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Words and music by Brendan Graham and Rolf Lovland

YOU RAISE ME UP

~ Performed by Josh Groban and Westlife ~

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe

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Slowly and tenderly ♩ = 60

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Slowly and tenderly' and a metronome setting of 60. The score is divided into measures 1 through 7. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. They play melodic lines with dynamics ranging from *p* to *mf*.
- Horns:** Flugelhorn 1, 2, and 3; Horn 1, 2, and 3. They provide harmonic support and melodic fragments.
- Trumpets/Cornets:** Three parts, mostly playing sustained notes or simple melodic motifs.
- Trombones:** Three parts, providing a rich harmonic texture.
- Baritone and Euphonium:** Two parts, playing sustained notes.
- Bass:** Two parts, playing sustained notes.
- Timpani, Drums, Glockenspiel, and Vibraphone:** These instruments provide a rhythmic and textural foundation, with the vibraphone playing a steady pattern of chords.

A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Proef-Exemple - Sample - Probe

Woodwinds:
B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3

Brass:
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass

Percussion:
Timpani
Drums
Glock.
Vib.

Performance Markings:
p (piano)
mf (mezzo-forte)
Solo
Cue Cl./Fl.
Cue Horn 2

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *p* *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf* Play

B♭ Trp./Cmt. 3 *mf* Play

C Trombone 1 *p* *mf*

C Trombone 2 *p* *mf*

C Trombone 3 *p* *mf*

B♭ Baritone 1 *mf* Play

B♭ Baritone 2 *p* *mf*

B♭ Euph./Bar. *Tutti*

E♭ Bass *One* *Tutti*
p *mf*

B♭ Bass *Cue One E♭ Bass* *p* *mf* Play

Timpani

Drums

Glock.

Vib.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Flug. *mf*

B♭ Flug. 1 *p* *mf*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Horn 1 *mf*

F Horn 2 *p*

F Horn 3 *p* Cue Bar. 1 Play

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *p* Cue Cl./Fl.

B♭ Trp./Cmt. 3 *p* Fl.

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

B♭ Baritone 1 *p*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. Solo *(mf)*

E♭ Bass *p* Cue E♭ Bass Play

B♭ Bass *p* *p*

Timpani

Drums *p* s.c.

Glock.

Vib. *p*

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *mf*

B♭ Trp./Cmnt. 2 *mf* Play

B♭ Trp./Cmnt. 3 *mf* Play

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf* Tutti

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf* l.c.

Glock. *mf*

Vib.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel
- 1 - Vibraphone

Additional parts (included)

- 1 - Electric bass guitar