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Words & Music by John Lennon & Yoko Ono

# HAPPY CHRISTMAS (*War Is Over*)

*Performed by John & Yoko, The Plastic Ono Band  
& the Harlem Community Choir*

***Arranged by Jan van Kraeydonck***

Brass Band

*Music  
for  
Christmas*

# HAPPY CHRISTMAS (*War Is Over*)

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**HAPPY CHRISTMAS**  
(War is Over)

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Score Brass Band

Slowly  $\text{♩} = 53$

The score is for a brass band and includes the following parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bas
- B♭ bas
- Percussion I (drums)
- Percussion II (tambourine)
- Percussion III

The score is in 12/8 time with a key signature of one sharp (F#). It consists of three measures. Dynamics include *mf* and *p*. Performance instructions for percussion include *h.h.*, *s.d. = rim*, and *tambourine*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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This musical score is for the second part of the piece 'Happy Christmas (War is Over)'. It is arranged for a large ensemble of brass and woodwind instruments. The score is written in the key of D major (one sharp) and 4/4 time. The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score consists of three measures. The Solo B♭ cornet, Repiano B♭ cornet, and B♭ flugel horn parts have a dynamic marking of *mf* (mezzo-forte) starting in the third measure. The Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, and 2nd B♭ baritone parts play sustained notes with slurs. The Percussion parts (II and III) have a slash symbol indicating a specific rhythmic pattern.

This musical score is for the third part of the piece 'Happy Christmas (War is Over)'. It is arranged for a large brass ensemble and includes percussion. The instruments and their parts are as follows:

- E♭ soprano cornet:** Active melodic line with eighth and sixteenth notes.
- Solo B♭ cornet:** Active melodic line, similar to the soprano cornet.
- Repiano B♭ cornet:** Active melodic line, similar to the solo cornet.
- 2nd B♭ cornet:** Rests throughout the section.
- 3rd B♭ cornet:** Rests throughout the section.
- B♭ flugel horn:** Active melodic line, similar to the solo cornet.
- Solo E♭ horn:** Sustained notes with a long slur, moving from G4 to F4.
- 1st E♭ horn:** Sustained notes with a long slur, moving from G4 to F4.
- 2nd E♭ horn:** Sustained notes with a long slur, moving from G4 to F4.
- 1st B♭ baritone:** Sustained notes with a long slur, moving from G3 to F3.
- 2nd B♭ baritone:** Sustained notes with a long slur, moving from G3 to F3.
- 1st B♭ trombone:** Sustained notes with a long slur, moving from G3 to F3. Dynamics include *p*.
- 2nd B♭ trombone:** Sustained notes with a long slur, moving from G3 to F3. Dynamics include *p*.
- Bass C trombone:** Sustained notes with a long slur, moving from G2 to F2. Dynamics include *p*.
- B♭ euphonium:** Sustained notes with a long slur, moving from G3 to F3. Dynamics include *p*.
- E♭ bass:** Active melodic line with eighth and sixteenth notes.
- B♭ bass:** Active melodic line with eighth and sixteenth notes.
- Percussion I:** Rests throughout the section.
- Percussion II:** Rests throughout the section.
- Percussion III:** Rests throughout the section.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the fourth part of 'Happy Christmas (War is Over)'. It features a large brass section and percussion. The instruments and their parts are as follows:

- Brass Section:**
  - Cornets:** Eb soprano, Solo Bb, and Repiano Bb. The 2nd and 3rd Bb cornets have dynamics of *p* and *mf*.
  - Horns:** Solo Eb, 1st Eb, and 2nd Eb. The 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, and Bass C trombone all play a sustained line with a *mf* dynamic.
  - Euphonium:** Bb euphonium plays a sustained line with a *mf* dynamic.
  - Bass:** Eb and Bb basses play a rhythmic pattern with a *mf* dynamic.
- Percussion:**
  - Percussion I:** Features a *mf* dynamic and a *timpani* section.
  - Percussion II and III:** Play a consistent rhythmic pattern with a *mf* dynamic. Percussion II includes the instruction *s.d. = normal*.

This musical score is for the fifth page of 'Happy Christmas (War is Over)'. It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb and Eb horns, Bb and Eb baritones, Bb and Eb trombones, a Bass C trombone, an Eb euphonium, Eb and Bb basses, and three percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into three measures. The first measure contains the main melodic lines for the cornets and horns. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a change in dynamics, with many instruments playing *p* (piano). The percussion parts include a snare drum pattern (marked *s.d. = rim*) and cymbal patterns. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Score for "Happy Christmas (War is Over) - 6". The score is for a large ensemble including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, and three percussion parts. The music is in 3/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score. The Eb soprano cornet part has a "mf" dynamic marking in the third measure. The percussion parts (II and III) have a slash symbol in each measure, indicating a specific rhythmic pattern.



This musical score is for the piece "Happy Christmas (War is Over) - 7". It is arranged for a large brass ensemble and includes three percussion parts. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- E♭ soprano cornet:** Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Solo B♭ cornet:** Plays a similar melodic line to the soprano cornet.
- Repiano B♭ cornet:** Provides harmonic support with a sustained, arpeggiated figure.
- 2nd B♭ cornet:** Plays a sustained harmonic note.
- 3rd B♭ cornet:** Plays a sustained harmonic note.
- B♭ flugel horn:** Remains silent throughout this section.
- Solo E♭ horn:** Plays a sustained harmonic note.
- 1st E♭ horn:** Plays a sustained harmonic note.
- 2nd E♭ horn:** Plays a sustained harmonic note.
- 1st B♭ baritone:** Plays a sustained harmonic note.
- 2nd B♭ baritone:** Plays a sustained harmonic note.
- 1st B♭ trombone:** Remains silent.
- 2nd B♭ trombone:** Remains silent.
- Bass C trombone:** Remains silent.
- B♭ euphonium:** Remains silent.
- E♭ bass:** Provides a rhythmic accompaniment with eighth notes.
- B♭ bass:** Provides a rhythmic accompaniment with eighth notes.
- Percussion I:** Remains silent.
- Percussion II:** Plays a rhythmic pattern marked with a slash and a vertical line.
- Percussion III:** Plays a rhythmic pattern marked with a slash and a vertical line.

Score for "Happy Christmas (War is Over) - 8". The score includes parts for the following instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Key signature: F# (one sharp). Time signature: 4/4. Dynamics include *mf* and *f*. Percussion parts include markings for *+ fill in* and *s.d. = normal*.

# HAPPY CHRISTMAS (*War Is Over*)

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## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
2	Percussion I
1	Percussion II
1	Percussion III

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