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Music & Lyrics by J.W. Stole, Del Roma, Norman Gimbel & Arthur Altman

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act"

Performed by Whoopi Goldberg

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

*Music on card size
Muziek op marsmaat
Musique en petit format
Ausgabe im Marschformat*

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act" - Performed by Whoopi Goldberg

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Proef - Exemple - Sample - Probe



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I WILL FOLLOW HIM

~ Theme from the motion picture "Sister Act" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Andante, a little bit freely $\text{♩} = 76$

clars./flugs
mf

euph./bar.
mf

horns/trbs.
mf

basses
susp. cymb. (soft mallets)
mf

p \rightarrow *mf*

5

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Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes strings, horns, and trumpets. The horns part is marked "horns". The piano part has a dynamic marking of *p* at the start of measure 11, which increases to *mf* by the end of the measure. The strings play a rhythmic accompaniment.

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and trumpets. The euphonium/baritone part is marked "euph./bar.". The strings play a rhythmic accompaniment.

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. It features a mezzo-forte (mf) dynamic. The instrumentation includes strings, euphonium/baritone (euph./bar.), and trumpets. The euphonium/baritone part is marked "euph./bar.". The strings play a rhythmic accompaniment. The trumpets part has a dynamic marking of *mf* and includes triplet markings (3) over the notes in measures 16 and 17.

rit.

Fast Rock ♩ = 136

trbs.

mf

mf

s.d.

tutti

mf

euph./bar.

mf

fill in

l.c.

25

f

horns/saxes.

f

f

System 1 of the musical score. It consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The first two staves contain melodic lines with various ornaments and slurs. The third and fourth staves are labeled "simile" and contain accompaniment. The system concludes with a double bar line and repeat signs.

System 2 of the musical score, continuing from the first system. It features the same four-staff layout. A tempo or performance instruction "30" is placed above the first staff in the second measure. The musical notation includes complex rhythmic patterns and dynamic markings. The system ends with a double bar line and repeat signs.

System 3 of the musical score, featuring a different instrumentation. The top staff is labeled "trps. unis." and contains a melodic line starting with a dynamic marking of "f". The second staff is labeled "horns/trb." and contains a sustained chord. The third staff is labeled "h.h." and contains a rhythmic pattern with dynamic markings of "mf" and "mf+". The bottom staff contains a bass line with dynamic markings of "mf" and "mf+". The system concludes with a double bar line and repeat signs.

I WILL FOLLOW HIM

Arranged by Jan van Kraeydonck

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium
8	Flute C	2	B♭ Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B♭ Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	1	Tambourine
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2		
3	B♭ Trumpet/Cornet 3	1	E♭ Flugelhorn
1	E♭ Horn 1	1	B♭ Flugelhorn 1
1	F Horn 1	1	B♭ Flugelhorn 2
1	E♭ Horn 2	1	B♭ Flugelhorn 3
1	F Horn 2	1	B♭ Baritone 1
1	E♭ Horn 3	1	B♭ Baritone 2
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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