

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & Lyrics by John Lennon & Paul McCartney

THE BEATLES *Gold!*

*Eight Days A Week, With A Little Help From My Friends,
Let It Be, A Hard Days Night, Yesterday & Yellow Submarine*

Arranged by Jan van Kraeydonck

Brass Band

Medley series

THE BEATLES *Gold!*

Eight Days A Week, With A Little Help From My Friends, Let It Be,
A Hard Days Night, Yesterday & Yellow Submarine

Music & Lyrics by John Lennon & Paul McCartney

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Proef - Exemple - Sample - Probe



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Music and lyrics by John Lennon and Paul McCartney

THE BEATLES GOLD

Arranged by Jan van Kraeydonck

Brass Band Score

Swing $\text{♩} = 144$ "Eight Days A Week"

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf* *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Tamb. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

1. 3 2. 3

Sop. Cor. *f*

Solo Cor. *mf* *f* 3

Rep. Cor. *f* 3

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f* 3

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Drums *mf* *f*

Tamb. *mf* *f*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

mf

f

Musical score for a brass and woodwind ensemble, page 39. The score includes parts for Sopranino Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Proef - Exemple - Sample - Probe

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

This musical score is for the piece "With A Little Help From My Friends" at a tempo of 126 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.:** Soprano Cor Anglais, starting with a *mf* dynamic and featuring a melodic line with slurs.
- Solo Cor.:** Solo Cor Anglais, playing a rhythmic accompaniment with a *mf* dynamic.
- Rep. Cor.:** Repetitive Cor Anglais, playing a rhythmic accompaniment with a *mf* dynamic.
- 2nd Cor.:** Second Cor Anglais, playing a rhythmic accompaniment with a *mf* dynamic.
- 3rd Cor.:** Third Cor Anglais, playing a rhythmic accompaniment with a *mf* dynamic.
- Flug.:** Flugelhorn, playing a rhythmic accompaniment with a *mf* dynamic.
- Solo Hn.:** Solo Horn, with a *f* dynamic marking.
- 1st Hn.:** First Horn, with a *f* dynamic marking.
- 2nd Hn.:** Second Horn, with a *f* dynamic marking.
- 1st Bar.:** First Baritone, with a *f* dynamic marking.
- 2nd Bar.:** Second Baritone, with a *f* dynamic marking.
- 1st Tbn.:** First Trombone, playing a melodic line with a *mf* dynamic.
- 2nd Tbn.:** Second Trombone, playing a melodic line with a *mf* dynamic.
- Bass Tbn.:** Bass Trombone, playing a melodic line with a *mf* dynamic.
- B♭ Euph.:** B-flat Euphonium, playing a melodic line with a *mf* dynamic.
- E♭ Bass:** E-flat Bass, playing a melodic line with a *mf* dynamic.
- B♭ Bass:** B-flat Bass, playing a melodic line with a *mf* dynamic.
- Timp.:** Timpani, with a *mf* dynamic marking.
- Drums:** Drums, featuring a *mf* dynamic and a triplet pattern.
- Tamb.:** Tambourine, with a *mf* dynamic marking.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.

Proef-Exemple - Sample - Probe

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.

Key musical elements include:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte).
- Articulation:** Accents (^) and breath marks (v) are used throughout the score.
- Tempo/Style:** The score is in common time (C).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

fill in

3

3

1. 2. rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

This musical score is for the piece "Let It Be" by The Beatles, arranged for a large ensemble. The tempo is marked "Slowly" with a metronome marking of 72 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into 16 systems, each containing a staff for a different instrument or voice part. The instruments included are:

- Soprano Cor (Sop. Cor.)
- Solo Cor
- Repetitive Cor (Rep. Cor.)
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Drums
- Tam-tam (Tamb.)

The score begins with a dynamic marking of *mf* (mezzo-forte). The music features a mix of melodic lines and rhythmic accompaniment, with some parts including slurs and accents. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Musical score for a symphony orchestra, measures 83-87. The score includes parts for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brasses (1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Drums, Tamb.). Dynamics include *mf* and *f*.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Bb Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

accel.

Steady Beat ♩ = 144 "A Hard Day's Night"

This musical score is for the piece "A Hard Day's Night" by The Beatles, featuring a steady beat at 144 bpm. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, 4/4 time.
- Solo Cor.** (Solo Cornet): Treble clef, 4/4 time.
- Rep. Cor.** (Repertoire Cornet): Treble clef, 4/4 time.
- 2nd Cor.** (2nd Cornet): Treble clef, 4/4 time.
- 3rd Cor.** (3rd Cornet): Treble clef, 4/4 time.
- Flug.** (Flugelhorn): Treble clef, 4/4 time.
- Solo Hn.** (Solo Horn): Treble clef, 4/4 time.
- 1st Hn.** (1st Horn): Treble clef, 4/4 time.
- 2nd Hn.** (2nd Horn): Treble clef, 4/4 time.
- 1st Bar.** (1st Baritone): Treble clef, 4/4 time.
- 2nd Bar.** (2nd Baritone): Treble clef, 4/4 time.
- 1st Tbn.** (1st Trombone): Treble clef, 4/4 time.
- 2nd Tbn.** (2nd Trombone): Treble clef, 4/4 time.
- Bass Tbn.** (Bass Trombone): Bass clef, 4/4 time.
- B♭ Euph.** (B♭ Euphonium): Treble clef, 4/4 time.
- E♭ Bass** (E♭ Bass): Treble clef, 4/4 time.
- B♭ Bass** (B♭ Bass): Treble clef, 4/4 time.
- Timp.** (Timpani): Bass clef, 4/4 time.
- Drums**: Drum set notation.
- Tamb.** (Tambourine): Bass clef, 4/4 time.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large blue watermark "Proof-Exemple-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph. *mf*

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

This page contains a musical score for measures 117 through 121. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass Trombone)
- B♭ Bass (B♭ Bass Trombone)
- Timp. (Timpani)
- Drums (Drum Set)
- Tamb. (Tambourine)

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *v* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

The image displays a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B \flat Euph., E \flat Bass, B \flat Bass, Timp., Drums, and Tamb. The score is written in G major (one sharp) and 4/4 time. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo) appearing throughout. The instrumentation includes various brass instruments (cornets, flugelhorn, horns, baritone, trombones, euphonium, basses), woodwinds (flugelhorn), and percussion (timpani, drums, tambourine). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph. *mf*

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

mf

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Proef - Example - Sample - Probe

THE BEATLES *Gold!*

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine

Proef - Example - Sample - Probe

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