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ABBA HITS *for* KIDS

1. *Lay All Your Love On Me*, 2. *I Have A Dream*,
3. *Fernando*, 4. *Thank You For The Music*

Arranged by Frank Bernaerts

Flexible Instrumentation

Young Band

BAND BOOK SERIES

ABBA HITS FOR KIDS

1. Lay All Your Love On Me, 2. I Have A Dream, 3. Fernando, 4. Thank You For The Music

Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
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INTERMEDIATE

ABBA HITS *for* KIDS

Including: *Lay All Your Love On Me, I Have A Dream, Fernando & Thank You For The Music.*

Performance Time : 10.25 min.

Score C : Young Band

Arranged by Frank Bernaerts

1. LAY ALL YOUR LOVE ON ME (Benny Andersson & Björn Ulvaeus, arr. Frank Bernaerts)

Steady Beat ♩ = 132

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums

Tambourine

Glockenspiel

2 3 4 5 6

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

mf

f

f

f

s.c.

h.h.

The image shows a musical score for a piece, likely a march or dance, spanning measures 13 to 16. The score is divided into several parts:

- Part 1:** Treble clef, quarter notes, followed by a half note in measure 15.
- Part 2:** Treble clef, quarter notes, followed by a half note in measure 15.
- Part 3:** Treble clef, quarter notes, followed by a half note in measure 15.
- Part 4:** Bass clef, quarter notes, followed by a half note in measure 15.
- Part 5:** Bass clef, quarter notes, followed by a half note in measure 15.
- Part 6:** Bass clef, quarter notes, followed by a half note in measure 15.
- Drums:** Snare drum pattern with 'x' marks for accents.
- Tamb.:** Tambourine pattern with 'z' marks for accents.
- Glock.:** Glockenspiel pattern, quarter notes, followed by a half note in measure 15.

A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Part 1 *mf*

Part 2 *mf*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Drums *m*

Tamb.

Glock.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf *cresc.*

Proef - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a grand staff format with seven systems. Part 1 (treble clef) and Part 6 (bass clef) play a steady eighth-note accompaniment. Part 2 (treble clef) and Part 3 (treble clef) play a melody with eighth notes and a half-note phrase. Part 4 (bass clef) and Part 5 (bass clef) play a bass line with eighth notes and a half-note phrase. The Drums part features a complex rhythmic pattern with various drum sounds. The Tambourine part has a simple eighth-note accompaniment. The Glockenspiel part plays a melody with eighth notes and a half-note phrase. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The image shows a musical score for a multi-part ensemble. It consists of seven staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of the following parts:

- Part 1:** Treble clef, one flat key signature. Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: whole note G4. Measure 47: whole note G4.
- Part 2:** Treble clef, one flat key signature. Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: whole note G4. Measure 47: whole note G4.
- Part 3:** Treble clef, one flat key signature. Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4. Measure 47: quarter notes G4, A4.
- Part 4:** Bass clef, one flat key signature. Measures 44-45: quarter notes G3, A3, B3, C4. Measure 46: whole note G3. Measure 47: whole note G3.
- Part 5:** Bass clef, one flat key signature. Measures 44-45: quarter notes G3, A3, B3, C4. Measure 46: whole note G3. Measure 47: whole note G3.
- Part 6:** Bass clef, one flat key signature. Measures 44-45: quarter notes G3, A3, B3, C4. Measure 46: quarter notes G3, A3, B3, C4. Measure 47: quarter notes G3, A3, B3, C4.
- Drums:** Measures 44-45: eighth-note patterns. Measure 46: eighth-note patterns. Measure 47: eighth-note patterns.
- Tamb.:** Measures 44-45: quarter notes G3, A3. Measure 46: quarter notes G3, A3. Measure 47: quarter notes G3, A3.
- Glock.:** Treble clef, one flat key signature. Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: whole note G4. Measure 47: whole note G4.

2.

49

The image shows a musical score for a multi-part ensemble. It consists of nine staves, labeled Part 1 through Part 6, Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with a large bracket above the first measure indicating a second ending. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score. The notation includes various note values, rests, and articulation marks such as accents and slurs.

48

49

50

51

52

2. I HAVE A DREAM
(Benny Andersson & Björn Ulvaeus, arr. Frank Bernaerts)

Steady with expression ♩ = 112

The musical score is arranged in a system of seven staves. The first six staves are labeled Part 1 through Part 6, and the seventh is labeled Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Steady with expression' with a quarter note equal to 112 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score. The drum part includes a snare drum line with 'x' marks for accents and a hi-hat line with a '+' sign for a closed hi-hat. The Glockenspiel part has a treble clef and plays a melodic line similar to Part 1.

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6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

6

7

8

9

Part 1: Treble clef, melodic line with a half note rest at the start of the second measure.

Part 2: Treble clef, melodic line with a half note rest at the end of the second measure.

Part 3: Treble clef, eighth-note accompaniment.

Part 4: Bass clef, eighth-note accompaniment.

Part 5: Bass clef, eighth-note accompaniment.

Part 6: Bass clef, eighth-note accompaniment.

Drums: Snare drum pattern with 'x' marks for cymbals.

Tamb.: Tambourine pattern with 'z' marks for shakers.

Glock.: Treble clef, melodic line with a half note rest at the start of the second measure.

The image shows a musical score for a piece, likely in 3/4 time and B-flat major. The score is divided into eight parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Bass), Part 5 (Bass), Part 6 (Bass), Drums, Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written across four measures, numbered 14, 15, 16, and 17 at the bottom. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1: Treble clef, melodic line with eighth and sixteenth notes.

Part 2: Treble clef, melodic line with eighth and sixteenth notes.

Part 3: Treble clef, melodic line with eighth and sixteenth notes.

Part 4: Bass clef, accompaniment with eighth notes and rests.

Part 5: Bass clef, accompaniment with eighth notes and rests.

Part 6: Bass clef, accompaniment with eighth notes and rests.

Drums: Percussion staff with rhythmic patterns of eighth notes and rests.

Tamb.: Percussion staff with rhythmic patterns of eighth notes and rests.

Glock.: Treble clef, melodic line with eighth and sixteenth notes.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of nine staves. Part 1 (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Part 2 (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Part 3 (treble clef) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 4 (bass clef) features a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Part 5 (bass clef) features a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Part 6 (bass clef) features a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Drums (percussion clef) play a complex rhythmic pattern with eighth and sixteenth notes. Tamb. (percussion clef) plays a simple pattern of quarter notes: G2, F2, E2, D2. Glock. (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

The image shows a musical score for a piece, likely in 3/4 time, spanning measures 33 to 36. The score is divided into several parts:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, melodic line with eighth notes and a long slur.
- Part 3:** Treble clef, melodic line with eighth notes and a long slur.
- Part 4:** Bass clef, melodic line with eighth notes and a long slur.
- Part 5:** Bass clef, melodic line with eighth notes and a long slur.
- Part 6:** Bass clef, melodic line with eighth notes and a long slur.
- Drums:** Percussion staff with rhythmic notation including eighth and sixteenth notes.
- Tamb.:** Percussion staff with rhythmic notation including eighth notes.
- Glock.:** Treble clef, melodic line with eighth notes.

A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

3. FERNANDO

(Benny Andersson, Stig Anderson & Björn Ulvaeus, arr. Frank Bernaerts)

Moderately slow ♩ = 116

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Drums

Tamb. $\frac{4}{4}$

Glock. *f*

2 3 4 5

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6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

6

7

8

9

10

The image shows a musical score for a piece in B-flat major, 4/4 time. It consists of seven staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is divided into four measures, numbered 11, 12, 13, and 14 at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. Part 1 and Part 2 play a melodic line starting with a quarter rest, followed by eighth notes. Part 3 and Part 4 play a bass line with a half note and a quarter note. Part 5 plays a bass line with a half note and a quarter note. Part 6 plays a bass line with a half note and a quarter note. The Drums, Tamb., and Glock parts are also present, with the Glock part playing a melodic line similar to Part 1 and Part 2. The dynamic marking *mf* is present at the beginning of the first measure.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The image displays a musical score for a multi-part ensemble. It consists of nine staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. (Tambourine) staff uses vertical lines with flags to indicate its rhythmic pattern. The Glock. (Glockenspiel) staff uses a treble clef and contains a melodic line. A large, diagonal blue watermark with the text "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

The musical score consists of seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 is in treble clef with a key signature of one flat. Part 4, Part 5, and Part 6 are in bass clef with a key signature of two flats. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a drum set notation with a double bar line and a vertical line. The Tamb. staff uses a similar notation with a vertical line. The Glock. staff is in treble clef with a key signature of two flats. The score is divided into measures by vertical bar lines. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

1. 33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

32

33

34

35

36

37

ABBA HITS *for* KIDS

Frank Bernaerts

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Bass Trombone, Bass Guitar
2	Part 6 – B♭ BC	Bass
	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Drums	
1	Tambourine	
1	Glockenspiel	

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