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Music & Lyrics by J.W. Stole, Del Roma, Norman Gimbel & Arthur Altman

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act"

Performed by Whoopi Goldberg

Arranged by Jan van Kraeydonck

Brass Band

*Music on card size
Muziek op marsmaat
Musique en petit format
Ausgabe im Marschformat*

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act" - Performed by Whoopi Goldberg

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Proef - Exemple - Sample - Probe



**BERNAERTS
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Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score Brass Band

Arranged by Jan van Kraeydonck

Andante, a little bit freely $\text{♩} = 76$

The musical score is arranged for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas.
- Bb bass
- Timpani
- Drums
- Tambourine

The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The tempo is marked "Andante, a little bit freely" with a quarter note equal to 76 beats per minute. The key signature has two flats (Bb and Eb).

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98.0172

This musical score is for the piece "I Will Follow Him - 2". It is arranged for a large brass ensemble and includes percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first staff (Eb sopr. crnt.) begins with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, with many passages involving triplets. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the third part of the piece 'I Will Follow Him'. It features a large brass section with the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The brass parts feature a prominent triplet motif in the first two measures of the page. The Eb soprano cornet and Solo Bb cornet parts have a '3' above the triplet. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts have a '7' above their notes in the final measure. The Drums part includes a dynamic marking that starts at *p* (piano) and increases to *mf* (mezzo-forte) over the last two measures. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "I Will Follow Him - 4". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score begins with a rest for the first three measures. The Eb soprano cornet part starts in measure 4 with a *mf* dynamic and a triplet of eighth notes. The Solo B♭ cornet, Repiano B♭ cornet, 2nd B♭ cornet, 3rd B♭ cornet, and B♭ flugel horn parts all play a melodic line of eighth notes, with the Solo B♭ cornet and Repiano B♭ cornet parts including a slur over the first three measures. The Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, Bass C trombone, and B♭ euphonium parts all play a similar melodic line, with the Solo E♭ horn, 1st B♭ baritone, and B♭ euphonium parts including a slur over the first three measures. The E♭ bass and B♭ bass parts play a simple bass line. The Timpani, Drums, and Tambourine parts are marked with rests throughout the piece.

This musical score is for the piece "I Will Follow Him - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Brass Section:**
 - Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The 2nd and 3rd Bb cornets play a melodic line with triplet accents.
 - Horns:** Bb flugel horn, Solo Eb, 1st Eb, and 2nd Eb. The flugel horn and solo horn play melodic lines with triplet accents.
 - Trombones:** 1st Bb, 2nd Bb, and Bass C. The 1st and 2nd trombones play melodic lines with triplet accents.
 - Euphonium:** Bb. Plays a melodic line with triplet accents.
- Woodwinds:** Eb soprano and Solo Bb. Both play melodic lines with triplet accents.
- Low Brass:** Eb bass and Bb bass. Both play a steady bass line.
- Drum Section:** Timpani, Drums, and Tambourine. The timpani and drums provide a rhythmic accompaniment, while the tambourine provides a steady accompaniment.

The score is marked with a large blue watermark that reads "Proef - Exemple - Sample - Probe".

20 *rit.*

Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bas.
Bb bass
Timpani
Drums
Tambourine

Fast Rock $\text{♩} = 136$



25

Score for various instruments including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *s.d.*, *fill in*, and *l.c.*

Proef - Example - Sample - Probe

This musical score is for the hymn "I Will Follow Him" and features a large horn and percussion ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Melodic line with eighth-note patterns and accents.
- Solo Bb cornet**: Melodic line with eighth-note patterns and accents.
- Repiano Bb crnt.**: Melodic line with eighth-note patterns and accents.
- 2nd Bb cornet**: Melodic line with eighth-note patterns and accents.
- 3rd Bb cornet**: Melodic line with eighth-note patterns and accents.
- Bb flugel horn**: Melodic line with eighth-note patterns and accents.
- Solo Eb horn**: Melodic line with eighth-note patterns and accents.
- 1st Eb horn**: Melodic line with eighth-note patterns and accents.
- 2nd Eb horn**: Melodic line with eighth-note patterns and accents.
- 1st Bb baritone**: Melodic line with eighth-note patterns and accents.
- 2nd Bb baritone**: Melodic line with eighth-note patterns and accents, marked *simile*.
- 1st Bb trombone**: Melodic line with eighth-note patterns and accents, marked *simile*.
- 2nd Bb trombone**: Melodic line with eighth-note patterns and accents, marked *simile*.
- Bass C trombone**: Melodic line with eighth-note patterns and accents, marked *simile*.
- Bb euphonium**: Melodic line with eighth-note patterns and accents, marked *simile*.
- Eb bas.**: Melodic line with eighth-note patterns and accents, marked *simile*.
- Bb bass**: Melodic line with eighth-note patterns and accents, marked *simile*.
- Timpani**: Percussion part with eighth-note patterns and accents, marked *simile*.
- Drums**: Percussion part with a simple rhythmic pattern, marked with a slash and a percent sign (%).
- Tambourine**: Percussion part with a simple rhythmic pattern, marked with a slash and a percent sign (%).

This musical score is for the hymn "I Will Follow Him" and is arranged for a large brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

The score is divided into four measures. The first measure contains the main melody for the cornets and horns, with a dynamic marking of 30^{f} . The second and third measures continue the melody with various articulations and dynamics. The fourth measure concludes the phrase. The woodwinds and strings provide harmonic support, with the basses playing a steady eighth-note accompaniment. The percussion section includes timpani and a tambourine, both marked with a slash and a vertical line, indicating they are to be played as indicated in the score.

Instrument list and key markings:

- Eb sopr. crnt.
- Solo Bb cornet *mf*
- Repiano Bb crnt. *mf*
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn *mf*
- 1st Eb horn *mf*
- 2nd Eb horn *mf*
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone *mf*
- 2nd Bb trombone *mf*
- Bass C trombone *mf*
- Bb euphonium
- Eb bas *mf*
- Bb bass *mf*
- Timpani
- Drums *h.h.*
- Tambourine *mf*

I WILL FOLLOW HIM

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine

Proef - Example - Sample - Probe

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