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Music & Lyrics by John Miles

MUSIC

Performed by John Miles

Arranged by Derek Broadbent

Brass Band

Pop Music

MUSIC

Performed by John Miles

Words & Lyrics by John Miles

Arranged by Derek Broadbent

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

Music & lyrics by John Miles

MUSIC

~ Performed by John Miles ~

Score Brass Band

Arranged by Derek Broadbent

Moderato $\text{♩} = 70$

The musical score is arranged for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet (with *solo* and *mp* markings)
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn (with *sostenuto* and *mp* markings)
- 1st Eb horn (with *sostenuto* and *mp* markings)
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium (with *mp* and *sostenuto* markings)
- Eb bass (with *mp* marking)
- Bb bass (with *mp* marking)
- Timpani
- Drums
- Percussion

Instrument list and dynamics:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn (*mp*, *sostenuto*)
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for page 10, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for page 15, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Music score for a brass and woodwind ensemble. The score is written for the following instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes a large blue watermark reading "Proof - Example - Sample - Probe".

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn *f*

1st Eb horn *f*

2nd Eb horn *f*

1st Bb baritone *f*

2nd Bb baritone *f*

1st Bb trombone *f*

2nd Bb trombone *f*

Bass C trombone *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f* *div.*

Timpani

Drums *f*

Percussion *f* *tambourine*

Score for a brass and percussion ensemble. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The brass instruments play a melodic line with eighth and sixteenth notes, while the percussion instruments provide a rhythmic accompaniment with various patterns and accents.

Score for page 25, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet (includes *cue flugelhorn* section with dynamics *pp* and *mf*)
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn (includes *solo* section with dynamics *pp* and *mf*)
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for page 30, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for a brass and woodwind ensemble, featuring parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for page 35, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key signature: Two flats (Bb, Eb). Time signature: 4/4.

Dynamic markings include *p*, *f*, *ff*, and *ff div.*. Performance instructions include *play, div.*, *tom toms*, and *s.d.*.

Score for page 40, featuring the following instruments and parts:

- Eb sopr.cnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings include *mf* (mezzo-forte) for the Eb soprano cornet and 1st Bb baritone parts.

45

Instrument parts and dynamics:

- Eb sopr. crnt.**: Treble clef, whole note, dynamic *ff*.
- Solo Bb cornet**: Treble clef, quarter notes, dynamic *ff*.
- Repiano Bb crnt.**: Treble clef, quarter notes.
- 2nd Bb cornet**: Treble clef, quarter notes.
- 3rd Bb cornet**: Treble clef, quarter notes.
- Bb flugelhorn**: Treble clef, quarter notes, dynamic *ff*.
- Solo Eb horn**: Treble clef, quarter notes, dynamic *ff*.
- 1st Eb horn**: Treble clef, quarter notes.
- 2nd Eb horn**: Treble clef, quarter notes.
- 1st Bb baritone**: Treble clef, whole note, dynamic *ff*.
- 2nd Bb baritone**: Treble clef, quarter notes, dynamic *ff*.
- 1st Bb trombone**: Treble clef, quarter notes, dynamic *mf*.
- 2nd Bb trombone**: Treble clef, quarter notes, dynamic *mf*.
- Bass C trombone**: Bass clef, quarter notes, dynamic *mf*.
- Bb euphonium**: Treble clef, quarter notes.
- Eb bass**: Bass clef, quarter notes.
- Bb bass**: Bass clef, quarter notes.
- Timpani**: Bass clef, quarter notes.
- Drums**: Drum set notation with dynamic markings.
- Percussion**: Bass clef, quarter notes.

Music score for a brass and percussion ensemble. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Tempo Primo ♩=70

50

Score for measures 50-52, marked *Tempo Primo* (♩=70). The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The Solo Bb cornet part features a *cup mute* instruction. The Percussion part includes *glockenspiel, cue solo cornets*. Dynamics include *p* (piano) and *vc* (vibrato).

This musical score is for page 55 and includes the following instruments and parts:

- Eb sopr. crnt.**: Empty staff.
- Solo Bb cornet**: Active part with eighth-note patterns.
- Repiano Bb crnt.**: Empty staff.
- 2nd Bb cornet**: Empty staff.
- 3rd Bb cornet**: Empty staff.
- Bb flugelhorn**: Empty staff.
- Solo Eb horn**: Empty staff.
- 1st Eb horn**: Empty staff.
- 2nd Eb horn**: Empty staff.
- 1st Bb baritone**: Empty staff.
- 2nd Bb baritone**: Empty staff.
- 1st Bb trombone**: Empty staff.
- 2nd Bb trombone**: Empty staff.
- Bass C trombone**: Empty staff.
- Bb euphonium**: Active part with a melodic line.
- Eb bass**: Active part with a melodic line.
- Bb bass**: Active part with a melodic line.
- Timpani**: Empty staff.
- Drums**: Empty staff.
- Percussion**: Active part with a rhythmic pattern.

Proef - Exemple - Sample - Probe

Score for page 60, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn (includes *legato* and *p* markings)
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for a brass and percussion ensemble, page 65. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The Solo Bb cornet part features a melodic line with eighth-note patterns and slurs. The Solo Eb horn part has a few notes in the first measure. The Percussion part has a rhythmic pattern of eighth notes.

Score for a brass and percussion ensemble. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The Solo Bb cornet part features a melodic line with slurs. The Solo Eb horn part has a few notes with a *pp* dynamic marking. The Percussion part has a rhythmic pattern.

MUSIC

Arranged by Derek Broadbent

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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