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Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

DANCE MOVIES *Highlights!*

Including: Twentieth Century Fox Fanfare, Stayin' Alive, Fame, Hopelessly Devoted To You, (I've Had) The Time Of My Life & Flashdance... What A Feeling

Arranged by Frank Bernaerts

Brass Band

***Film Music
& T.V. Themes***

DANCE MOVIES *Highlights!*

Including: Twentieth Century Fox Fanfare, Stayin' Alive, Fame, Hopelessly Devoted To You, (I've Had) The Time Of My Life & Flashdance... What A Feeling

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Performance Time: 9.02 min.

DANCE MOVIES Highlights!

Including: *Twentieth Century Fox Fanfare*, *Stayin' Alive* (Saturday Night Fever), *Fame* (Main theme), *Hopelessly Devoted To You* (Grease), *I've Had The Time Of My Life* (Dirty Dancing) & *Flashdance... What A Feeling* (Flashdance)

Brass Band

Arranged by Frank Bernaerts

Majestically ♩ = 116 "Twentieth Century Fox Fanfare"

The musical score is arranged for a full brass band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Majestically' with a metronome marking of ♩ = 116. The score begins with a four-measure rest for all instruments. The main melody is played by the Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, and 2nd Bb Trombone. The bass line is played by the Bass C Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums, Shaker, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The score features a large blue watermark reading 'Proof - Example - Sample - Probe' diagonally across the page.

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2024.0975

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rit.

This musical score is for a large ensemble, featuring the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

The score includes various musical notations such as triplets, dynamics (ff), and a ritardando (rit.) marking. A large blue watermark reading "Prof - Example - Sample - Probe" is overlaid diagonally across the page.

10 Moderately ♩ = 108 "Stayin' Alive" (Saturday Night Fever)

This musical score is for the song "Stayin' Alive" from the movie Saturday Night Fever. It is marked "Moderately" with a tempo of 108 beats per minute. The score is arranged for a large ensemble, including:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Tympani)
- Drums (Drum set)
- Shk. (Shofar)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score features a prominent blue watermark that reads "Proof - Example - Sample - Probe" diagonally across the page. The music is written in 4/4 time and includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The instrumentation is typical of a big band or orchestral arrangement for a dance movie.

This musical score is for the piece "Dance Movies Highlights! - 2024.0975". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flute, Solo Horns, First and Second Horns, First and Second Baritone, Bass Trombone, and Euphonium. The brass section includes First, Second, and Bass Trombones. The string section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Drums, Shaker, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). A large blue watermark "Proef-Exemple - Sample-Prob" is overlaid diagonally across the score.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Shk. *mf*

Tamb.

Glock.

Xyl. *f*

Vib.

This musical score is for the piece "Dance Movies Highlights!". It features a variety of instruments and parts, including:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Shk. (Shaker)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score includes dynamic markings such as *f* (forte) and *f* (piano) throughout. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This page contains a musical score for 20 instruments. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., Xyl., and Vib. The score is written in 2/4 time with a key signature of two flats. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Dynamic markings include *ff* (fortissimo) and *f* (forte). The Vibraphone part has a *f* marking at the beginning of the fourth measure.

This page contains a musical score for 20 different parts. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., Xyl., and Vib. The score is written in 2/4 time with a key signature of two flats. A double bar line is present in the middle of the page, after which a dynamic marking of *f* (forte) is indicated for many parts. A large blue watermark reading "Proef-Exemplar - Sample - Probe" is oriented diagonally across the page.

Accelerando

This musical score is for a concert band and includes the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., Xyl., and Vib. The score is written in a key signature of two flats and a common time signature. A large blue watermark reading "Proef, Example - Probe" is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The tempo marking "Accelerando" is positioned at the top right. The score consists of 10 measures, with a double bar line at the end of the 10th measure.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Shk. *f*

Tamb. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

This musical score is for a disco beat, featuring a variety of instruments. The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The instruments include Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; Shaker; Tambourine; Glockenspiel; Xylophone; and Vibraphone. The score is marked with a forte (f) dynamic throughout. A large blue watermark reading 'Proof-Example-Sample-Probe' is overlaid diagonally across the page.

Musical score for a band, page 74. The score includes parts for various instruments and voices:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

Dynamic markings include *mf* and *mp*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a full orchestra and includes parts for vocal soloists and a variety of percussion instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- Vocalists:** Sopranos (Sop. Cor.), Soloists (Solo Cor.), and Repetitionists (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Clarinet (1st Bar.), and Second Clarinet (2nd Bar.).
- Brass:** First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Drums, Snare (Shk.), Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.).

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes various musical notations such as slurs, accents, and triplets. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

The score features dynamic markings such as *mf* and *f*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Xyl.
Vib.

f

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

rit. . . .

1. 2.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf sub.* *f*

3rd Cor. *mf sub.* *f*

Flug. *f*

Solo Hn. *mf sub.* *f*

1st Hn. *mf sub.* *f*

2nd Hn. *mf sub.* *f*

1st Bar. *mf sub.* *f*

2nd Bar. *mf sub.* *f*

1st Tbn. *mf sub.* *f*

2nd Tbn. *mf sub.* *f*

Bass Tbn. *mf sub.* *f*

Euph. *mf sub.* *f*

E♭ Bass *mf sub.* *f*

B♭ Bass *mf sub.* *f*

Timp. *f*

Drums *mf sub.* *f*

Shk. *f*

Tamb. *mf sub.* *f*

Glock. *mf sub.* *f*

Xyl. *mf sub.* *f*

Vib.

Proef-Exemple - Sample - Probe

112 Moderately ♩ = 76 "Hopelessly Devoted To You" (Grease)

This musical score is for the song "Hopelessly Devoted To You" from the movie Grease. It is marked "Moderately" with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes parts for vocal soloists and a variety of instruments. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four measures. Dynamics range from mezzo-forte (mf) to fortissimo (f). The instrumentation includes Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums (with hi-hat and snare drum), Shaker, Tambourine, Glockenspiel, Xylophone, and Vibraphone. A large blue watermark "Proef - Exenple - Sample - Probe" is overlaid diagonally across the score.

Musical score for a band, including parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., Xyl., and Vib.

Dynamic markings include *mf*, *p*, and *mp*.

Drum notation includes *mp* and *r.s.*

Proef-Example-Sample-Probe

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Xyl.
Vib.

mp

Proef - Exemple - Sample - Probe

This musical score is for a concert band and includes the following parts:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Shk. (Shofar)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together. Dynamic markings such as *mf* (mezzo-forte) are present. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *mf* *f*

Timp. *f*

Drums *mf* *f*

Shk.

Tamb.

Glock. *mf* *f*

Xyl.

Vib. *mf* *f*

1.c. + end r.s. 1.t.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This page of a musical score, numbered 152, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.
- Vib.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large blue watermark reading "Proef! Example - Sample - Probe" is overlaid diagonally across the page.

1. 2.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Xyl.
Vib.

mf
mf
mf
mf
f
mf

This musical score is for the song "(I've Had) The Time Of My Life" from the movie Dirty Dancing. It is marked "Moderately" with a tempo of 112 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare, Tambourine, Glockenspiel, Xylophone, and Vibraphone. The score is in 4/4 time and features a variety of dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

DANCE MOVIES *Highlights!*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker & Tambourine
1	Glockenspiel
1	Xylophone
1	Vibraphone

Proef - Example - Sample - Probe

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