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Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

VIVA LA VIDA

Performed by Coldplay

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe



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MUSIC PUBLISHING & ONLINE WEBSHOP

VIVA LA VIDA

Performed by Coldplay

Arranged by Frank Bernaerts

Performance Time : 4.00 min.

Brass Band Score

Steady Beat ♩ = 138

The image shows a musical score for a brass band arrangement of 'Viva la Vida' by Coldplay. The score is for measures 2 through 6. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Concert Drum, Suspended Cymbal (soft mallets), and Glockenspiel. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4. The tempo is marked 'Steady Beat' with a quarter note equal to 138. The score includes dynamics such as *mf* and *f marcato*. A large blue watermark 'PROOF - EXEMPLE - SAMPLE - PROBE' is overlaid diagonally across the score.

2 3 4 5 6

Musical score for page 9, featuring various instruments including Cor, Flugel, Horns, Trombones, Euphonium, Basses, Timpans, Drums, and Glockenspiel. The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, *mf*, and *mp*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a large ensemble, likely a marching band or concert band. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Conc. Dr. (Concert Drum)
- Susp. Cym. (Suspension Cymbal)
- Glock. (Glockenspiel)

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and phrasing (slurs). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Conc. Dr. *mf*

Susp. Cym. *mf*

Glock. *mf*

Proef - Sample - Probe

Sop. Cor. *p*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mp*

Conc. Dr.

Susp. Cym.

Glock.

Proet-Example-Sample-Probe

This musical score page, numbered 33, contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- Eb Bass
- B♭ Bass
- Timp.
- Drums
- Conc. Dr.
- Susp. Cym.
- Glock.

The score is written in a key signature of three flats and includes dynamic markings such as *mf*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conc. Dr.
- Susp. Cym.
- Glock.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.



Musical score for a concert band, measures 41-46. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flutes, Solo and 1st-2nd Horns, 1st-2nd Baritone Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Conga, Suspended Cymbal, and Glockenspiel. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

VIVA LA VIDA

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Concert Drum
1	Suspended Cymbal (Soft Mallets)
1	Glockenspiel

Proef - Example - Sample - Probe

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