 1, measures 12-15. It features a piano part with a treble and bass clef, and a percussion part with a snare drum. The piano part includes a section marked 'B' in a circle. Dynamics include *f* (forte). The percussion part has a steady eighth-note pattern. A large blue watermark 'Proof-Example-Sample-Probe' is overlaid diagonally across the page.

s.d. = normal



Musical score system 2, measures 16-20. It continues the piano and percussion parts from the previous system. The piano part features more complex rhythmic patterns and dynamics. The percussion part maintains its eighth-note pattern. A large blue watermark 'Proof-Example-Sample-Probe' is overlaid diagonally across the page.



Musical score system 3, measures 21-25. It continues the piano and percussion parts. A section marked 'C' in a circle is present in the piano part. Dynamics include *f* (forte). The percussion part continues with its eighth-note pattern. A large blue watermark 'Proof-Example-Sample-Probe' is overlaid diagonally across the page.

slightly faster

horns

+ euph.

mf

mf

clars. unis.
flug. 1

(D) RUN TO YOU
J.76

euph.

mf

+ horns/saxes

t.t.

mf

s.d. = rim shot

euph.

mf

+ 8^{va}

First system of musical notation. It consists of five staves: a single treble clef staff at the top, followed by two bass clef staves, and a double bass line at the bottom. The key signature has three flats. The first staff contains a melodic line with a trill-like figure. The second staff has a long note with a slur. The third and fourth staves contain chords and rhythmic patterns. The fifth staff has a double bar line with a slash.

Second system of musical notation. It features five staves. The first staff has a triplet of eighth notes marked with a circled 'E' and a '3'. The second staff has a dynamic marking 'f'. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff has a dynamic marking 'f' and a '+ fill in' annotation. The fifth staff has a double bar line with a slash. Below the system, the text 's.d. = normal' is written.

Third system of musical notation. It features five staves. The first staff has a triplet of eighth notes marked with a '3'. The second staff has a dynamic marking 'f'. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff has a dynamic marking 'f' and a '+ fill in' annotation. The fifth staff has a double bar line with a slash.

THE BODYGUARD SOUNDTRACK

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score C	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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