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Music & Lyrics by Johan vanden Eede, Gert Verhulst, Danny Verbiest & Hans Bourlon

THE KABOUTER PLOP SONGBOOK

*Including the Kabouter Plop Songs:
Het Ploplied, Lalala & Kabouterdans*

Arranged by Jan van Kraeydonck

Fanfare

Medley series

THE KABOUTER PLOP SONGBOOK

Including the Kabouter Plop Songs: Het Ploplied, Lalala & Kabouterdans

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Proef - Exemple - Sample - Probe



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THE KABOUTER PLOP SONGBOOK

Including the Kabouter Plop Songs : "Het Ploplied", "Lalala" & "Kabouterdans"

Arranged by Jan van Kraeydonck

Score Fanfare

Steady March $\text{♩} = 120$ "Het Ploplied" 5

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Conga's
- Glockenspiel

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is one flat (B♭) and the time signature is 2/4. The score begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. A first ending bracket labeled '5' spans measures 5 through 8. The vocal parts (F Horn 3, B♭ Trumpet/Cornet 1-3, C Trombone 3, B♭ Baritone 1-2) have the lyrics: "Plop - per - de Plop - per - de Plo - - p!". The drum parts include a snare drum (s.c.) and a tambourine. The score concludes with a dynamic of *f* (forte) and a *cresc.* marking.

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

21 29

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

21 22 23 24 25 26 27 28 29 30

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

B \flat Sopr. Sax.
E \flat Alto Sax. 1,2
B \flat Tenor Sax.
E \flat Bar. Sax.
E \flat Flug.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Horn 1
F Horn 2
F Horn 3
B \flat Trp./Cmt. 1
B \flat Trp./Cmt. 2
B \flat Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B \flat Baritone 1
B \flat Baritone 2
B \flat Euph./Bar.
E \flat Bass
B \flat Bass
Timpani
Drums
Tamb.
Conga's
Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (Soprano, Alto, Tenor, Baritone Saxophones; Flutes; Horns; Trumpets; Trombones; Baritone; Euphonium), brass (Trombones; Baritone; Euphonium), and percussion (Bass; Timpani; Drums; Tambourine; Congas; Glockenspiel). The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large blue watermark 'Proef - Sample - Probe' is oriented diagonally across the page. At the bottom of the page, measure numbers 52 through 60 are indicated.

Lyrics for vocal parts (starting from measure 58):

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

62 Slowly ♩ = 92 "Lalala"

B♭ Sopr. Sax. //

E♭ Alto Sax. 1,2 //

B♭ Tenor Sax. //

E♭ Bar. Sax. // *mp*

E♭ Flug. //

B♭ Flug. 1 // *mf* *espressivo* cue trp. solo

B♭ Flug. 2 // *mp*

B♭ Flug. 3 // *mp*

F Horn 1 // *mp*

F Horn 2 // *mp*

F Horn 3 // *mp*

B♭ Trp./Cmt. 1 // *mf* *espressivo* solo

B♭ Trp./Cmt. 2 //

B♭ Trp./Cmt. 3 //

C Trombone 1 //

C Trombone 2 //

C Trombone 3 //

B♭ Baritone 1 // *mp*

B♭ Baritone 2 //

B♭ Euph./Bar. //

E♭ Bass // *mp*

B♭ Bass // *mp*

Timpani //

Drums //

Tamb. //

Conga's //

Glock. //

Prof - Example - Sample - Probe

Rit. [70] Steady Beat ♩ = 132

Woodwinds:
B♭ Sopr. Sax.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3

Brass:
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass

Percussion:
Timpani
Drums
Tamb.
Conga's
Glock.

Dynamic markings: *poco f*, *cresc.*, *f*, *mf*, *mute*, *open*.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

The image shows a page of a musical score for a large ensemble, starting at measure 76. The score is written for various instruments, including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, timpani, drums, and percussion. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number 76 is in the top left corner, and the measure numbers 76, 77, 78, 79, 80, and 81 are at the bottom of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

88 89 *poco ff* 91 92 93

94 98

B \flat Sopr. Sax. *poco f* *cresc.* *f*

E \flat Alto Sax. 1,2 *poco f* *cresc.* *f*

B \flat Tenor Sax. *poco f* *cresc.* *f*

E \flat Bar. Sax. *poco f* *cresc.* *f*

E \flat Flug. *poco f* *cresc.* *f*

B \flat Flug. 1 *poco f* *cresc.* *f*

B \flat Flug. 2 *poco f* *cresc.* *f*

B \flat Flug. 3 *poco f* *cresc.* *f*

F Horn 1 *poco f* *cresc.* *f*

F Horn 2 *poco f* *cresc.* *f*

F Horn 3 *poco f* *cresc.* *f*

B \flat Trp./Cmnt. 1 *poco f* *cresc.* *f*

B \flat Trp./Cmnt. 2 *poco f* *cresc.* *f*

B \flat Trp./Cmnt. 3 *poco f* *cresc.* *f*

C Trombone 1 *poco f* *cresc.* *f*

C Trombone 2 *poco f* *cresc.* *f*

C Trombone 3 *poco f* *cresc.* *f*

B \flat Baritone 1 *poco f* *cresc.* *f*

B \flat Baritone 2 *poco f* *cresc.* *f*

B \flat Euph./Bar. *poco f* *cresc.* *f*

E \flat Bass *poco f* *cresc.* *f*

B \flat Bass *poco f* *cresc.* *f*

Timpani *poco f* *cresc.* *f* *this note 1x only*

Drums *poco f* *cresc.* *f*

Tamb. *poco f* *cresc.* *f*

Conga's *poco f* *f*

Glock. *poco f* *f* *2nd time only*

94 95 96 97 98 99

Piret-Exemple-Sample-Probe

THE KABOUTER PLOP SONGBOOK

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Conga's
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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