

Bernaerts Card Size Editions

Bernaerts Music

Music Publishers

Muziekuitgever - Editions de musique - Musikverlag

Music & Lyrics by J.W. Stole, Del Roma, Norman Gimbel & Arthur Altman

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act"

Performed by Whoopi Goldberg

Arranged by Jan van Kraeydonck

Fanfare

*Music on card size
Muziek op marsmaat
Musique en petit format
Ausgabe im Marschformat*

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act" - Performed by Whoopi Goldberg

Music & Lyrics by J.W. Stole, Del Roma, Norman Gimbel & Arthur Altman

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Music & lyrics by J.W. Stole, Del Roma, N. Gimbel & A. Altman

I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Andante, a little bit freely ♩=76

clars./flugs *mf*

euph./bar. *mf*

horns/trbs. *mf*

basses *mf*

susp. cymb. (soft mallets) *p* *mf*

5

Copyright © Les Editions Jacques Plante, Paris-France.

Used by kind permission of MCA Music.

Authorised edition 1998 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

98.0172

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes strings, horns, and trumpets. The horns part is marked 'horns'. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained chords and moving lines.

Musical score for measures 13-15. The score continues in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and trumpets. The euphonium/baritone part is marked 'euph./bar.'. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained chords and moving lines.

Musical score for measures 16-18. The score continues in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone, and trumpets. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained chords and moving lines. The score includes triplets in the piano part.

Musical score for the first system, measures 1-20. The piano part includes triplets and sustained notes. The horn/saxophone part features sustained notes.

Musical score for the second system, measures 21-24. It includes a *rit.* marking, a **Fast Rock** tempo change to $\text{♩} = 136$, and parts for *trbs.* and *s.d.* with *mf* dynamics.

Musical score for the third system, measures 25-28. It includes a *tutti* marking, parts for *euph./bar.*, *fill in*, and *l.c.*, and a *horns/saxes* part with *f* dynamics.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a complex texture with chords and melodic lines. The word "simile" is written in the bass clef staves. There are repeat signs at the end of the system.

Second system of musical notation, continuing from the first. It features the same four-staff structure. A tempo marking of "30" is present above the first staff. The music continues with similar textures and dynamics. Repeat signs are present at the end of the system.

Third system of musical notation, featuring a different instrumentation. The top staff is labeled "trps. unis." and contains a melodic line. The middle staff is labeled "horns/trbs." and contains a sustained chord. The bottom staff is labeled "h.h." and contains a rhythmic pattern. The dynamic marking "mf" is used throughout. Repeat signs are present at the end of the system.

I WILL FOLLOW HIM

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher