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Traditional

AULD LANG SYNE

Arranged by Rieks van der Velde

Brass Band

*Music
for
Christmas*

AULD LANG SYNE

Traditional

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Proef - Exemple - Sample - Probe



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AULD LANG SYNE

Arranged by Rieks van der Velde

Score Brass Band

Andante sostenuto $\text{♩} = 76$

The score is for a brass band and includes the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bas
- B♭ bas
- Percussion I
- Percussion II
- Percussion III

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante sostenuto' with a metronome marking of 76. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

This musical score page, numbered 5, contains the following parts and dynamics:

- Brass Instruments:**
 - Eb sopr. crnt.:** Dynamics *p* and *mf*.
 - Solo Bb cornet:** Dynamics *mf* and *p*.
 - Repiano Bb crnt.:** Dynamics *p* and *mf*.
 - 2nd Bb cornet:** Dynamics *p* and *mf*.
 - 3rd Bb cornet:** Dynamics *p* and *mf*.
 - Bb flugel horn:** Dynamics *mf* and *p*.
 - Solo Eb horn:** Dynamics *p* and *mf*.
 - 1st Eb horn:** Dynamics *p* and *mf*.
 - 2nd Eb horn:** Dynamics *p* and *mf*.
 - 1st Bb baritone:** Dynamics *p* and *mf*.
 - 2nd Bb baritone:** Dynamics *p* and *mf*.
 - 1st Bb trombone:** Dynamics *p* and *mf*.
 - 2nd Bb trombone:** Dynamics *p* and *mf*.
 - Bass C trombone:** Dynamics *p* and *mf*.
 - Bb euphonium:** Dynamics *p* and *mf*.
 - Eb bass:** Dynamics *p* and *mf*.
 - Bb bass:** Dynamics *p* and *mf*.
- Percussion:**
 - Percussion I:** Dynamics *mf*.
 - Percussion II:** Dynamics *mp* and *mf*. Includes *s.c.* (snare drum) and *bar chimes*.
 - Percussion III:** Dynamics *mf*. Includes *tubular bells*.
- Other:** *timpani* section with dynamics *mf*.

This musical score is for the third part of 'Auld Lang Syne'. It features a large brass section with the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. There are also three percussion parts labeled Percussion I, II, and III. The score is written in 4/4 time with a key signature of two flats (Bb major or D minor). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece 'Auld Lang Syne - 4'. It is arranged for a large ensemble of brass and woodwind instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- E-flat soprano cornet
- Solo B-flat cornet
- Repiano B-flat cornet
- 2nd B-flat cornet
- 3rd B-flat cornet
- B-flat flugel horn
- Solo E-flat horn
- 1st E-flat horn
- 2nd E-flat horn
- 1st B-flat baritone
- 2nd B-flat baritone
- 1st B-flat trombone
- 2nd B-flat trombone
- Bass C trombone
- B-flat euphonium
- E-flat bass
- B-flat bass
- Percussion I
- Percussion II
- Percussion III

The score consists of 15 measures. The percussion parts (I, II, and III) are mostly silent, with Percussion II having a single note marked *s.c.* (snare drum) and *mp* (mezzo-piano) in the final measure. A large blue watermark reading 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the entire page.

This musical score is for the piece 'Auld Lang Syne - 5'. It is arranged for a large brass and percussion ensemble. The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page.

This musical score is for the piece "Auld Lang Syne" and includes the following parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score features a large blue watermark that reads "Proef - Exemple - Sample - Probe" diagonally across the page. The percussion parts include instructions for "bar chimes" and "glockenspiel" starting at the end of the piece, both marked with a mezzo-forte (*mf*) dynamic.

Score for Auld Lang Syne - 7, page 25. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (tubular bells), Percussion II (shaker), and Percussion III. Dynamics include *p*, *mf*, and *shaker*. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the score.

Eb sopr. crnt. *mf*

Solo Bb cornet

Repiano Bb crnt. *mf*

2nd Bb cornet *mf*

3rd Bb cornet *mf*

Bb flugel horn

Solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st Bb baritone

2nd Bb baritone

1st Bb trombone *mf*

2nd Bb trombone *mf*

Bass C trombone *mf*

Bb euphonium

Eb bass *mf*

Bb bass *mf*

Percussion I *mf* triangle

Percussion II

Percussion III *mf*

This musical score is for the piece 'Auld Lang Syne' and is arranged for a large brass and percussion ensemble. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 staves. The brass instruments play a melodic line with various articulations, including accents and slurs. The percussion parts provide a rhythmic accompaniment, with Percussion II playing a steady eighth-note pattern and Percussion I and III playing more complex rhythmic figures. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the entire page.

This musical score is for the piece 'Auld Lang Syne' and is arranged for a large brass and percussion ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 staves. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for Percussion II and a more complex rhythmic pattern for Percussion I and III. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

This musical score is for the piece "Auld Lang Syne - 11". It is a full orchestration for a brass band and percussion. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Brass Section:**
 - E♭ soprano cornet:** Features a melodic line with grace notes and slurs.
 - Solo B♭ cornet:** Plays a similar melodic line, marked with a first ending bracket.
 - Repiano B♭ cornet:** Provides harmonic support with a melodic line.
 - 2nd B♭ cornet:** Provides harmonic support with a melodic line.
 - 3rd B♭ cornet:** Provides harmonic support with a melodic line.
 - B♭ flugel horn:** Provides harmonic support with a melodic line.
 - Solo E♭ horn:** Provides harmonic support with a melodic line.
 - 1st E♭ horn:** Provides harmonic support with a melodic line.
 - 2nd E♭ horn:** Provides harmonic support with a melodic line.
 - 1st B♭ baritone:** Provides harmonic support with a melodic line.
 - 2nd B♭ baritone:** Provides harmonic support with a melodic line.
 - 1st B♭ trombone:** Provides harmonic support with a melodic line.
 - 2nd B♭ trombone:** Provides harmonic support with a melodic line.
 - Bass C trombone:** Provides harmonic support with a melodic line.
 - B♭ euphonium:** Provides harmonic support with a melodic line.
 - E♭ bass:** Provides harmonic support with a melodic line.
 - B♭ bass:** Provides harmonic support with a melodic line.
- Percussion Section:**
 - Percussion I:** Features a timpani part with a trill and a forte (f) dynamic marking.
 - Percussion II:** Features a snare drum part with a steady rhythmic pattern.
 - Percussion III:** Features a bass drum part with a steady rhythmic pattern.

The score includes various musical notations such as slurs, grace notes, first ending brackets, and dynamic markings like *f* and *fp*. A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the page.

45 Piu mosso $\text{♩} = 132$

Score for Auld Lang Syne - 12, page 12. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in 2/4 time with a tempo of 132. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

AULD LANG SYNE

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Percussion 1
2	Percussion 2
1	Percussion 3

Proef - Example - Sample - Probe

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