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Music & Lyrics by John Lennon & Paul McCartney

## THE BEATLES *Gold!*

*Eight Days A Week, With A Little Help From My Friends,  
Let It Be, A Hard Days Night, Yesterday & Yellow Submarine*

***Arranged by Jan van Kraeydonck***

**Concert Band - Harmonie - Blasorchester**

*Medley series*

# THE BEATLES *Gold!*

Eight Days A Week, With A Little Help From My Friends, Let It Be,  
A Hard Days Night, Yesterday & Yellow Submarine

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Proef - Exemple - Sample - Probe



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Music and lyrics by John Lennon and Paul McCartney

# THE BEATLES GOLD

Concert Band - Harmonic - Blasorchester

Arranged by Jan van Kraeydonck

Swing  $\text{♩} = 144$  "Eight Days A Week"

Flute 1,2

Oboe 1,2

Bassoon 1,2

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1,2

B $\flat$  Tenor Saxophone 1,2

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet/Cornet 1

B $\flat$  Trumpet/Cornet 2

B $\flat$  Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Tambourine

The musical score is arranged in a standard concert band format with 24 staves. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E $\flat$  Clarinet; B $\flat$  Clarinet 1; B $\flat$  Clarinet 2; B $\flat$  Clarinet 3; E $\flat$  Alto Clarinet; B $\flat$  Bass Clarinet; E $\flat$  Alto Saxophone 1,2; B $\flat$  Tenor Saxophone 1,2; E $\flat$  Baritone Saxophone; B $\flat$  Trumpet/Cornet 1; B $\flat$  Trumpet/Cornet 2; B $\flat$  Trumpet/Cornet 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euphonium/Baritone; C Bass; Timpani; Drums; and Tambourine. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E-flat Clarinet; B-flat Clarinet 1, 2, and 3; E-flat Alto Clarinet; B-flat Bass Clarinet; E-flat Alto Saxophone 1,2; B-flat Tenor Saxophone 1,2; E-flat Baritone Saxophone; B-flat Trumpet/Coronet 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; and Tambourine. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine



Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine



Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

rit.

Flute 1,2  
Oboe 1,2  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
B♭ Tpt./Cmnt. 1  
B♭ Tpt./Cmnt. 2  
B♭ Tpt./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

A detailed musical score for a symphonic band. The score is written for 24 instruments: Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The music is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicated throughout. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.





This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E-flat Clarinet; B-flat Clarinet 1; B-flat Clarinet 2; B-flat Clarinet 3; E-flat Alto Clar.; B-flat Bass Clar.; E-flat Alto Sax. 1,2; B-flat Tenor Sax. 1,2; E-flat Bar. Sax.; B-flat Tpt./Crnt. 1; B-flat Tpt./Crnt. 2; B-flat Tpt./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The score consists of 12 systems of staves. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The percussion part includes a "fill in" section with triplet markings (3) and a "v" marking.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

1. 2.

rit.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

A detailed musical score for the song "Let It Be" by The Beatles, arranged for a full symphony orchestra. The score is in 4/4 time with a tempo of 72 beats per minute. It features 25 staves for various instruments: Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The music is in the key of G major and begins with a dynamic marking of *mf*. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.





Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

This image shows a page of a musical score for a symphony orchestra, covering measures 83 to 87. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

Flute 1,2  
*mf*

Oboe 1,2  
*mf*

Bassoon 1,2  
*mf*

E♭ Clarinet  
*mf*

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2  
*mf*

B♭ Clarinet 3  
*mf*

E♭ Alto Clar.  
*mf*

B♭ Bass Clar.  
*mf*

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3  
*mf*

F Horn 1

F Horn 2

F Horn 3

C Trombone 1  
*mf*

C Trombone 2  
*mf*

C Trombone 3  
*mf*

C Euph./Bar.  
*mf*

C bass

Timpani

Drums

Tambourine

Proef-Exemple-Sample-Probe

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Flute 1,2  
Oboe 1,2  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
B♭ Tpt./Cmnt. 1  
B♭ Tpt./Cmnt. 2  
B♭ Tpt./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Tambourine

accl.

This musical score is for the piece "A Hard Day's Night" from the film of the same name. It is marked "accl." (accelerando) and has a tempo of 144 beats per minute. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1,2; Bb Tenor Sax. 1,2; Eb Bar. Sax.; Bb Tpt./Crnt. 1; Bb Tpt./Crnt. 2; Bb Tpt./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mf* and *p*, and articulation marks like accents and slurs. A large blue watermark "Proet - Example - Probe" is overlaid diagonally across the page.



Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

*mf* *f*



Flute 1,2  
Oboe 1,2  
Bassoon 1,2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax. 1,2  
Eb Bar. Sax.  
Bb Tpt./Crnt. 1  
Bb Tpt./Crnt. 2  
Bb Tpt./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine





This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- B♭ Tpt./Crnt. 1
- B♭ Tpt./Crnt. 2
- B♭ Tpt./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C bass
- Timpani
- Drums
- Tambourine

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., accents, slurs). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

# THE BEATLES *Gold!*

*Arranged by Jan van Kraeydonck*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Full Score	2	C Euphonium/Baritone
5	Flute 1, 2	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe 1, 2	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon 1, 2	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass (Stringbass)
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Drums
1	B $\flat$ Soprano Saxophone	1	Tambourine
2	E $\flat$ Alto Saxophone 1, 2		
2	B $\flat$ Tenor Saxophone 1, 2		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B $\flat$ Trumpet/Cornet 2	1	E $\flat$ Flugelhorn
3	B $\flat$ Trumpet/Cornet 3	1	B $\flat$ Flugelhorn 1
1	E $\flat$ Horn 1	1	B $\flat$ Flugelhorn 2
1	F Horn 1	1	B $\flat$ Flugelhorn 3
1	E $\flat$ Horn 2	1	B $\flat$ Baritone/Tenorhorn 1
1	F Horn 2	1	B $\flat$ Baritone/Tenorhorn 2
1	E $\flat$ Horn 3	1	Electric Bass Guitar
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

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