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Words and music by Brendan Graham and Rolf Lovland

# YOU RAISE ME UP

*~ Performed by Josh Groban and Westlife ~*

*Arranged by Frank Bernaerts*

**Brass Band**

*Pop Music*

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**Brass Band**

Proef - Exemple - Sample - Probe

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Brass Band Score

Slowly and tenderly  $\text{♩} = 60$

7

The musical score is arranged for a brass band and includes parts for the following instruments: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Glockenspiel, and Vibraphone. The score is written in 4/4 time and includes dynamics such as *p* (piano) and *mf* (mezzo-forte). A large diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the score. The page number "7" is located in the top right corner.

This musical score page, numbered 14, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Glock., and Vib. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include "Cue Solo Horn" and "Cue 1st Horn" with corresponding *(p)* markings. A "Solo" section for the Bb Euphonium begins at measure 12, marked with *mf*. The Vibraphone part at the bottom features a rhythmic pattern of eighth notes starting at measure 12. A large blue watermark "Proef-Example-Sample-Probe" is oriented diagonally across the page.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* Play

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p* *mf*

1st Bar. *mf* Play

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *p* *mf*

B♭ Euph. *Tutti*

E♭ Bass *One* *p* *Tutti* *mf*

B♭ Bass *Cue One E♭ Bass* *p* *Play* *mf*

Timp.

Drums

Glock.

Vib.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *mf*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. Cue 1st Bar. *p* Play

1st Bar. *p*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. Solo *(mf)*

E♭ Bass *p*

B♭ Bass Cue E♭ Bass *p* Play *p*

Timp.

Drums s.c. *p*

Glock.

Vib. *p*

Proef-Example-Sample-Probe



## Instrumentation

- 1- Full score
- 1- Eb soprano cornet
- 4- Solo Bb cornet
- 1- Repiano Bb cornet
- 2- 2nd Bb cornet
- 2- 3rd Bb cornet
- 1- Bb flugelhorn
- 1- Solo Eb horn
- 1- 1st Eb horn
- 1- 2nd Eb horn
- 1- 1st Bb baritone
- 1- 2nd Bb baritone
- 1- 1st Bb trombone
- 1- 2nd Bb trombone
- 1- Bass C trombone
- 2- Bb euphonium
- 2- Eb bass
- 2- Bb bass
- 1- Timpani
- 1- Drums
- 1- Glockenspiel
- 1- Vibraphone