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Music & Lyrics by John Lennon & Paul McCartney

## THE BEATLES *Gold!*

*Eight Days A Week, With A Little Help From My Friends,  
Let It Be, A Hard Days Night, Yesterday & Yellow Submarine*

**Arranged by Jan van Kraeydonck**

Fanfare

Medley series

# THE BEATLES *Gold!*

Eight Days A Week, With A Little Help From My Friends, Let It Be,  
A Hard Days Night, Yesterday & Yellow Submarine

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Proef - Exemple - Sample - Probe



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# THE BEATLES GOLD

Arranged by Jan van Kraeydonck

Score Fanfare

Swing  $\text{♩} = 144$  "Eight Days A Week"

B $\flat$  Soprano Saxophone

E $\flat$  Alto Saxophone 1,2

B $\flat$  Tenor Saxophone 1,2

E $\flat$  Baritone Saxophone

E $\flat$  Flugelhorn

B $\flat$  Flugelhorn 1

B $\flat$  Flugelhorn 2

B $\flat$  Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B $\flat$  Trumpet/Cornet 1

B $\flat$  Trumpet/Cornet 2

B $\flat$  Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Baritone 1

B $\flat$  Baritone 2

B $\flat$  Euphonium/Baritone

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drums

Tambourine

The image displays a detailed musical score for a fanfare of "Eight Days A Week" by The Beatles. The score is arranged for a large ensemble of instruments, including saxophones, horns, trumpets, trombones, and percussion. The tempo is marked as a swing at 144 beats per minute. The score is divided into three measures, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.



Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

*f*

*mf*

*f*

*f*



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

rit.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

This musical score is for the song "With A Little Help From My Friends" at a tempo of 126 beats per minute. It is arranged for a large ensemble of instruments. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Saxophones: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone.
- Flutes: E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3.
- Horns: F Horn 1, F Horn 2, F Horn 3.
- Trumpets/Cornets: B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3.
- Trombones: C Trombone 1, C Trombone 2, C Trombone 3.
- Baritone: B♭ Baritone 1, B♭ Baritone 2.
- Euphonium/Baritone: B♭ Euphonium/Baritone.
- Bass: E♭ Bass, B♭ Bass.
- Timpani.
- Drums.
- Tambourine.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are:

- Bb Sopr. Sax.
- Eb Alto Sax. 1,2
- Bb Tenor Sax. 1,2
- Eb Bar. Sax.
- Eb Flug.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trp./Cmnt. 1
- Bb Trp./Cmnt. 2
- Bb Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euph./Bar.
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tambourine

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

fill in

3

3

1. 2. rit.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

This musical score is for the piece "Let It Be" by The Beatles, arranged for a full orchestra and saxophone section. The tempo is marked "Slowly" at 72 beats per minute. The score is written in the key of G major and 4/4 time. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone, E♭ Fluges, B♭ Fluges 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The woodwind and brass parts also feature *mf* markings. The percussion parts (Timpani, Drums, and Tambourine) are currently blank. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.



Bb Sopr. Sax. *mf* *f*

Eb Alto Sax. 1,2 *f*

Bb Tenor Sax. 1,2 *f*

Eb Bar. Sax. *f*

Eb Flug. *mf* *f*

Bb Flug. 1 *mf* *f*

Bb Flug. 2 *mf* *f*

Bb Flug. 3 *mf* *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *mf* *f*

Bb Trp./Crnt. 1 *mf* *f*

Bb Trp./Crnt. 2 *mf* *f*

Bb Trp./Crnt. 3 *mf* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timpani

Drums *mf* *f*

Tambourine

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug. *mf*

Bb Flug. 1

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar. *mf*

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Proef-Exemple, Sample-Probe

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Eb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

accel.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

This musical score is for a woodwind and brass ensemble. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and flutes have melodic lines with accents and dynamic markings like *mf*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and timpani rolls. A large blue watermark 'PROOF - EXEMPLE - SAMPLE - PROBE' is overlaid diagonally across the score.





Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine





B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each representing a different instrument or section. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Corneets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score is written in a key signature of one flat (B♭ major or F minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large blue watermark reading 'Proof-Exemple - Sample-Probe' is overlaid diagonally across the page.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Proef - Example - Sample - Probe

# THE BEATLES *Gold!*

*Arranged by Jan van Kraeydonck*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone 1, 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

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