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## **The BONEY M. Mega Mix!**

*Featuring the Boney M. hit songs:  
Rivers Of Babylon, Sunny, Daddy Cool & Rasputin*

**Arranged by Frank Bernaerts**

Brass Band

Medley Series

# *The BONEY M. Mega Mix!*

Featuring the Boney M. Hit Songs: Rivers Of Babylon, Sunny, Daddy Cool & Rasputin

Words & Music by F. Farian, G. Reyam, B. Dowe, J. McNamara, B. Hebb & F. Jay

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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Performance Time: 6.23 min.

Words & Music by F. Farian, G. Reyam, B. Dowe, J. McNaughton, B. Hebb & F. Jay

# THE BONEY M. MEGA MIX!

Featuring the Boney M. Hit Songs: "Rivers Of Babylon", "Sunny", "Daddy Cool" & "Rasputin"

Brass Band Score

Arranged by Frank Bernaerts

Steady Disco Beat ♩ = 126 "Rivers Of Babylon"

The musical score is arranged for a full brass band. It includes parts for various instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums (with Sp. Cymbal and Take Drum Sticks), Shaker, Tambourine, Glockenspiel, and Xylophone. The score is in 4/4 time with a tempo of 126 beats per minute. Dynamics include *mf*, *f*, and *mp*. A large diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the score.

"Rivers Of Babylon" (F. Farian, G. Reyam, B. Dowe & J. McNaughton)

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"Sunny" (B. Hebb) © 1965 Portable Music Comp. Inc., USA. Adm. by Chester Music Ltd. trading as Campbell Connelly & Co.

"Daddy Cool" (F. Farian & G. Reyam) © 1976 Far Musikverlag GmbH. Sony/ATV Music Publ. (UK) Ltd.

"Rasputin" (F. Farian, G. Reyam & F. Jay) © 1978 Far Musikverlag GmbH. Sony/ATV Music Publ. (UK) Ltd.

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Musical score for page 20, featuring various instruments including woodwinds, brass, and percussion. The score is divided into two systems, 1. and 2., with a repeat sign. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., and Xyl. The score includes dynamic markings such as *f* and *Play*, and articulation marks like accents and slurs. A large blue watermark reading "Proet-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Shk.  
Tamb.  
Glock.  
Xyl.

This page of a musical score includes the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Glock.
- Xyl.

This page of a musical score, page 37, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums (with *l.t.* marking)
- Shk.
- Tamb.
- Glock.
- Xyl.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large blue watermark reading "Proet - Example - Sample - Probe" is overlaid diagonally across the page.



41 "Sunny"

This musical score is for the piece "Sunny" and covers measures 41 through 45. The instrumentation includes:

- Woodwinds:** Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Brass:** Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Drums, Snare Drum (Shk.), Tambourine (Tamb.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Key performance markings include dynamics such as *f con tromba*, *mf*, and *f*. The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections, and includes various articulations and phrasing marks.

Proof-Example-Sample-Probe

This page of a musical score, page 49, contains the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor.**: Solo Cor Anglais
- Rep. Cor.**: Repetitive Cor Anglais
- 2nd Cor.**: Second Cor Anglais, marked *f* in the first measure and *mf* in the third measure.
- 3rd Cor.**: Third Cor Anglais, marked *mf* in the third measure.
- Flug.**: Flute
- Solo Hn.**: Solo Horn, marked *f* in the first measure.
- 1st Hn.**: First Horn, marked *f* in the third measure.
- 2nd Hn.**: Second Horn, marked *f* in the third measure.
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone, marked *mf* in the third measure.
- 2nd Tbn.**: Second Trombone, marked *mf* in the third measure.
- Bass Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- Timp.**: Timpani, marked *mf* in the third measure.
- Drums**: Drum set
- Shk.**: Snare Drum
- Tamb.**: Tambourine
- Glock.**: Glockenspiel
- Xyl.**: Xylophone

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.



This musical score is for the piece "Daddy Cool" and is arranged for a large ensemble. The score is divided into four systems, each containing four measures. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Part 1, measures 1-4.
- Solo Cor. (Solo Cornet):** Part 1, measures 1-4.
- Rep. Cor. (Repertoire Cornet):** Part 1, measures 1-4, marked *marc.*
- 2nd Cor. (2nd Cornet):** Part 1, measures 1-4, marked *marc.*
- 3rd Cor. (3rd Cornet):** Part 1, measures 1-4, marked *marc.*
- Flug. (Flugelhorn):** Part 1, measures 1-4, marked *marc.*
- Solo Hn. (Solo Horn):** Part 1, measures 1-4.
- 1st Hn. (1st Horn):** Part 1, measures 1-4.
- 2nd Hn. (2nd Horn):** Part 1, measures 1-4.
- 1st Bar. (1st Baritone):** Part 1, measures 1-4, marked *marc.*
- 2nd Bar. (2nd Baritone):** Part 1, measures 1-4, marked *marc.*
- 1st Tbn. (1st Trombone):** Part 1, measures 1-4, marked *marc.*
- 2nd Tbn. (2nd Trombone):** Part 1, measures 1-4, marked *marc.*
- Bass Tbn. (Bass Trombone):** Part 1, measures 1-4, marked *marc.*
- Euph. (Euphonium):** Part 1, measures 1-4, marked *marc.*
- Eb Bass (E-flat Bass):** Part 1, measures 1-4, marked *marc.*
- Bb Bass (B-flat Bass):** Part 1, measures 1-4, marked *marc.*
- Timp. (Timpani):** Part 1, measures 1-4.
- Drums:** Part 1, measures 1-4.
- Shk. (Shofar):** Part 1, measures 1-4.
- Tamb. (Tambourine):** Part 1, measures 1-4.
- Glock. (Glockenspiel):** Part 1, measures 1-4.
- Xyl. (Xylophone):** Part 1, measures 1-4.

The score includes various musical notations such as dynamics (*marc.*), articulation marks (accents), and performance instructions. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

# The BONEY M. Mega Mix!

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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