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Music & Lyrics by Johan vanden Eede, Gert Verhulst, Danny Verbiest & Hans Bourlon

THE KABOUTER PLOP SONGBOOK

*Including the Kabouter Plop Songs:
Het Ploplied, Lalala & Kabouterdans*

Arranged by Jan van Kraeydonck

Brass Band

Medley series

THE KABOUTER PLOP SONGBOOK

Including the Kabouter Plop Songs: Het Ploplied, Lalala & Kabouterdans

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Proef - Exemple - Sample - Probe



**BERNAERTS
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Music by Johan vanden Eede - Lyrics by Gert Verhulst, Danny Verbiest & Hans Bourlon

THE KABOUTER PLOP SONGBOOK

Including the Kabouter Plop Songs : "Het Ploplied", "Lalala" & "Kabouterdans"

Brass Band Score

Arranged by Jan van Kraeydonck

Steady March $\text{♩} = 120$ "Het Ploplied" 5

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet**: Melodic line with lyrics "one yell :".
- Solo B♭ Cornet**: Melodic line with lyrics "Plop - per de Plop - per - de Plo - p!".
- Repiano B♭ Cornet**: Harmonic support with dynamics *p* and *cresc.*
- 2nd B♭ Cornet**: Harmonic support with dynamics *p* and *cresc.*
- 3rd B♭ Cornet**: Harmonic support with dynamics *p* and *cresc.*
- B♭ Flugelhorn**: Melodic line with lyrics "Plop - per de Plop - per - de Plo - p!".
- Solo E♭ Horn**: Harmonic support with dynamics *p* and *cresc.*
- 1st E♭ Horn**: Harmonic support with dynamics *p* and *cresc.*
- 2nd E♭ Horn**: Melodic line with lyrics "Plop - per de Plop - per - de Plo - p!".
- 1st B♭ Baritone**: Melodic line with lyrics "Plop - per de Plop - per - de Plo - p!".
- 2nd B♭ Baritone**: Melodic line with lyrics "Plop - per de Plop - per - de Plo - p!".
- 1st B♭ Trombone**: Harmonic support with dynamics *p* and *cresc.*
- 2nd B♭ Trombone**: Harmonic support with dynamics *p* and *cresc.*
- Bass C Trombone**: Harmonic support with dynamics *p* and *cresc.*
- B♭ Euphonium**: Harmonic support with dynamics *p* and *cresc.*
- E♭ Bass**: Harmonic support with dynamics *p* and *cresc.*
- B♭ Bass**: Harmonic support with dynamics *p* and *cresc.*
- Timpani**: Percussion part with dynamics *mp* and *cresc.*
- Drums**: Percussion part with dynamics *mp* and *cresc.*
- Tambourine**: Percussion part.
- Conga's**: Percussion part.
- Glockenspiel**: Percussion part with dynamics *mf* and *cresc.*

The score includes a large blue watermark: "Proef - Example - Sample - Probe".

Musical score for a band, page 13. The score includes parts for various instruments and voices. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Instrument parts listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Glock.

Measure numbers 9 through 20 are indicated at the bottom of the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 Conga's
 Glock.

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopranos and Solos of the Cor Anglais (Sop. Cor., Solo Cor., Rep. Cor.), 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timpani, Drums, Tambourine, Congas, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark in blue text reads "Proof - Example - Sample - Probe" across the center of the page. The page is numbered 21 at the top left and 29 at the top right. The bottom of the page has a measure number line from 21 to 30.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

62 Slowly $\text{♩} = 92$ "Lalala"

Sop. Cor. //

Solo Cor. // solo
mf *espressivo*

Rep. Cor. //

2nd Cor. // cue solo Hrn.
mp

3rd Cor. // cue 1st Hrn.
mp

Flug. //

Solo Hrn. // *mp*

1st Hn. // *mp*

2nd Hn. // *mp*

1st Bar. // *mp*

2nd Bar. // *mp*

1st Tbn. //

2nd Tbn. //

Bass Tbn. //

B♭ Euph. //

E♭ Bass // *mp*

B♭ Bass // *mp*

Timp. //

Drums //

Tamb. //

Conga's //

Glock. //

Proof - Example - Sample - Probe

Rit. 70 Steady Beat ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Glock.

Key performance instructions and dynamics include:

- Cor. Parts:** 'mute' and 'open' markings for the Repetition and 2nd/3rd Cornets.
- Flugelhorn:** 'poco f' and 'cresc.' markings.
- Horn Parts:** 'poco f' and 'cresc.' markings.
- Baritone Parts:** 'poco f' and 'cresc.' markings.
- Tuba Parts:** 'poco f' and 'cresc.' markings.
- Euphonium:** 'poco f' and 'cresc.' markings.
- Bass Parts:** 'poco f' and 'cresc.' markings.
- Drums:** 'poco f' and 'cresc.' markings.
- Tambourine:** 'poco f' and 'cresc.' markings.
- Final Section (Measures 74-75):** 'tutti' and 'f' markings for the woodwinds.

69 70 71 72 73 74 75

Musical score for measures 76-81. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Glock.

Dynamic markings include *f* (forte) and *f* (piano). A specific instruction for the Conga's part reads "2nd time only".

Proef-Example-Sample-Probe

Musical score for a band, including parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion. The score is divided into two systems, 1 and 2, with a page number 86. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Conga's, and Glock. The score includes various musical notations such as notes, rests, and dynamics like *marc.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

poco ff

88

89

90

91

92

93

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 Conga's
 Glock.

Sheet music score for various instruments including Cor Anglais, Flugelhorn, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The score spans measures 94 to 99.

Dynamic markings: *poco f*, *cresc.*, *f*

Performance instructions: *this note 1x only*, *2nd time only*

THE KABOUTER PLOP SONGBOOK

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Conga's
1	Glockenspiel

Proef - Example - Sample - Probe

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