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Music & Lyrics by J.W. Stole, Del Roma, Norman Gimbel & Arthur Altman

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act"

Performed by Whoopi Goldberg

Arranged by Jan van Kraeydonck

Brass Band

*Film Music
& T.V. Themes*

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act" - Performed by Whoopi Goldberg

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Proef - Exemple - Sample - Probe



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Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score Brass Band

Arranged by Jan van Kraeydonck

Andante, a little bit freely $\text{♩} = 76$

The musical score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas.
- Bb bass
- Timpani
- Drums
- Tambourine

The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The tempo is marked "Andante, a little bit freely" with a metronome marking of $\text{♩} = 76$. The key signature has two flats (Bb and Eb). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

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This musical score is for the piece "I Will Follow Him - 2". It is arranged for a large brass ensemble and includes percussion. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first staff, for the E♭ sopr. crnt., begins with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, with many passages involving triplets. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the third part of the piece 'I Will Follow Him'. It is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first four measures of the score feature a prominent triplet of eighth notes in the Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, and Bb flugel horn parts. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts have a fermata over the first measure. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts have a fermata over the first measure. The Bb euphonium part has a fermata over the first measure. The Eb bass and Bb bass parts have a fermata over the first measure. The Timpani, Drums, and Tambourine parts are mostly silent, with a dynamic marking of *p* (piano) in the drums part in the third measure, which then increases to *mf* (mezzo-forte) in the fourth measure. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "I Will Follow Him - 4". It is arranged for a large brass ensemble and includes percussion. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a key signature of one flat (B♭). The dynamics are marked *mf* (mezzo-forte). The piece features several triplet figures, particularly in the brass parts, starting at measure 15. The percussion parts (Timpani, Drums, and Tambourine) are indicated by short horizontal lines, suggesting a simple rhythmic accompaniment.

This musical score is for the piece "I Will Follow Him - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Woodwinds:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, and 2nd Eb horn. The cornets and flugel horn play a melodic line with triplet figures, while the horns provide harmonic support.
- Brass:** 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium. The baritone and euphonium parts feature melodic lines with slurs and triplets, while the trombones play sustained harmonic notes.
- Low Brass:** Eb bass and Bb bass. The Eb bass plays a melodic line with slurs, while the Bb bass provides a steady harmonic accompaniment.
- Drum Set:** Timpani, Drums, and Tambourine. The timpani and drums are marked with rests, indicating they are not playing in this section. The tambourine also has rests.

The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second and third measures continue the melodic development with triplet figures. The fourth measure concludes the section with sustained notes and a final melodic flourish for the baritone and euphonium.

20 *rit.*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bas.

B♭ bass

Timpani

Drums

Tambourine

Fast Rock $\text{♩} = 136$



25

Score for various instruments including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *s.d.*, *fill in*, and *l.c.*

Proef - Example - Sample - Probe

Score for "I Will Follow Him" - 8

Instrument parts include:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone (with *simile* marking)
- 1st Bb trombone (with *simile* marking)
- 2nd Bb trombone (with *simile* marking)
- Bass C trombone (with *simile* marking)
- Bb euphonium (with *simile* marking)
- Eb bas.
- Bb bass (with *simile* marking)
- Timpani
- Drums
- Tambourine

This musical score is for the hymn "I Will Follow Him" and is arranged for a large brass and woodwind ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score is divided into four measures. A rehearsal mark "30" is placed above the first measure of the Eb soprano cornet part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

I WILL FOLLOW HIM

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine

Proef - Example - Sample - Probe

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